

# 702 - Where My Girls At

♩ = 93,000038

Percussion

Kora

Viola

Solo

3

Perc.

Kora

Vla.

5

Perc.

Kora

Vla.

Solo

2

7

Perc.

Kora

Vla.

Solo

9

Perc.

Kora

Vla.

Solo

11

Perc.

Kora

Solo

13

Perc.

Kora

Solo

15

Perc.

Kora

Solo

17

Perc.

Kora

Vla.

Solo

19

Perc.

Kora

Vla.

Solo

21

Perc.

Kora

Vla.

Solo

23

Perc.

Kora

Vla.

Solo

25

Perc. 

Kora 

Vla. 

Solo 

27

Perc. 

Kora 

Solo 

29

Perc. 

Kora 

Solo 

31

Perc. 

Kora 

Solo 

33

Perc.

Kora

Vla.

Solo

35

Perc.

Kora

Vla.

Solo

37


Perc.


Kora


Vla.

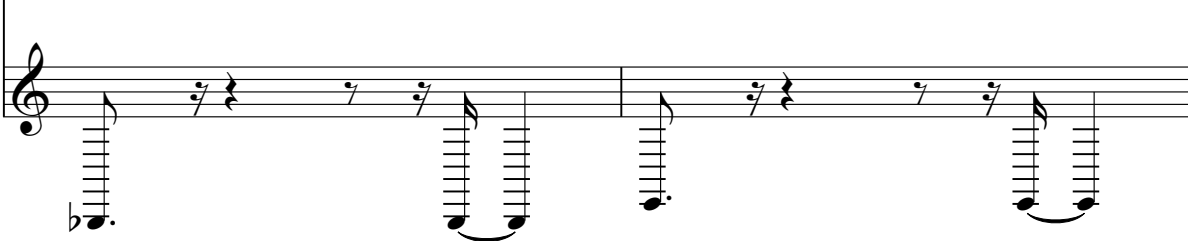
Solo

39

Perc. 


Kora 


Vla. 

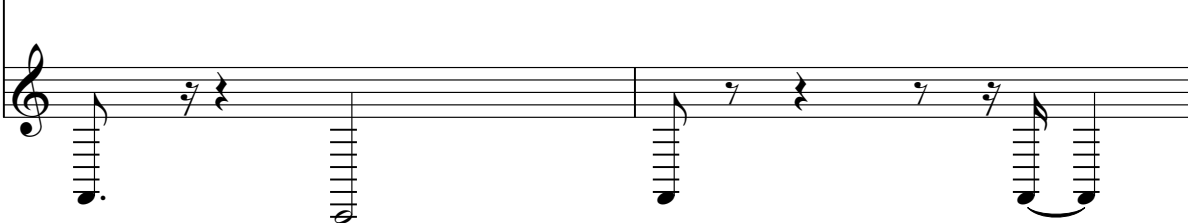
Solo 

41


Perc. 


Kora 

Vla. 

Solo 

43

Perc. 

Kora 

Vla. 

Solo 

45

Perc.

Kora

Vla.

Solo

47

Perc.

Kora

Vla.

Solo

♩ = 93,000

♩ = 93,000

49

Perc.

Kora

Vla.

Solo

♩ = 93,000038


♩ = 93,000038


♩ = 93,000038

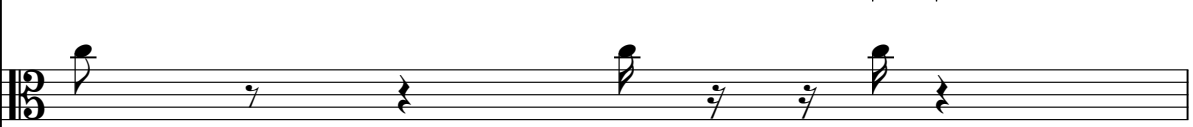
♩ = 93,000038

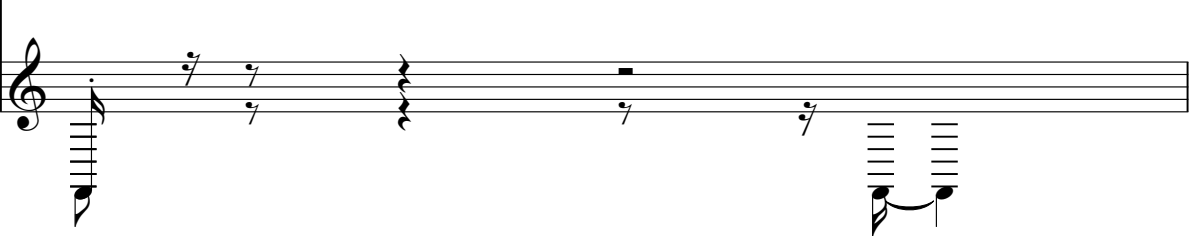


50

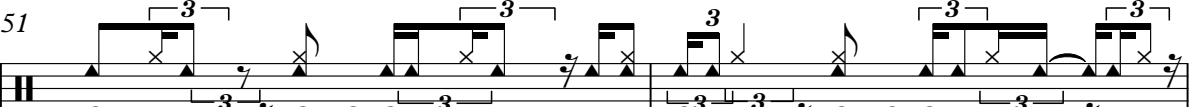
Perc. 


Kora 


Vla. 

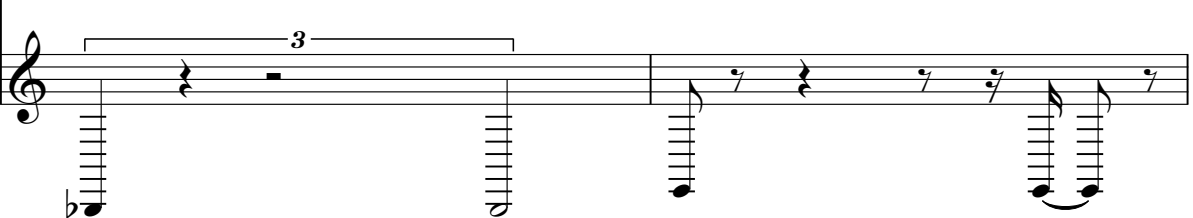
Solo 

51


Perc. 


Kora 


Vla. 


Solo 

53

Perc. 

Kora 

Vla. 

Solo 

55

Perc.

Kora

Vla.

Solo

57

Perc.

Kora

Vla.

Solo

59

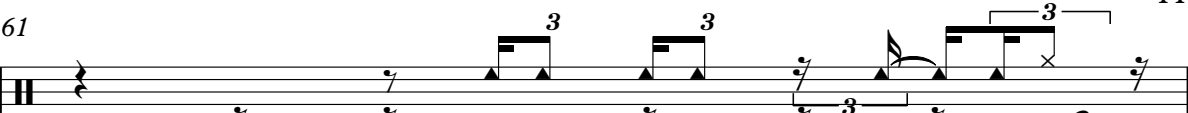
Perc.

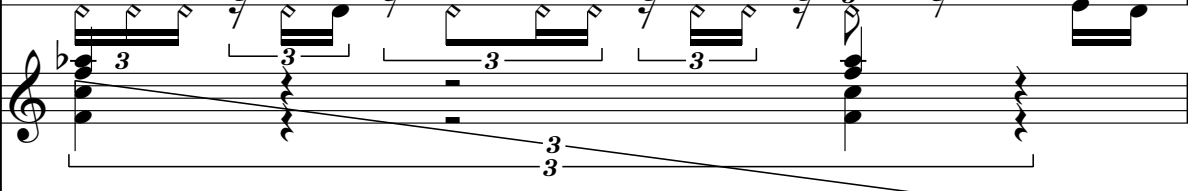
Kora


Vla.

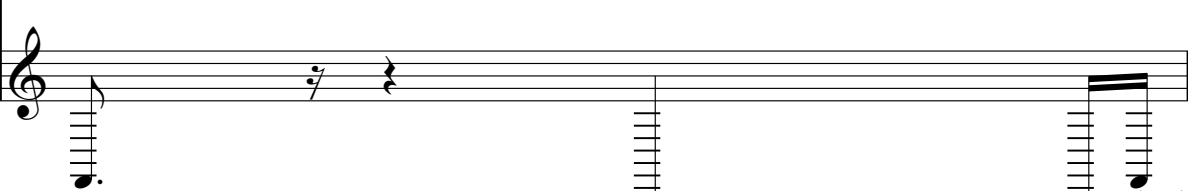
Solo

61


Perc. 

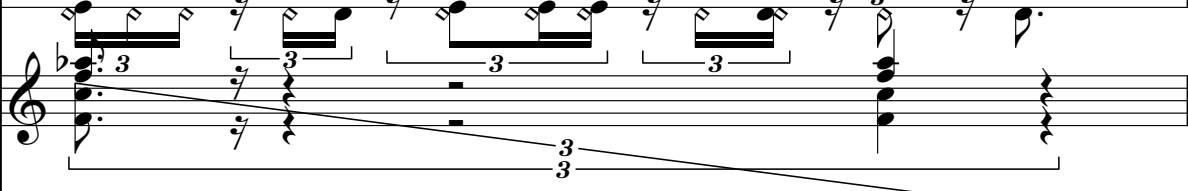
Kora 


Vla. 

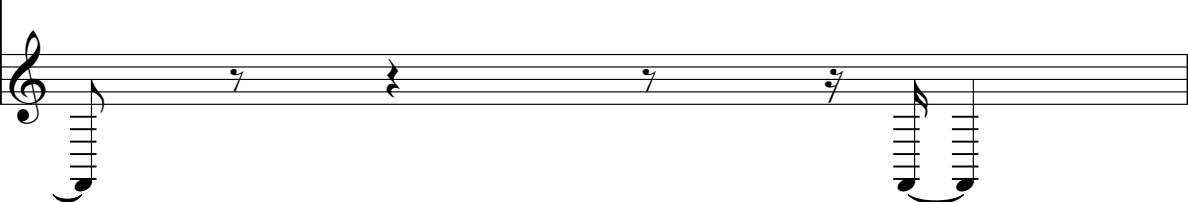
Solo 

62

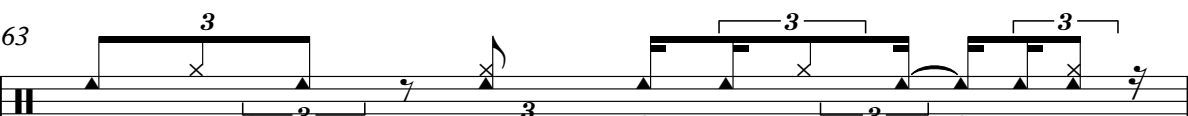
Perc. 

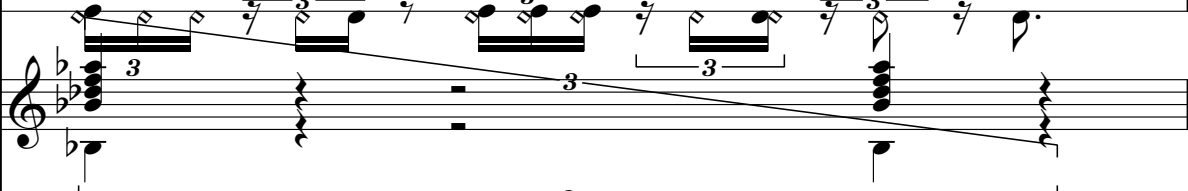
Kora 


Vla. 

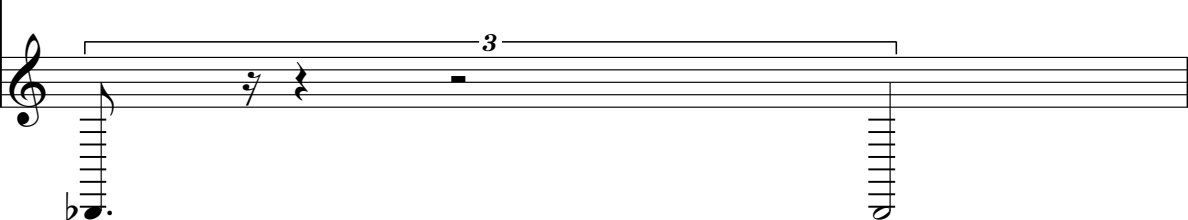
Solo 

63

Perc. 

Kora 

Vla. 

Solo 

64

Perc.

Kora

Vla.

Solo

Musical score for measures 64-65, measures 65-66, and measure 66. The score is for Percussion, Kora, Viola, and Solo. It features complex rhythmic patterns with triplets and slurs. The Kora part has a tremolo effect indicated by a diagonal line. The Solo part has a long note with a tremolo effect.

65

Perc.

Kora

Vla.

Solo

Musical score for measures 65-66, measures 66-67, and measure 67. The score is for Percussion, Kora, Viola, and Solo. It features complex rhythmic patterns with triplets and slurs. The Kora part has a tremolo effect indicated by a diagonal line. The Solo part has a long note with a tremolo effect.

66

Perc.

Kora

Vla.

Solo

Musical score for measures 66-67, measures 67-68, and measure 68. The score is for Percussion, Kora, Viola, and Solo. It features complex rhythmic patterns with triplets and slurs. The Kora part has a tremolo effect indicated by a diagonal line. The Solo part has a long note with a tremolo effect.

67

Perc. Kora Vla. Solo

This system contains measures 67 and 68. It features four staves: Percussion (Perc.), Kora, Viola (Vla.), and Solo. The Percussion staff has a complex rhythmic pattern with triplets and accents. The Kora staff has a melodic line with triplets and a downward slant. The Viola staff has a bass line with triplets. The Solo staff has a melodic line with triplets. The measure numbers 67 and 68 are at the beginning of the system.

68

Perc. Kora Vla. Solo

This system contains measures 68 and 69. It features four staves: Percussion (Perc.), Kora, Viola (Vla.), and Solo. The Percussion staff has a complex rhythmic pattern with triplets and accents. The Kora staff has a melodic line with triplets and a downward slant. The Viola staff has a bass line with triplets. The Solo staff has a melodic line with triplets. The measure numbers 68 and 69 are at the beginning of the system.

69

Perc. Kora Vla. Solo

This system contains measures 69 and 70. It features four staves: Percussion (Perc.), Kora, Viola (Vla.), and Solo. The Percussion staff has a complex rhythmic pattern with triplets and accents. The Kora staff has a melodic line with triplets and a downward slant. The Viola staff has a bass line with triplets. The Solo staff has a melodic line with triplets. The measure numbers 69 and 70 are at the beginning of the system.

70

Perc. Kora Vla. Solo

72

Perc. Vla.

# 702 - Where My Girls At

## Percussion

♩ = 93,000038

The image displays a percussion score for the song 'Where My Girls At'. It consists of ten systems of music, each with a measure number (4, 7, 9, 11, 13, 16, 18, 20, 22) on the left. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff uses 'x' marks to indicate cymbal hits and various rhythmic notations (quarter, eighth, and sixteenth notes) to show the timing of other percussion elements. The bottom staff uses similar rhythmic notations to represent a different percussion part, possibly a snare or tom. The tempo is indicated as 93,000038. The score is written in 4/4 time.

V.S.

This image displays a percussion score for measures 24 through 43. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff uses a variety of rhythmic symbols, including eighth and sixteenth notes, rests, and beams, to indicate the timing and duration of percussive hits. The bottom staff uses a similar notation to represent the pitch and articulation of the hits. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument. The measures are numbered 24, 27, 29, 31, 33, 35, 37, 39, 41, and 43, indicating that some measures are omitted from the sequence.



Percussion

45

Measures 45 and 46 of the percussion score. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

47

Measures 47 and 48. Measure 48 includes a tempo marking: ♩ = 93,000.

49

Measures 49 and 50. Measure 49 includes a tempo marking: ♩ = 93,000038. Both measures feature triplets in both staves.

51

Measures 51 and 52. Both measures feature triplets in both staves.

53

Measures 53 and 54. Both measures feature triplets in both staves.

55

Measures 55 and 56. Both measures feature triplets in both staves.

57

Measures 57 and 58. Both measures feature triplets in both staves.

59

Measures 59 and 60. Both measures feature triplets in both staves.

61

Measures 61 and 62. Both measures feature triplets in both staves.

63

Measures 63 and 64. Both measures feature triplets in both staves.

V.S.

4

Percussion

65

Musical notation for measure 65. The top staff shows a percussion line with a series of eighth notes, some marked with an 'x' to indicate a specific sound. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

66

Musical notation for measure 66. The top staff shows a percussion line with eighth notes and a triplet. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

67

Musical notation for measure 67. The top staff shows a percussion line with eighth notes and a triplet. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

68

Musical notation for measure 68. The top staff shows a percussion line with eighth notes and a triplet. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

69

Musical notation for measure 69. The top staff shows a percussion line with eighth notes and a triplet. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

70

Musical notation for measure 70. The top staff shows a percussion line with eighth notes and a triplet. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

72

Musical notation for measure 72. The top staff shows a percussion line with eighth notes and a triplet. The bottom staff shows a guitar line with triplets of eighth notes and quarter notes.

♩ = 93,000038

The image displays a musical score for a Kora piece titled "702 - Where My Girls At". The score is written in a 4/4 time signature and begins with a tempo marking of ♩ = 93,000038. The notation is presented on ten staves, each starting with a measure number: 1, 5, 8, 11, 15, 18, 21, 24, 27, and 30. The music is characterized by a complex, polyphonic texture, typical of Kora music, with multiple voices moving in parallel motion. The key signature is one flat (B-flat), and the overall feel is rhythmic and melodic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

Musical score for Kora, measures 33-61. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 33-47 show a rhythmic pattern of eighth notes and quarter notes. Measures 48-50 include a tempo marking of ♩ = 93,000038. Measures 51-61 feature a complex rhythmic pattern with many triplets, indicated by a '3' over the notes. The score ends with a double bar line at measure 61.

66

Kora

3

3

3

69

3

3

Viola

702 - Where My Girls At

♩ = 93,000038

5

8

19

22

25

36

39

42

45

V.S.

2

Viola

48

♩ = 93,000038    ♩ = 93,000038

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat. The second measure has a natural sign over the first note. The third measure has a natural sign over the first note. The fourth measure has a sharp sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat. The second measure has a natural sign over the first note. The third measure has a natural sign over the first note. The fourth measure has a sharp sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat. The second measure has a natural sign over the first note. The third measure has a natural sign over the first note. The fourth measure has a sharp sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat. The second measure has a natural sign over the first note. The third measure has a natural sign over the first note. The fourth measure has a sharp sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat. The second measure has a natural sign over the first note. The third measure has a natural sign over the first note. The fourth measure has a sharp sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

68

Musical staff for measures 68-70. The staff is in bass clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure starts with a B-flat. The second measure has a natural sign over the first note. The third measure has a natural sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a sharp sign over the first note. The second measure starts with a B-flat. The third measure has a natural sign over the first note. The fourth measure has a natural sign over the first note. The notes are eighth notes with stems pointing down, and there are rests in the second half of each measure.

# 702 - Where My Girls At

Solo

♩ = 93,000038

5

9

13

18

22

26

30

34

38

42

V.S.

Detailed description: This is a guitar solo sheet music for the song 'Where My Girls At'. The music is written in 4/4 time with a tempo of 93,000038. It begins with a five-finger barre (indicated by the number '5' above the staff) and a series of rhythmic patterns. The solo is divided into measures, with measure numbers 9, 13, 18, 22, 26, 30, 34, 38, and 42 marked on the left side of the staves. The notation includes various note values, rests, and accidentals (specifically a flat sign). The piece concludes with the instruction 'V.S.' (Verso).



46

50

54

58

62

66

69