

The Shower Scene

Brand New
Your Favorite Weapon

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 181

E-Gt

The first system of music is in 4/4 time and begins with a first-measure rest. The melody starts on the second measure with a half note chord (D#, A#, F#) marked *ff*. This is followed by a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). The melody continues with a quarter note chord (D#, A#, F#) marked *f*, a quarter note chord (D#, A#, F#) marked *ff*, and a quarter note chord (D#, A#, F#). The system concludes with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#).

T																			
A																			
B																			

The second system of music begins with a quarter note chord (D#, A#, F#) marked *f*, followed by a quarter note chord (D#, A#, F#) marked *ff*. The melody continues with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). The system concludes with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#).

T																			
A																			
B																			

The third system of music begins with a quarter note chord (D#, A#, F#) marked *f*, followed by a quarter note chord (D#, A#, F#) marked *ff*. The melody continues with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). The system concludes with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#).

T																			
A																			
B																			

The fourth system of music begins with a quarter note chord (D#, A#, F#) marked *f*, followed by a quarter note chord (D#, A#, F#) marked *ff*. The melody continues with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#). The system concludes with a quarter note chord (D#, A#, F#), a quarter note chord (D#, A#, F#), and a quarter note chord (D#, A#, F#).

T																			
A																			
B																			

14

T
A
B

	4	4	4	0	(0)	0	0	0	0	0	0	0	2	2	2	2	5
	4	4	4	0	(0)	0	0	0	0	0	0	0	2	2	2	2	5
	4	4	4	0	(0)	0	0	0	0	0	0	0	2	2	2	2	5

17

T
A
B

	(5)	5	5	5	5	5	5	5	4	4	4	4	0	(0)	0	0	0	0	0	0
	(5)	5	5	5	5	5	5	5	4	4	4	4	0	(0)	0	0	0	0	0	0
	(5)	5	5	5	5	5	5	5	4	4	4	4	0	(0)	0	0	0	0	0	0

20

T
A
B

	4	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0
	4	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0
	4	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0

23

T
A
B

	(0)	0	0	0	0	0	0	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5
	(0)	0	0	0	0	0	0	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5
	(0)	0	0	0	0	0	0	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5

26

T
A
B

	7	(7)	5	(5)	7	(7)	3														
	7	(7)	5	(5)	7	(7)	3														
	7	(7)	5	(5)	7	(7)	3														

34

TAB

4	4	4	4	0	(0)	0	0	0	0	0	0	4	4	4	4	0
4	4	4	4	0	(0)	0	0	0	0	0	0	4	4	4	4	0
4	4	4	4	0	(0)	0	0	0	0	0	0	4	4	4	4	0

37

TAB

(0)	0	0	0	0	0	0	4	4	4	0	(0)	0	0	0	0	0	0
(0)	0	0	0	0	0	0	4	4	4	0	(0)	0	0	0	0	0	0
(0)	0	0	0	0	0	0	4	4	4	0	(0)	0	0	0	0	0	0

40

TAB

2	2	2	2	5	(5)	5	5	5	5	5	5	5	5	5	4	4	4	4	0
2	2	2	2	5	(5)	5	5	5	5	5	5	5	5	5	4	4	4	4	0
2	2	2	2	5	(5)	5	5	5	5	5	5	5	5	5	4	4	4	4	0

43

TAB

(0)	0	0	0	0	0	0	4	4	4	4	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	4	4	4	4	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	4	4	4	4	0	(0)	0	0	0	0	0	0	0

46

TAB

4	4	4	4	0	(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X
4	4	4	4	0	(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X
4	4	4	4	0	(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X

49

TAB

5	5	5	5	7	(7)	5	(5)	7
5	5	5	5	7	(7)	5	(5)	7

55

TAB

(7)	3	(3)	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
(7)	3	(3)	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

60

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

63

TAB

7-7-7-7-7-7-7-7	3-3	3-3	3-3	3-3	5-5	5-5
7-7-7-7-7-7-7-7	3-3	3-3	3-3	3-3	5-5	5-5

67

TAB

5-5	5-5	7-7	7-7	7-7	7-7	13-13-13-13-13-13-13	13-13-13-13-13-13-13
5-5	5-5	7-7	7-7	7-7	7-7	12-12-12-12-12-12-12	12-12-12-12-12-12-12
10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10
10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10

71

TAB

13-13-13-13-13-13-13				6	6	0
12-12-12-12-12-12-12				4	4	0
10-10-10-10-10-10-10				4	4	0
10-10-10-10-10-10-10				4	4	0

75

TAB

0 5 4 6 4 6 (6) 0 0 5 0 5

77

TAB

4 6 4 6 0 0 5 4 6 4 6

80

TAB

(6) 0 0 5 0 5 4 4 4 4 4 4 7 7 7 7 5 5

83

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

86

TAB

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

89

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

92

TAB

4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

98

TAB

0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7		(7)							
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7		(7)							
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7		(7)							

103

TAB

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