

Star Blazers Star Blazers

1

♩ = 134,000061

Synth  
Horn  
Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Timpani  
Drums  
Bass



4

Horn  
Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Timpani  
Drums  
Bass  
Strings

Musical score for measures 7-9. The score includes parts for Synth, Horn, Trumpet1, Trumpet2, Trombone1, Trombone2, Drums, Bass, and Strings. A large slur covers measures 7 and 8. The Drums part features sixteenth-note patterns with a '6' marking. The Bass part has a steady eighth-note accompaniment. The Strings part plays a rhythmic pattern of eighth notes.



Musical score for measures 10-13. The score includes parts for Synth, Horn, Trumpet1, Trumpet2, Trombone1, Trombone2, Drums, Bass, Vocal, and Strings. Measures 10 and 11 are marked with a tempo of 136,000153. Measures 12 and 13 are marked with a tempo of 142,000076. The Horn, Trumpet1, and Trombone1 parts have long slurs. The Trombone2 part has a triplet of eighth notes. The Drums part continues with a steady eighth-note pattern. The Bass part has a steady eighth-note accompaniment. The Vocal part has a melodic line. The Strings part plays a rhythmic pattern of eighth notes.

Musical score for measures 14-16. The score includes parts for Horn, Trombone1, Trombone2, Drums, Bass, Vocal, and Strings. Measures 14 and 15 feature a triplet of eighth notes in the Horn and Trombone parts. The Drums part has a consistent rhythmic pattern. The Bass and Strings parts provide harmonic support.



Musical score for measures 17-19. The score includes parts for Synth, Horn, Trumpet1, Trumpet2, Trombone1, Trombone2, Drums, Bass, Vocal, and Strings. Measure 17 starts with a tempo change to 134,000061. Measures 18 and 19 feature a triplet of eighth notes in the Trumpet2 and Trombone1 parts. The Drums part continues with a consistent rhythmic pattern. The Bass and Strings parts provide harmonic support.

20

Synth  
Horn  
Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Chorus  
Vocal  
Strings

Detailed description: This system of music covers measures 20, 21, and 22. The key signature has one flat (B-flat). The time signature is 4/4. The Synth and Horn parts are mostly rests. Trumpet 1 and 2 have melodic lines in measures 20 and 21. Trombone 1 and 2 have a low, sustained note in measure 20. The Drums play a consistent pattern of eighth notes. The Bass line consists of quarter notes. The Chorus part is mostly rests. The Vocal line has a melodic phrase starting in measure 21. The Strings play a complex, rhythmic accompaniment.



23

Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Chorus  
Vocal  
Strings

Detailed description: This system of music covers measures 23, 24, and 25. The key signature has one flat (B-flat). The time signature is 4/4. Trumpet 1 and 2 have melodic lines in measure 25. Trombone 1 and 2 have a low, sustained note in measure 25. The Drums play a consistent pattern of eighth notes. The Bass line consists of quarter notes. The Chorus part is mostly rests. The Vocal line has a melodic phrase starting in measure 23. The Strings play a complex, rhythmic accompaniment.

26

Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Vocal  
Strings

This musical score covers measures 26 to 28. It features seven staves: Trumpet1, Trumpet2, Trombone1, Trombone2, Drums, Bass, and Vocal. Trumpet1 and Trumpet2 play melodic lines with triplets in measures 27 and 28. Trombone1 and Trombone2 play rhythmic accompaniment with triplets. The Drums part has a consistent eighth-note pattern. The Bass part provides a steady accompaniment. The Vocal part has a melodic line with some rests. The Strings part provides harmonic support with chords and rhythmic patterns.



29

Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Vocal  
Strings

This musical score covers measures 29 to 31. It features the same seven staves as the previous section. Trumpet1 and Trumpet2 have melodic lines with triplets in measure 29. Trombone1 and Trombone2 play rhythmic accompaniment with triplets. The Drums part continues with its eighth-note pattern. The Bass part provides a steady accompaniment. The Vocal part has a melodic line with some rests. The Strings part provides harmonic support with chords and rhythmic patterns.

33

Synth

Trumpet1

Trumpet2

Trombone1

Trombone2

Drums

Bass

Chorus

Vocal

Strings



36

Trumpet1

Trumpet2

Drums

Bass

Chorus

Vocal

Strings

39

Horn

Trumpet1

Trumpet2

Trombone1

Trombone2

Timpani

Drums

Bass

Chorus

Vocal

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 39. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (top), Trumpet1, Trumpet2, Trombone1, Trombone2, Timpani, Drums, Bass, Chorus, Vocal, and Strings (bottom). The Horn part begins with a melodic line in the first measure, followed by a long note in the second measure, and a long note with a fermata in the third measure. The Trumpet1 and Trumpet2 parts have rests in the first two measures, followed by a triplet of eighth notes in the third measure. The Trombone1 and Trombone2 parts have a rhythmic pattern of eighth notes in the first two measures, followed by a long note with a fermata in the third measure. The Timpani part has a series of sixteenth notes in the second measure, followed by a long note with a fermata in the third measure. The Drums part has a rhythmic pattern of eighth notes in the first two measures, followed by a more complex rhythmic pattern in the third measure. The Bass part has a rhythmic pattern of eighth notes in the first two measures, followed by a long note with a fermata in the third measure. The Chorus part has a long note with a fermata in the third measure. The Vocal part has a melodic line in the first two measures, followed by a long note with a fermata in the third measure. The Strings part has a rhythmic pattern of eighth notes in the first two measures, followed by a long note with a fermata in the third measure.

42

Horn  
Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Timpani  
Drums  
Bass  
Chorus  
Vocal  
Strings



45

Horn  
Trombone1  
Trombone2  
Drums  
Bass  
Vocal  
Strings



48  $\text{♩} = 140,000137$

Horn  
Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Vocal  
Strings



52  $\text{♩} = 142,000076$

Synth  
Horn  
Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Chorus  
Vocal  
Strings

54

Drums  
Bass  
Chorus  
Vocal  
Strings

This musical score block covers measures 54 to 56. It features five staves: Drums (top), Bass, Chorus, Vocal, and Strings (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff has a simple line of quarter notes. The Chorus staff is mostly empty with a few notes. The Vocal staff contains a melodic line with various intervals. The Strings staff is filled with a complex, multi-layered texture of sixteenth and thirty-second notes.



57

Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Chorus  
Vocal  
Strings

This musical score block covers measures 57 to 59. It features eight staves: Trumpet1, Trumpet2, Trombone1, Trombone2, Drums, Bass, Chorus, and Vocal (top to bottom). The Trumpet and Trombone staves show melodic and harmonic lines. The Drums staff continues with a rhythmic pattern. The Bass staff has a line of quarter notes. The Chorus staff is mostly empty. The Vocal staff contains a melodic line. The Strings staff is filled with a complex texture of sixteenth and thirty-second notes.

60

Trumpet1  
Trumpet2  
Trombone1  
Trombone2  
Drums  
Bass  
Vocal  
Strings

Detailed description: This system of music covers measures 60, 61, and 62. The Trumpet parts feature melodic lines with triplet markings. The Trombone parts play a steady eighth-note accompaniment, also with triplet markings. The Drums play a consistent eighth-note pattern. The Bass line consists of a simple eighth-note sequence. The Vocal line has a melodic phrase in measure 61, followed by a long note in measure 62. The Strings play a rhythmic accompaniment with some chordal textures.



63

Trombone1  
Trombone2  
Drums  
Bass  
Vocal  
Strings

Detailed description: This system of music covers measures 63, 64, and 65. The Trombone parts are mostly silent, with some notes in measure 65. The Drums continue with their eighth-note pattern. The Bass line continues with its eighth-note sequence. The Vocal line has a melodic phrase in measure 63, followed by a long note in measure 64, and then a triplet in measure 65. The Strings play a rhythmic accompaniment with some chordal textures.

66

Synth

Trumpet1

Trumpet2

Trombone1

Trombone2

Drums

Bass

Chorus

Vocal

Strings

Detailed description: This system of music covers measures 66, 67, and 68. Measure 66 features a complex arrangement with Trumpet 1 and 2 playing eighth-note patterns, Trombone 1 and 2 playing sixteenth-note patterns, and Drums playing a steady eighth-note beat. The Bass line consists of quarter notes. The Chorus part is silent. The Vocal line has a melodic line with some rests. The Strings play a rhythmic accompaniment. Measure 67 continues the instrumental parts. Measure 68 shows the Trumpet 1 and 2 parts ending with a final flourish, while other instruments continue or conclude their parts.



69

Trumpet1

Trumpet2

Drums

Bass

Chorus

Vocal

Strings

Detailed description: This system of music covers measures 69, 70, and 71. Measure 69 has Trumpet 1 and 2 silent, while Drums, Bass, Chorus, Vocal, and Strings are active. Measure 70 shows Trumpet 1 and 2 entering with a melodic line, while other parts continue. Measure 71 concludes the system with all parts playing together.

72

Horn

Trumpet1

Trumpet2

Trombone1

Trombone2

Timpani

Drums

Bass

Chorus

Vocal

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 72. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (top), Trumpet1, Trumpet2, Trombone1, Trombone2, Timpani, Drums, Bass, Chorus, Vocal, and Strings (bottom). The Horn part begins with a melodic line in the first measure, followed by a long note in the second measure, and a long note with a fermata in the third measure. The Trumpet1 and Trumpet2 parts have rests in the first measure, followed by notes in the second measure, and a triplet of eighth notes in the third measure. The Trombone1 and Trombone2 parts have a rhythmic pattern of eighth notes in the first measure, followed by notes in the second measure, and a long note with a fermata in the third measure. The Timpani part has a series of sixteenth notes in the second measure, followed by a note in the third measure. The Drums part has a rhythmic pattern of eighth notes in the first measure, followed by notes in the second measure, and a rhythmic pattern of eighth notes in the third measure. The Bass part has notes in the first measure, followed by notes in the second measure, and notes in the third measure. The Chorus part has a long note with a fermata in the third measure. The Vocal part has a melodic line in the first measure, followed by notes in the second measure, and a long note with a fermata in the third measure. The Strings part has notes in the first measure, followed by notes in the second measure, and a long note with a fermata in the third measure.

75  $\text{♩} = 140,000137$

Horn

Trumpet1

Trumpet2

Trombone1

Trombone2

Timpani

Drums

Bass

Chorus

Vocal

Strings

$\text{♩} = 140,000137$



77  $\text{♩} = 122,000069$   $\text{♩} = 128,000000$

Horn

Trumpet1

Trumpet2

Trombone1

Trombone2

Timpani

Drums

Bass

Strings

$\text{♩} = 122,000069$   $\text{♩} = 128,000000$



Star Blazers / Star Blazers  
Horn

Γ

♩ = 134,000061

5

9

♩ = 136,000153 = 142,000076

15

♩ = 134,000061    ♩ = 140,000137    ♩ = 142,000076

21

7    11

42

49

♩ = 140,000137    ♩ = 142,000076

61

11

75

♩ = 140,000137    ♩ = 122,08000000

79

2



Star Blazers / Star Blazers  
Trumpet 1

Γ

♩ = 134,000061

5

9      ♩ = 136,000153    ♩ = 142,000076      ♩ = 134,000061

18    ♩ = 140,000137    ♩ = 142,000076

25

28

34

40

44      ♩ = 140,000137

52    ♩ = 142,000076

Trumpet1

58

3

61

3

67

3

73

3

76

$\text{♩} = 140,000137$

3

$\text{♩} = 122,008000000$

79

2

Star Blazers / Star Blazers  
Trumpet 2

Γ

♩ = 134,000061

5

9      ♩ = 136,000152      ♩ = 134,000061

18      ♩ = 140,000137      ♩ = 142,000076

25

28

34

40

44      ♩ = 140,000137

51      ♩ = 142,000076

2

Trumpet2

58

Musical notation for measures 58-60. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes B4, A4, G4, F4. Measure 60: quarter notes E4, D4, C4, B3, with a triplet bracket over the last three notes.

61

Musical notation for measures 61-63. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4, with a triplet bracket over the last three notes. Measure 63: quarter notes E4, D4, C4, B3, with a triplet bracket over the last three notes.

67

Musical notation for measures 67-70. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes B4, A4, G4, F4. Measure 69: quarter notes E4, D4, C4, B3, with a triplet bracket over the last three notes. Measure 70: quarter notes G4, A4, B4, C5.

73

Musical notation for measures 73-75. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes B4, A4, G4, F4. Measure 75: quarter notes E4, D4, C4, B3, with a triplet bracket over the last three notes.

76

Musical notation for measures 76-78. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes B4, A4, G4, F4. Measure 78: quarter notes E4, D4, C4, B3, with a triplet bracket over the last three notes.

♩ = 140,000137 ♩ = 122,000000

79

Musical notation for measure 79, which is a whole rest.

Star Blazers / Star Blazers  
Trombone 1

Γ

♩ = 134,000061

5

8

♩ = 136,000153    ♩ = 142,000076

13

♩ = 134,000061    ♩ = 140,000137

19

♩ = 142,000076

28

34

42

50

♩ = 140,000137    ♩ = 142,000076

59

2

Trombone1

65

72

76 ♩ = 140,000137

♩ = 122,000069 = 128,000000

79

2

Star Blazers / Star Blazers  
Trombone2

Í

♩ = 134,000061

5

8

♩ = 136,000153 = 142,000076

13

♩ = 134,000061

♩ = 140,000137

19

♩ = 142,000076

28

34

42

50

♩ = 140,000137

♩ = 142,000076

59

2

Trombone2

65

Musical staff for Trombone 2, measures 65-71. Measure 65 starts with a whole rest. Measures 66-70 contain sixteenth-note runs. Measure 71 contains a whole rest with a '4' above it.

72

Musical staff for Trombone 2, measures 72-75. Measures 72-74 contain eighth-note patterns. Measure 75 contains a whole note with a slur.

76 ♩ = 140,000137

♩ = 122,000069 ♩ = 128,000000

Musical staff for Trombone 2, measures 76-78. Measure 76 has a whole rest. Measure 77 has a dotted quarter note. Measure 78 has eighth-note patterns.

79

2

Musical staff for Trombone 2, measure 79. The staff is empty with a double bar line at the end.



Star Blazers / Star Blazers  
Timpani

Γ

♩ = 134,000061

Staff 1: Bass clef, 4/4 time signature. Measures 1-5: A series of eighth notes starting on G2, moving up stepwise to G3.

6

♩ = 136,000153 = 142,000076 ♩ = 134,000061 ♩ = 140,000100 = 142,000076

Staff 2: Bass clef. Measures 6-10: Rests. Measure 6 is labeled with a '4' above it. Measure 7 is labeled with a '6' above it. Measure 10 is labeled with a '9' above it.

28

Staff 3: Bass clef. Measure 28: Rest. Measures 29-32: Sixteenth-note runs, each labeled with a '6' above it. Measure 33: Quarter note G2, quarter rest, quarter note G2, quarter rest.

42

♩ = 140,000137 ♩ = 142,000076

Staff 4: Bass clef. Measure 42: Quarter note G2, quarter rest, quarter note G2, quarter rest. Measures 43-45: Rests. Measure 46: Rest.

61

Staff 5: Bass clef. Measure 61: Rest. Measures 62-65: Sixteenth-note runs, each labeled with a '6' above it. Measure 66: Quarter note G2, quarter rest, quarter note G2, quarter rest.

75

♩ = 140,000137

Staff 6: Bass clef. Measure 75: Rest. Measures 76-79: Sixteenth-note runs, each labeled with a '6' above it.

77

♩ = 122,000289000000

Staff 7: Bass clef. Measures 77-78: Sixteenth-note runs, each labeled with a '6' above it. Measure 78 ends with a quarter note G2, quarter rest, quarter note G2, quarter rest.

79

Staff 8: Bass clef. Measure 79: Rest.

Star Blazers Star Blazers  
Drums

Γ

♩ = 134,000061

3

5

8

11

13

15

17

19

21

V.S.

2

# Drums

23



25



27



29



31



33



35



37



40



43



Drums

45



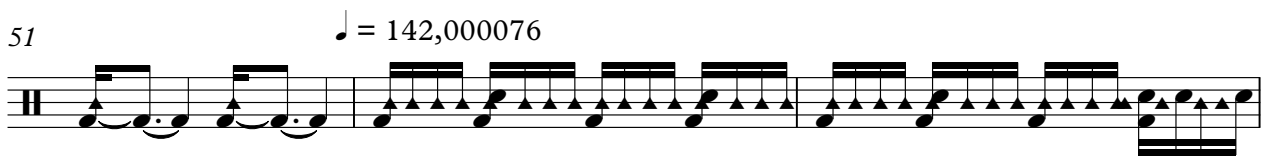
47



49



51



54



56



58



60



62



64



4

Drums

66



68



70



73



75

♩ = 140,000137



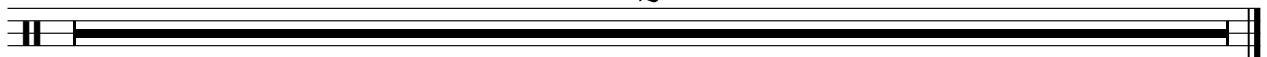
77

♩ = 122,000069 ♩ = 128,000000



79

2



Star Blazers / Star Blazers  
Bass

Γ

♩ = 134,000061

8

♩ = 136,000153 ♩ = 142,000076

12

♩ = 134,000061

18

♩ = 140,000137 ♩ = 142,000076

2

Bass

55



61



66



70



75

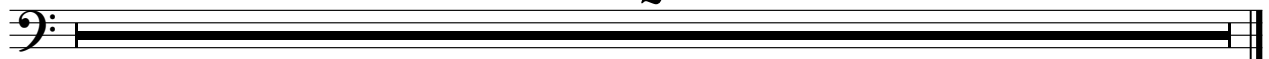
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♩ = 122,000129,000000



79

2



Star Blazers Star Blazers  
Chorus

Γ

♩ = 134,000061      ♩ = 136,000153    ♩ = 142,000076      ♩ = 134,000061    ♩ = 140,000137

19 ♩ = 142,000076

28

41

52 ♩ = 142,000076

61

73

79

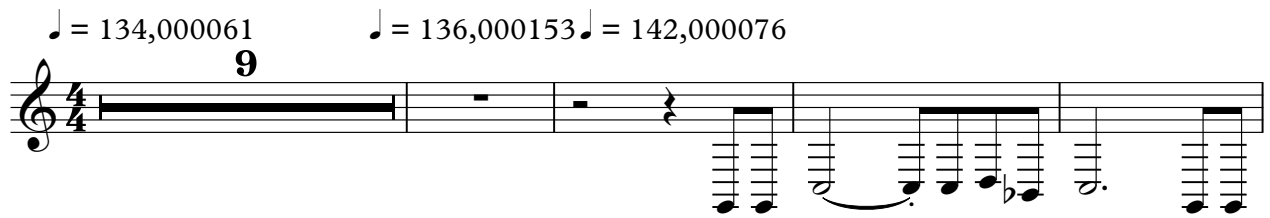


Star Blazers / Star Blazers  
Vocal

Γ

♩ = 134,000061      ♩ = 136,000153      ♩ = 142,000076

9



14

♩ = 134,000061      ♩ = 140,000142      ♩ = 142,000076



21



25




30



35



39



44

49

♩ = 140,000137      ♩ = 142,000076

55

59

64

69

73

♩ = 140,000137      ♩ = 121,28,000000

**2**

79

**2**

Star Blazers / Star Blazers  
Strings

Γ

♩ = 134,000061  
4

8

♩ = 136,000153

11

♩ = 142,000076

4

♩ = 134,000061

♩ = 140,000137

19

♩ = 142,000076

20

22

24

26

31

3

35

V.S.

Strings

37

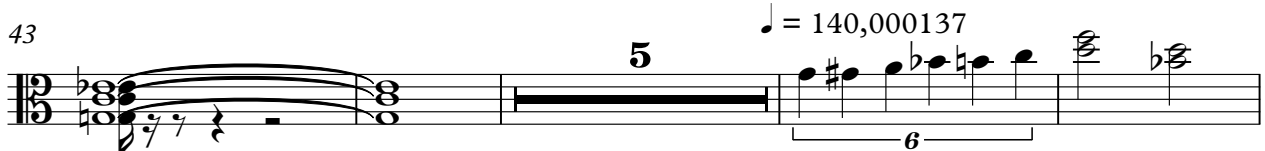


39



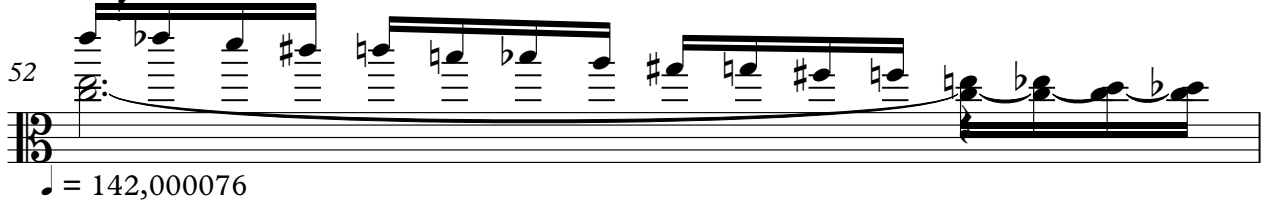
43

$\text{♩} = 140,000137$



52

$\text{♩} = 142,000076$



53



55



57



59



64



68



Strings

70

Musical notation for strings, measures 70-71. Measure 70 contains a continuous eighth-note pattern. Measure 71 contains a triplet of eighth notes.

72

Musical notation for strings, measures 72-73. Measure 72 has rests. Measure 73 has chords and a sixteenth-note triplet.

76

$\text{♩} = 140,000137$        $\text{♩} = 122,000069$        $\text{♩} = 128,000000$

Musical notation for strings, measures 76-78. Measure 76 has a triplet of eighth notes. Measures 77-78 have eighth-note patterns.

79

2

Musical notation for strings, measure 79. A whole rest.