

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

SAX

HIHAT

PIANO

PIANOBEG

♩ = 120,000000

SYNTH

STRINGS

7

HIHAT

PIANO

PIANOBEG

SYNTH

STRINGS

12

HIHAT

PIANO

PIANOBEG

STRINGS

17

HIHAT

PIANO

PIANOBEG

BASS

SYNTH

STRINGS



21

HIHAT

PIANO

PIANOBEG

BASS

SYNTH

STRINGS

26

SNARE  
HIHAT  
BASSDRUM  
TAMBOUR  
PIANO  
PIANOBEG  
BASS  
SYNTH  
STRINGS

Detailed description: This block contains the musical notation for measures 26 through 30. The percussion section (SNARE, HIHAT, BASSDRUM, TAMBOUR) features a consistent rhythmic pattern with quarter notes and rests. The melodic instruments (PIANO, PIANOBEG, BASS, SYNTH, STRINGS) play a sequence of chords and moving lines, primarily in a minor key with some chromaticism. The PIANO part has a complex, syncopated melody. The STRINGS part provides a harmonic foundation with sustained chords.



31

SNARE  
HIHAT  
BASSDRUM  
CRASHCYM  
TAMBOUR  
PIANO  
PIANOBEG  
BASS  
SYN TOMS  
SYNTH  
STRINGS

Detailed description: This block contains the musical notation for measures 31 through 35. The percussion section is expanded to include CRASHCYM and SYN TOMS. The SNARE, HIHAT, and TAMBOUR parts continue with similar rhythmic patterns. The melodic instruments (PIANO, PIANOBEG, BASS, SYN TOMS, SYNTH, STRINGS) continue their respective parts, with some changes in dynamics and articulation. The SYN TOMS part has a brief, rhythmic entry in measure 34. The overall texture remains dense with multiple overlapping parts.

35

SNARE  
HIHAT  
BASSDRUM  
TAMBOUR  
PIANO  
PIANOBEG  
BASS  
SYNTH  
STRINGS

Detailed description: This musical score covers measures 35 to 38. The percussion section includes Snare, Hi-Hat, Bass Drum, and Tambour. The piano part features a complex melodic line with many accidentals. The bass line consists of sustained notes with some movement. The strings provide a harmonic foundation with sustained chords and some melodic fragments.



39

SNARE  
HIHAT  
BASSDRUM  
TAMBOUR  
PIANO  
PIANOBEG  
BASS  
SYNTH  
STRINGS

Detailed description: This musical score covers measures 39 to 42. The percussion continues with the same pattern. The piano part has a more active melodic line. The bass line shows more rhythmic variation. The strings continue to provide harmonic support with sustained textures.

44

Musical score for measures 44-48. The score includes parts for SNARE, HIHAT, BASSDRUM, TAMBOUR, PIANO, PIANOBEG, BASS, SYN TOMS, SYNTH, and STRINGS. The PIANO part features complex chordal textures with triplets. The PIANOBEG part has a rhythmic bass line with triplets. The BASS part has a steady bass line with triplets. The SYN TOMS part has a few notes in the later measures. The SYNTH and STRINGS parts have similar melodic lines with triplets.



49

Musical score for measures 49-53. The score includes parts for SNARE, BASSDRUM, PIANO, PIANOBEG, BASS, SYNTH, and STRINGS. The PIANO part has a sustained chord in the first measure. The PIANOBEG part has a rhythmic bass line. The BASS part has a steady bass line. The SYNTH and STRINGS parts have similar melodic lines.

54

SAX

SNARE

BASSDRUM

TAMBOUR

PIANO

PIANOBEG

BASS

SYNTH

STRINGS



59

SAX

SNARE

BASSDRUM

TAMBOUR

PIANO

PIANOBEG

BASS

SYN TOMS

SYNTH

STRINGS

64

Musical score for measures 64-67. The score includes parts for SAX, SNARE, BASSDRUM, CRASHCYM, TAMBOUR, PIANO, PIANOBEG, BASS, SYNTH, and STRINGS. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part features a melodic line with eighth and quarter notes. The drum parts include a steady snare and bass drum pattern. The piano and piano beg parts play a complex rhythmic accompaniment. The bass part has a melodic line with eighth notes. The synth and strings parts provide harmonic support with sustained notes and chords.



68

Musical score for measures 68-71. The score includes parts for SAX, SNARE, BASSDRUM, TAMBOUR, PIANO, PIANOBEG, BASS, SYNTH, and STRINGS. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part continues its melodic line. The drum parts maintain their rhythmic pattern. The piano and piano beg parts play a complex rhythmic accompaniment. The bass part has a melodic line with eighth notes. The synth and strings parts provide harmonic support with sustained notes and chords.

74

Musical score for measures 74-78. The score includes parts for SAX, SNARE, BASSDRUM, TAMBOUR, PIANO, PIANOBEG, BASS, SYN TOMS, SYNTH, and STRINGS. The PIANO part features a complex melodic line with triplets. The PIANOBEG part has a rhythmic accompaniment with triplets. The BASS part has a melodic line with triplets. The SYN TOMS part has a rhythmic pattern with triplets. The SYNTH and STRINGS parts have a melodic line with triplets.



79

Musical score for measures 79-83. The score includes parts for SAX, SNARE, BASSDRUM, PIANO, PIANOBEG, BASS, SYNTH, and STRINGS. The PIANO part features a complex melodic line with triplets. The PIANOBEG part has a rhythmic accompaniment with triplets. The BASS part has a melodic line with triplets. The SYNTH and STRINGS parts have a melodic line with triplets.



84

Musical score for measures 84-88. The score includes parts for SNARE, BASSDRUM, TAMBOUR, PIANO, PIANOBEG, BASS, SYNTH, and STRINGS. The PIANO part features a complex melodic line with many accidentals. The PIANOBEG part has a steady eighth-note accompaniment. The BASS part has a sparse, rhythmic pattern. The SYNTH and STRINGS parts provide harmonic support with sustained notes and moving lines.



89

Musical score for measures 89-93. The score includes parts for SNARE, BASSDRUM, TAMBOUR, PIANO, PIANOBEG, BASS, SYNTOMS, and STRINGS. The PIANO part continues with its complex melodic line. The PIANOBEG part maintains its eighth-note accompaniment. The BASS part has a sparse, rhythmic pattern. The SYNTOMS part has a few notes at the end of the section. The STRINGS part provides harmonic support with sustained notes and moving lines.

94

SNARE  
BASSDRUM  
TAMBOUR  
PIANO  
PIANOEG  
BASS  
SYNTH  
STRINGS



98

SNARE  
BASSDRUM  
TAMBOUR  
PIANO  
PIANOEG  
BASS  
SYNTH  
STRINGS

101

SNARE

BASSDRUM

TAMBOUR

PIANO

PIANOBEG

SYNTH

STRINGS

SAX

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

55

59

64

70

6

3

79

24

SNARE

St. Elmos's Fire - St. Elmos's Fire

$\text{♩} = 120,000000$

**25**

31

38

45 **6**

56

63

70

76 **6**

The image displays a series of musical staves for a snare drum part. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. The notation consists of a sequence of notes and rests. A thick black bar labeled '25' covers the first 25 measures. Subsequent staves are labeled with measure numbers: 31, 38, 45, 56, 63, 70, and 76. At the end of the 45th and 76th measures, there are thick black bars labeled '6', indicating a 6-measure rest.

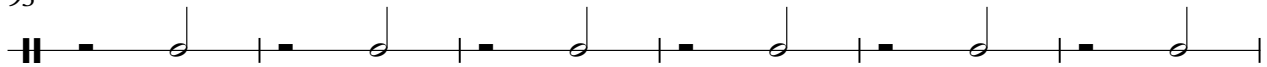
2

SNARE

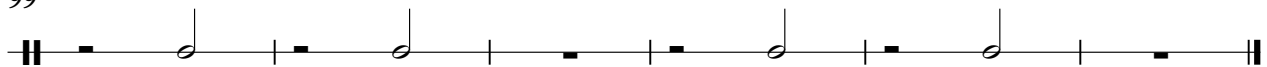
86



93



99



HIHAT

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

Musical staff 1: HIHAT notation in 4/4 time. It begins with a whole rest, followed by a series of eighth notes marked with 'x'.

5

Musical staff 2: HIHAT notation, eighth notes marked with 'x'.

9

Musical staff 3: HIHAT notation, eighth notes marked with 'x' and quarter notes with asterisks.

15

Musical staff 4: HIHAT notation, quarter notes with asterisks and eighth notes.

23

Musical staff 5: HIHAT notation, quarter notes with asterisks and eighth notes.

31

Musical staff 6: HIHAT notation, quarter notes with asterisks and eighth notes.

39

Musical staff 7: HIHAT notation, quarter notes with asterisks and eighth notes.

44

59

Musical staff 8: HIHAT notation, quarter notes with asterisks and eighth notes, ending with a double bar line.

BASSDRUM

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

25



31



38



46

6



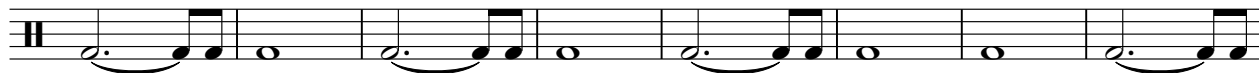
58



65



72



80

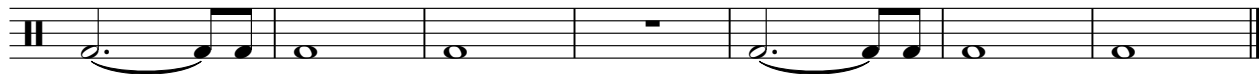
6



91



98

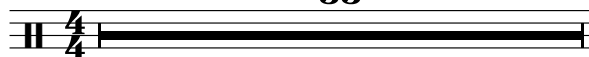
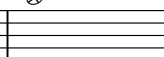
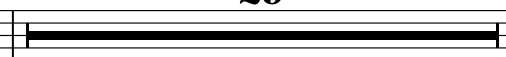




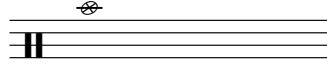
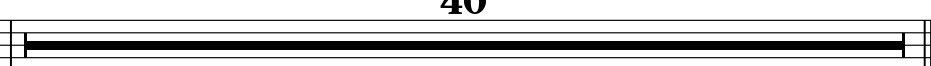
CRASHCYM

# St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

**33**   **29** 

64

 **40** 

TAMBOUR

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

25

31

38

3

47

9

61

68

3

77

9

91

97

3

# St. Elmos's Fire - St. Elmos's Fire

PIANO

♩ = 120,000000

5

10

15

19

23

28

33

37

v.s.

41



45



51



56



61



65



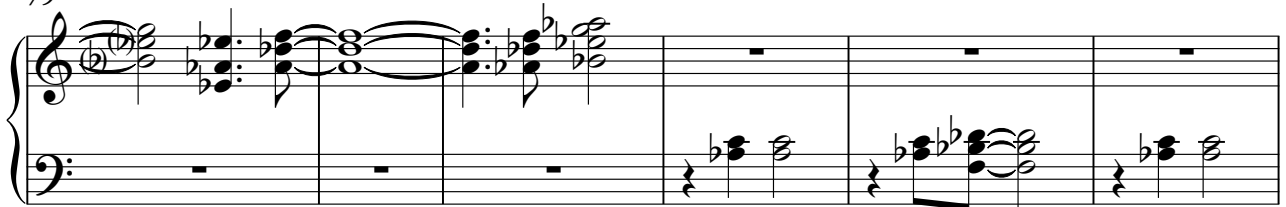
69



74



79



85

Musical score for measures 85-88. Measure 85: Treble clef, whole rest; Bass clef, chord of Bb, Ab, Gb, Fb. Measure 86: Treble clef, quarter notes Gb, Ab, Bb, Cb; Bass clef, quarter notes Gb, Ab, Bb, Cb. Measure 87: Treble clef, quarter notes Cb, Bb, Ab, Gb; Bass clef, quarter notes Cb, Bb, Ab, Gb. Measure 88: Treble clef, quarter notes Ab, Gb, Fb, Eb; Bass clef, quarter notes Ab, Gb, Fb, Eb.

89

Musical score for measures 89-92. Measure 89: Treble clef, whole note chord of Gb, Ab, Bb, Cb. Measure 90: Treble clef, quarter notes Gb, Ab, Bb, Cb. Measure 91: Treble clef, quarter notes Cb, Bb, Ab, Gb; Bass clef, quarter notes Cb, Bb, Ab, Gb. Measure 92: Treble clef, quarter notes Ab, Gb, Fb, Eb; Bass clef, quarter notes Ab, Gb, Fb, Eb.

93

Musical score for measures 93-96. Measure 93: Treble clef, quarter notes Gb, Ab, Bb, Cb; Bass clef, quarter notes Gb, Ab, Bb, Cb. Measure 94: Treble clef, quarter notes Cb, Bb, Ab, Gb; Bass clef, quarter notes Cb, Bb, Ab, Gb. Measure 95: Treble clef, quarter notes Ab, Gb, Fb, Eb; Bass clef, quarter notes Ab, Gb, Fb, Eb. Measure 96: Treble clef, quarter notes Gb, Ab, Bb, Cb; Bass clef, quarter notes Gb, Ab, Bb, Cb.

97

Musical score for measures 97-100. Measure 97: Treble clef, quarter notes Gb, Ab, Bb, Cb; Bass clef, quarter notes Gb, Ab, Bb, Cb. Measure 98: Treble clef, quarter notes Cb, Bb, Ab, Gb; Bass clef, quarter notes Cb, Bb, Ab, Gb. Measure 99: Treble clef, quarter notes Ab, Gb, Fb, Eb; Bass clef, quarter notes Ab, Gb, Fb, Eb. Measure 100: Treble clef, quarter notes Gb, Ab, Bb, Cb; Bass clef, quarter notes Gb, Ab, Bb, Cb.

100

Musical score for measures 100-103. Measure 100: Treble clef, chord of Gb, Ab, Bb, Cb; Bass clef, whole rest. Measure 101: Treble clef, chord of Ab, Bb, Cb, Db; Bass clef, whole rest. Measure 102: Treble clef, chord of Bb, Cb, Db, Eb; Bass clef, whole rest. Measure 103: Treble clef, chord of Cb, Db, Eb, Fb; Bass clef, whole rest.

PIANOBEG

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

8

12

16

20

24

V.S.

29



33



37



42



46



50



55



59



63



67



72



76



80



85



89



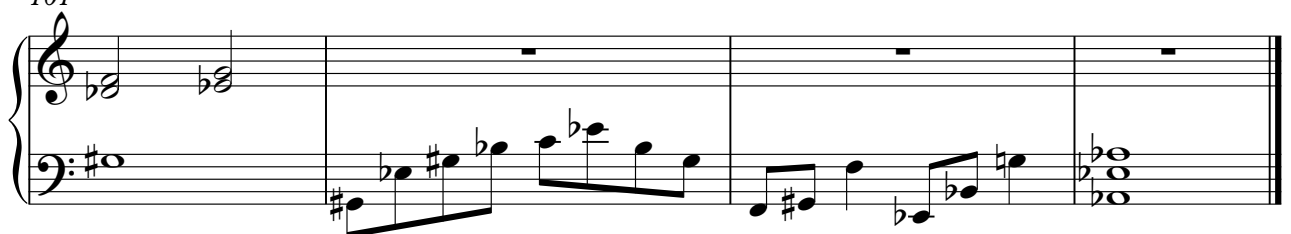
93



97



101







2

BASS

86



91



96



5

SYNTOMS

St. Elmos's Fire - St. Elmos's Fire

♩ = 120,000000

**32** **13**

47

**15** **13**

77

**15** **11**

# St. Elmos's Fire - St. Elmos's Fire

SYNTH

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic line starting on a G4. The second staff starts at measure 9 with a melodic line, followed by an 8-measure rest. The third staff starts at measure 21 with a melodic line, followed by a 2-measure rest. The fourth staff starts at measure 27 with a melodic line. The fifth staff starts at measure 32 with a melodic line. The sixth staff starts at measure 37 with a melodic line. The seventh staff starts at measure 43 with a melodic line, ending with a triplet. The eighth staff starts at measure 48 with a melodic line. The ninth staff starts at measure 54 with a melodic line. The tenth staff starts at measure 59 with a melodic line.



# St. Elmos's Fire - St. Elmos's Fire

## STRINGS

♩ = 120,000000

5

9

13

17

20

22

2

Detailed description: This is a musical score for strings, written in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a melodic line starting on a G#4. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line and ends with a double bar line and a fermata. The number '2' is written above the double bar line.

26

35

41

46

52

55

62

69

75

81

STRINGS

85

Musical notation for strings, measures 85-87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various accidentals. Measure 86 continues the melodic line. Measure 87 features a half note with a slur above it.

88

Musical notation for strings, measures 88-91. Measures 88-90 consist of eighth-note runs. Measure 91 features a half note with a slur above it.

92

Musical notation for strings, measures 92-94. Measures 92-93 are eighth-note runs. Measure 94 features a half note with a slur above it.

95

Musical notation for strings, measures 95-97. Measures 95-96 are eighth-note runs. Measure 97 features a half note with a slur above it.

98

Musical notation for strings, measures 98-100. Measures 98-99 are eighth-note runs. Measure 100 features a half note with a slur above it.

100

2

Musical notation for strings, measures 100-102. Measure 100 is a whole rest. Measure 101 features a half note with a slur above it. Measure 102 features a half note with a slur above it.