

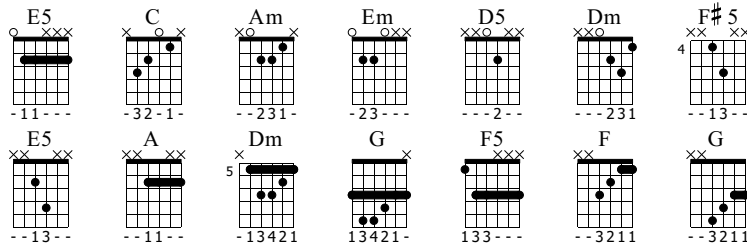
Darkness Of The Forest

Bleeding Sense

Brain Drain

Brain Drain

Words & Music by Brain Drain



Standard tuning

♩ = 100

András! éneket én tudom, de azért keres rá te is!

E-Gt

First system of music notation. The guitar part consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody is in D major. The first measure is marked with a forte 'f' dynamic. The tablature shows triplets of eighth notes and pairs of eighth notes.

Second system of music notation. The guitar part continues with a treble clef staff and a guitar tablature staff. The melody continues with triplets and pairs of eighth notes.

Round, round and round ~~~

Third system of music notation. The guitar part continues with a treble clef staff and a guitar tablature staff. The melody concludes with a long note and a final chord. The tablature includes a triplet of eighth notes and a long note with a triplet of eighth notes.

Round, round and round ~~~

11

T	1	1	1																	
A	0	0	0	2	0			0	2											
B	3	3	3		2			2	2			X								

Round, round and round ~~~

14

T	1	1	1																	
A	0	0	0	2	0			0	2											
B	3	3	3		2			2	2			X								

Round, round and round ~~~

17

T	1	1	1																	
A	0	0	0	2	0			0	2											
B	3	3	3		2			2	2			X								

Open yourself
E5

forest

I need to know your

20

T	1	1	1																	
A	0	0	0	2	0															
B	3	3	3		2			2	2			X								

let ring

let ring

secret!

Darkness!
C

Darkness!

Open

yourself!

25

T	3	2			1	1	1	1												
A					0	0	0	0												
B					2	2	2	2												

let ring

let ring

let ring

Round, round and round ~~~

31

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

Round, round and round ~~~

34

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

Round, round and round ~~~

37

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

Round, round and round ~~~

40

T	0	2	3	3	5	7	5	4	3	5	0	2	1	1	1	0	0	0	2	0	2	X
A													2	2	2	2	2	2	2	2	2	X
B	0		3		3								3	3	3					2	2	X

43

let ring -----

T	3	2	0	1	(1)	2	2	0	0	(0)	0	2	2	1	(1)	0	2	2	1	(1)		
A																						
B	3	2	0	1	(1)	2	2	0	0	(0)	0	2	2	1	(1)	0	2	2	1	(1)		

Im just an outcast out here C i dont have any place to live Am you and i are very similar C

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

but you could be my supporting pillar Em The darkness is calling me C (The) temptation is pulling in C

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I dont take any resistant C When will you understand Em Open yourself E5 forest

53

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

I need to know your E5 secret! Darkness! C Darkness! Open D5 yourself!

57

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Open yourself forest I need to know your secret! Darkness! Darkess!

63

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69 Open yourself! Open yourself forest I need to know your secret!

let ring let ring let ring

TAB 2 2 2 2 3 5 3 2 3 2

0 0 0 0 2 2 2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75 Darkness! Darkness! Open yourself!

let ring let ring let ring

TAB 1 1 1 1 3 2 3 5

0 0 0 0 2 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0 0

81 Dm Trees are making an arch to let me in

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84 /2. My steps found unknown field

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

87 i see ~~~~~ Dm

TAB 4 5 4 0 2 0 2 3 2 4 5 4

0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I feel myself after all much more safety

The forest will always protect me

90

T
A
B

i see ~~~~~

93

T
A
B

I lyied down quietly on the ground

From here i started to stare the sky

95

T
A
B

It seemed so staid ~~~

It seemed so placid ~~~

F#5 E5 A

P.M.-----! let ring

98

T
A
B

This feeling gave me back my power ~

I dont want to be going under ~~~~

101

T
A
B

104 My weakness ~~~ My darkness ~~~~

P.M. ----- | let ring

TAB: 0 2 0 2 5 4 2 0 | 0 2 0 2 7 5 4 | 7 6 4 2 2 | 4 4 2 2 2 | X 2 2 2 | X 2 2 2 | X 0 0 0

108

>Fothwidth< ive picked out
Dm G Am E5 F5

TAB: 4 5 4 0 | 2 0 2 3 2 4 5 4 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 3 3 3 3 3 3 | 7 7 7 7 7 7 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 1 2 2 3 3 3 | 0 2 3 3 3 3 | 0 1 1 1 1

111

lill never leave this place
F G Dm G

TAB: 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 4 5 4 0 | 2 0 2 3 2 4 5 4 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 3 3 3 3 3 3 | 7 7 7 7 7 7 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3

114

needless the other impacts
Am E5 F5 F G Dm

TAB: 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 0 0 0 0 0 0 | 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

117

You made me about you inspired
C

TAB: 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 0 0 0 0 0 0 | 1 1 1 1 1 1 3 3 3 3 3 3 | 1 1 1 1 1 1 3 3 3 3 3 3 | 2 2 2 2 2 2 4 4 4 4 4 4 | 3 3 3 3 3 3 5 5 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

135

needless the other impacts

F G

YEAH

let ring -----

T 1 1-1-1-1-1-3 3-3-3-3

A 2 1-1-1-1-1-3 3-3-3-3

B 0 2 3 3-3-3 3-3-3-3 5-5-5-5 7 3 12 (12) (12)