

If only she knew

Michelle Branch

The spirit room

Standard tuning

♩ = 105

Couplet1

N-Gt

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 |

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 |

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 |

Bridge

TAB

| | | | | | | | | | | | | |
|--|--|--|--|--|---|---|---|--|---|---|---|---|
| | | | | | 2 | 2 | 0 | | 2 | 0 | 3 | 3 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

Refrain

20

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 |

23

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 |
| 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |

Couplet2

26

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 |
| | | | | | | | | 0 | 2 | 2 | 2 |
| | | | | | | | | 0 | | | |
| | | | | | | | | 2 | | | |
| | | | | | | | | 3 | | | |

29

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 |
| | | | | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |

33

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 1 | 1 | 1 | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 |
| | | | | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |

37 **Bridge**

TAB

42

TAB

Refrain
48

TAB

51

TAB

54

TAB

bridge2
57

TAB

62

T
A
B

Bridge
66

T
A
B

Refrain
74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

86

T
A
B

89

T
A
B

ending

92

T
A
B

96

T
A
B

100

T
A
B

104

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Below this staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature consists of three measures, each with four fret numbers. The first measure has fret numbers 3, 3, 0, 3. The second measure has fret numbers 1, 3, 2, 3. The third measure has fret numbers 1, 3, 2, 3. The fourth measure has fret numbers 0, 3, 2, 3. The fifth measure has fret numbers 0, 3, 2, 3. The sixth measure has fret numbers 0, 3, 2, 3. The seventh measure has fret numbers 0, 3, 2, 3. The eighth measure has fret numbers 0, 3, 2, 3.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| | 2 | | | | 2 | 2 | 2 | 2 |
| | 3 | | | | 3 | 3 | 3 | 3 |