

# Eviction Article

Boyssetsfire

Tomorrow Comes Today

Words & Music by Chris Whyte

Dropped D  
⑥=D

♩ = 127

E-Gt

Musical notation for measures 1-2. The first staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers 0-2-2-2-2-2-2-0-2-2-2 for measures 1 and 2.

Musical notation for measures 3-5. The first staff is a treble clef. The melody continues with eighth notes. The second staff is a guitar tablature with fret numbers 0-2-2-2-2-2-2-0-2-2-2 for measures 3, 4, and 5.

Musical notation for measures 6-8. The first staff is a treble clef. The melody continues with eighth notes. The second staff is a guitar tablature with fret numbers 0-2-2-2-2-2-2-0-2-2-2 for measures 6 and 7, and 0-2-2-2-0-3 for measure 8.

Musical notation for measures 9-11. The first staff is a treble clef. The melody continues with eighth notes. The second staff is a guitar tablature with fret numbers 0-2-2-2-2-2-2-0-2-2-2 for measures 9, 10, and 11.

Musical notation for measures 12-14. The first staff is a treble clef. The melody continues with eighth notes. The second staff is a guitar tablature with fret numbers 0-2-2-2-2-2-2-0-2-2-2 for measures 12, 13, and 14.

15

TAB  
0-2-2-2-2-2-2-2-0-2-2-2 | 0-2-2-2-2-2-X-X-X-X-X-X-X

17

TAB  
8-7-7-7-7-7-7-7-7-7-7-7 | 8-7-7-7-7-7-7-7-7-7-7-7  
X-X-X-X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X-X-X-X

19

TAB  
8-7-7-7-7-7-7-7-7-7-7-7 | 8-7-7-7-7-7-7-7-7-7-7-7  
X-X-X-X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X-X-X-X

21

TAB  
0-2-2-2-2-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2-0-2-2-2

24

TAB  
0-2-2-2-2-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-2-0-2-2-2

27

TAB  
0-2-2-2-2-2-2-2-0-2-2-2 | 0-2-2-2-2-2-2-X-X-X-X-X-X-X

29

TAB

8	7	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	5	5	5	5	5	5	5	5	6	5	5	5	5	5	5	5	5	

31

TAB

8	7	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	5	5	5	5	5	5	5	5	6	5	5	5	5	5	5	5	5	

33

TAB

3	3	3	3	3	3	3	3	5	(5)	3	2	3	3	3	3	7	7	7	7	7	7	7	7	7	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	3	(3)	1	0	1	1	1	1	5	5	5	5	5	5	5	5	5	

36

TAB

2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	5	3	2	3	3	3	3	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	3	1	0	1	1	1	1	1	

39

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	8	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

43

TAB

0	2	2	2	2	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	2	2	2	0	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

46

TAB  
0-2-2-2-2-2-2-0-2-2-2 0-2-2-2-2-2-2-0-2-2-2 0-2-2-2-2-2-2-0-2-2-2

49

TAB  
0-2-2-2-2-2-2-0-2-2-2 0-2-2-2-2-2-2-X-X-X-X-X-X 3-3-3-3-3-3-3-5 X-X-X-X-X-X 1-1-1-1-1-1-1-3

52

TAB  
(5) 3 2 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 2  
(3) 1 0 1 1 1 1 X X X X X X X X X X X X 0 0 0 0 0 0 0

55

TAB  
3 3 3 3 3 3 5 3 2 3 3 3 2 2 2 2 2 2 2  
X X X X X X X X X X X X X X X X X X 0 0 0 0 0 0 0  
1 1 1 1 1 1 3 1 0 1 1 1 0 0 0 0 0 0 0

58

TAB  
2 2 2 2 2 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB  
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T  
A  
B

1 1 0 1 1 0 1 1 0 1 1 0 1 1 0

72

T  
A  
B

1 1 0  
1 1 0

73

T  
A  
B

1 1 0 1 1 0 1 1 0  
1 1 0 1 1 0 1 1 0

74

T  
A  
B

1 1 0  
1 1 0

75

T  
A  
B

1 1 0 1 1 0 1 1 0  
1 1 0 1 1 0 1 1 0

76

T  
A  
B

1 1 0  
1 1 0

77

T  
A  
B

1 1 0 1 1 0 1 1 0  
1 1 0 1 1 0 1 1 0

78

TAB

1	1	0	10										3	3	3	3	3	3	3	5
1	1	0											1	1	1	1	1	1	1	3

80

TAB

(5)	3	2	3	3	3	3	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0
(3)	1	0	1	1	1	1	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	

83

TAB

3	3	3	3	3	3	5	(5)	3	2	3	3	3	3	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	3	(3)	1	0	1	1	1	1	5	5	5	5	5	5	5	5

86

TAB

2	2	2	2	2	2	2	3	3	3	3	3	5	3	2	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	1	1	1	1	1	3	1	0	1	1	1	1	1	

89

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	3

92

TAB

3	2	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8

96

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The first measure contains a slash on the A string, a '5' on the B string, and a slash on the T string. The second measure contains a slash on the A string, a '1' on the B string, and a slash on the T string. The third measure contains a slash on the A string, a '1' on the B string, and a slash on the T string. The fourth measure contains a slash on the A string, a '1' on the B string, and a slash on the T string.