

Cranberries - Ode To My Family

0.0"
1.1,00
The Cranberries "Ode To My Family"
♩ = 93,000038

Melody2

English Horn

Cabasa 1

Woodblock

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Muted Guitar

Jazz Guitar

Fretless Bass

Choir Pad

♩ = 93,000038

Strings

Melody

Cello

Detailed description: This is a musical score for the song "Ode To My Family" by The Cranberries. The score is arranged for a variety of instruments. At the top, there is a tempo and time signature box indicating a tempo of 93,000038 and a time signature of 4/4. The instruments listed on the left are Melody2, English Horn, Cabasa 1, Woodblock, four Acoustic Guitars, Muted Guitar, Jazz Guitar, Fretless Bass, Choir Pad, Strings, Melody, and Cello. The Cabasa 1 part features a rhythmic pattern of eighth notes starting in the second measure. The Muted Guitar part has a rhythmic pattern of eighth notes with a muted sound effect. The Fretless Bass part has a simple bass line. The Strings part has a melodic line with a sustained sound. The Melody part has a melodic line with a sustained sound. The Cello part has a simple bass line. The other instruments (Melody2, English Horn, Woodblock, Acoustic Guitars, Jazz Guitar, Choir Pad) are mostly silent throughout the score.

6

Splash Cymbals

Cabasa 1

Acoustic Guitar

Muted Guitar

Fretless Bass

Melody



9

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Muted Guitar

Fretless Bass

Melody

25.8"
11.1.00
Intro



12

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

36.1"
15.1,00
Verse 1

15

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Melody



18

Melody2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Melody



56.7"
23.1,00
Verse 2

21

Melody2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Choir Pad

Melody

24

Melody2
Cabasa 1
Acoustic Guitar
Acoustic Guitar
Jazz Guitar
Fretless Bass
Choir Pad
Melody

Detailed description: This system of music covers measures 24, 25, and 26. The key signature has one sharp (F#) and the time signature is 4/4. Melody2 (treble clef) is mostly silent, with a few notes in measure 26. Cabasa 1 (percussion clef) plays a steady eighth-note pattern. The first Acoustic Guitar (treble clef) plays a rhythmic pattern of quarter and eighth notes. The second Acoustic Guitar (treble clef) is silent until measure 26, where it plays eighth notes. Jazz Guitar (treble clef) is silent until measure 26, where it plays eighth notes. Fretless Bass (bass clef) plays a simple bass line with quarter notes. Choir Pad (treble clef) plays a few notes in measure 24 and 25. The bottom Melody (bass clef) plays a complex line with eighth and sixteenth notes, including some triplets.



27

Cabasa 1
Acoustic Guitar
Acoustic Guitar
Jazz Guitar
Fretless Bass
Choir Pad
Melody

Detailed description: This system of music covers measures 27, 28, and 29. Cabasa 1 (percussion clef) continues with the eighth-note pattern. The first Acoustic Guitar (treble clef) continues with its rhythmic pattern. The second Acoustic Guitar (treble clef) plays a sustained chord in measure 27. Jazz Guitar (treble clef) plays a few notes in measure 27 and then remains silent. Fretless Bass (bass clef) continues with its bass line. Choir Pad (treble clef) plays a few notes in measure 27 and 28. The bottom Melody (bass clef) continues with its complex line.

30

Melody2

English Horn

Bridge

Side Stick

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Melody

Kick Drums

33

Musical score for measures 33-35. The score includes parts for Melody2, English Horn, Ride Cymbals, Side Stick, Cabasa 2, Cabasa 1, Acoustic Guitar (two staves), Fretless Bass, Melody (bass clef), and Kick Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

36

Musical score for measures 36-38. The score includes parts for Melody2, English Horn, Ride Cymbals, Side Stick, Cabasa 2, Cabasa 1, Acoustic Guitar (two staves), Fretless Bass, Melody (bass clef), and Kick Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar melodic and rhythmic elements.

1'38.0"
39.1,00
Ref 2

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the text "1'38.0", "39.1,00", and "Ref 2". The page number "7" is in the top right corner. The score begins at measure 39, indicated by a "39" above the first staff. The instruments and their parts are as follows:

- English Horn:** Treble clef, key signature of one sharp (F#). The part consists of a melodic line with eighth and sixteenth notes.
- Ride Cymbals:** Two staves with a cymbal symbol. The part is mostly rests with occasional notes.
- Side Stick:** Two staves with a side stick symbol. The part consists of rhythmic patterns of eighth notes.
- Open Triangle:** Two staves with an open triangle symbol. The part consists of rhythmic patterns of eighth notes.
- Cabasa 2:** Two staves with a cabasa symbol. The part consists of rhythmic patterns of eighth notes.
- Cabasa 1:** Two staves with a cabasa symbol. The part consists of rhythmic patterns of eighth notes.
- Acoustic Guitar (top):** Treble clef, key signature of one sharp (F#). The part consists of a complex melodic line with many sixteenth notes.
- Acoustic Guitar (bottom):** Treble clef, key signature of one sharp (F#). The part consists of a complex melodic line with many sixteenth notes.
- Fretless Bass:** Bass clef, key signature of one sharp (F#). The part consists of a melodic line with eighth and sixteenth notes.
- Choir Pad:** Treble clef, key signature of one sharp (F#). The part consists of a few notes, including a half note and a quarter note.
- Melody:** Bass clef, key signature of one sharp (F#). The part consists of a melodic line with eighth and sixteenth notes.
- Kick Drums:** Bass clef. The part consists of a simple rhythmic pattern of quarter notes.

42

Melody2

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Melody

Kick Drums

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is arranged in a vertical stack of staves. At the top, 'Melody2' is on a grand staff with a treble clef and a key signature of one sharp (F#). Below it, 'English Horn' is on a grand staff with a treble clef and a key signature of one sharp. The percussion section includes 'Ride Cymbals' (marked with 'x' symbols), 'Side Stick' (marked with vertical lines), and 'Open Triangle' (marked with vertical lines). Two 'Cabasa' parts are shown with rhythmic patterns. The 'Acoustic Guitar' section has two staves: the top one with a treble clef and a key signature of one sharp, and the bottom one with a bass clef and a key signature of one sharp. The 'Fretless Bass' part is on a bass clef staff with a key signature of one sharp. The 'Choir Pad' is on a grand staff with a treble clef and a key signature of one sharp. The 'Melody' part is on a grand staff with a bass clef and a key signature of one sharp. The 'Kick Drums' part is on a single staff with a bass clef and a key signature of one sharp. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

45

Melody2

English Horn

Ride Cymbals

Splash Cymbals

Toms

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Melody

Kick Drums

48

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Kick Drums



2'09.0"
51.1.00
Verse 3

51

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Melody

Kick Drums

54

Melody2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Melody



2'29.6"
59.1.00
Verse 4

57

Melody2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Choir Pad

Melody

Cello

Kick Drums

60

Melody2
Cymbals
Cabasa 1
Woodblock
Acoustic Guitar
Acoustic Guitar
Jazz Guitar
Fretless Bass
Choir Pad
Melody
Cello
Kick Drums

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features ten staves. Melody2 (treble clef) has rests in measures 60 and 61, followed by a quarter note G4 and a half note A4 in measure 62. Cymbals (percussion clef) has rests in measures 60 and 61, followed by a cymbal crash in measure 62. Cabasa 1 (percussion clef) plays a continuous eighth-note pattern throughout. Woodblock (treble clef) has rests in measures 60 and 61, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 62. The first Acoustic Guitar (treble clef) plays a melodic line with eighth notes. The second Acoustic Guitar (treble clef) has rests in measures 60 and 61, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 62. Jazz Guitar (treble clef) has rests in measures 60 and 61, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 62. Fretless Bass (bass clef) plays a melodic line with eighth notes. Choir Pad (treble clef) has a half note G4 in measure 60, a half note A4 in measure 61, and a whole note B4 in measure 62. Melody (bass clef) plays a melodic line with eighth notes. Cello (bass clef) plays a melodic line with eighth notes. Kick Drums (bass clef) plays a simple pattern of quarter notes.

63

Cabasa 1
Acoustic Guitar
Acoustic Guitar
Jazz Guitar
Fretless Bass
Choir Pad
Melody
Cello
Kick Drums

Detailed description: This system of musical notation covers measures 63, 64, and 65. It features nine staves. Cabasa 1 (percussion clef) plays a continuous eighth-note pattern throughout. The first Acoustic Guitar (treble clef) plays a melodic line with eighth notes. The second Acoustic Guitar (treble clef) has a whole note G4 in measure 63, rests in measures 64 and 65. Jazz Guitar (treble clef) has a quarter note G4 in measure 63, rests in measures 64 and 65. Fretless Bass (bass clef) plays a melodic line with eighth notes. Choir Pad (treble clef) has rests in measures 63 and 64, followed by a quarter note G4, a quarter note A4, and a whole note B4 in measure 65. Melody (bass clef) plays a melodic line with eighth notes. Cello (bass clef) plays a melodic line with eighth notes. Kick Drums (bass clef) plays a simple pattern of quarter notes.

66

Melody2

English Horn

Bridge

Side Stick

Cabasa 2

Cabasa 1

Woodblock

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Melody

Cello

Kick Drums

69

Melody2

English Horn

Ride Cymbals

Side Stick

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Melody

Kick Drums

72

Melody2

English Horn

Ride Cymbals

Side Stick

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Melody

Kick Drums

75

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Melody

Kick Drums

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are: English Horn (melodic line with slurs), Ride Cymbals (rests), Side Stick (punctuated rhythmic marks), Open Triangle (punctuated rhythmic marks), Cabasa 2 (punctuated rhythmic marks), Cabasa 1 (punctuated rhythmic marks), Acoustic Guitar (two staves with complex chordal and melodic patterns), Fretless Bass (melodic line with slurs), Choir Pad (melodic line with slurs), Melody (melodic line with slurs), and Kick Drums (punctuated rhythmic marks).

78

Melody2

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Melody

Kick Drums

81

Melody2

English Horn

Ride Cymbals

Toms

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Strings

Melody

Kick Drums

84

Melody2

English Horn

Ride Cymbals

Toms

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Strings

Melody

Cello

Kick Drums

87

Melody2

English Horn

Ride Cymbals

Toms

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Strings

Melody

Cello

Kick Drums

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a vertical stack of staves. At the top, 'Melody2' and 'English Horn' are in treble clef with a key signature of one sharp (F#). 'Melody2' has a simple melodic line with rests. 'English Horn' plays a more complex melodic line. Below these are percussion parts: 'Ride Cymbals' (mostly rests), 'Toms' (single notes), 'Side Stick' (rhythmic patterns), 'Open Triangle' (single notes), 'Cabasa 2' (rhythmic patterns), and 'Cabasa 1' (rhythmic patterns). The 'Acoustic Guitar' section has two staves, both in treble clef with a key signature of one sharp. The 'Fretless Bass' is in bass clef with a key signature of one sharp. The 'Strings' section is in bass clef with a key signature of one sharp, featuring a long phrase with a slur. Below it, 'Melody' is in bass clef with a key signature of one sharp, and 'Cello' is in bass clef with a key signature of one sharp. At the bottom, 'Kick Drums' are in bass clef with a key signature of one sharp, showing a simple rhythmic pattern.

90

Melody2

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Strings

Melody

Cello

Kick Drums

93

Melody2

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Strings

Melody

Cello

Kick Drums

96

Melody2

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Strings

Melody

Cello

Kick Drums

99

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Choir Pad

Strings

Melody

Cello

Kick Drums

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: English Horn (melodic line with slurs), Ride Cymbals (rests), Side Stick (quarter notes), Open Triangle (quarter notes), Cabasa 2 (chordal accompaniment with 'x' marks), Cabasa 1 (chordal accompaniment with 'x' marks), Acoustic Guitar (two staves with complex chordal and melodic patterns), Fretless Bass (melodic line), Choir Pad (melodic line), Strings (bass line with a long slur), Melody (bass line with slurs), Cello (bass line), and Kick Drums (quarter notes).

102

English Horn

Ride Cymbals

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Strings

Melody

Cello

Kick Drums

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: English Horn (melodic line with rests), Ride Cymbals (four 'x' marks indicating cymbal hits), Side Stick (rhythmic pattern with 'x' marks), Open Triangle (rhythmic pattern with 'x' marks), Cabasa 2 (rhythmic pattern with 'x' marks), Cabasa 1 (rhythmic pattern with 'x' marks), Acoustic Guitar (two parts: one with complex chords and one with block chords), Fretless Bass (melodic line), Strings (melodic line with a long note), Melody (melodic line with a long note), Cello (melodic line with a long note), and Kick Drums (rhythmic pattern with 'x' marks).

105

English Horn

Ride Cymbals

Toms

Side Stick

Open Triangle

Cabasa 2

Cabasa 1

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Strings

Cello

Kick Drums

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: English Horn (melodic line with eighth notes and rests), Ride Cymbals (fourteenth-note pattern with accents), Toms (single eighth note), Side Stick (quarter notes with accents), Open Triangle (quarter notes with accents), Cabasa 2 (quarter notes with accents), Cabasa 1 (eighth-note pattern), Acoustic Guitar (top staff, complex rhythmic pattern with chords and single notes), Acoustic Guitar (bottom staff, block chords), Fretless Bass (quarter notes), Strings (quarter notes), Cello (quarter notes), and Kick Drums (quarter notes).

Cranberries - Ode To My Family

Melody2

♩ = 93,000038

18

23

31

39

54

62

71

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2

Melody2

82



English Horn

Cranberries - Ode To My Family

♩ = 93,000038

29

33

37

42

46 19

68

72

77

81

85

English Horn

90

Musical staff for measures 90-93. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measures 90, 91, and 92 feature eighth-note patterns with slurs and accents. Measure 93 begins with a dotted quarter note followed by a half note.

94

Musical staff for measures 94-97. The key signature is two sharps. Measure 94 continues the eighth-note pattern. Measure 95 is a whole rest. Measures 96 and 97 continue the eighth-note pattern.

98

Musical staff for measures 98-101. The key signature is two sharps. Measure 98 continues the eighth-note pattern. Measure 99 is a whole rest. Measures 100 and 101 continue the eighth-note pattern.

102

Musical staff for measures 102-104. The key signature is two sharps. Measure 102 continues the eighth-note pattern. Measure 103 is a whole rest. Measure 104 continues the eighth-note pattern.

105

Musical staff for measures 105-108. The key signature is two sharps. Measures 105 and 106 continue the eighth-note pattern. Measure 107 begins with a dotted quarter note followed by a half note. Measure 108 is a whole rest.

Cymbals

Cranberries - Ode To My Family

♩ = 93,000038

61 **46**

The musical notation is on a single staff in 4/4 time. It features three measures. The first measure contains a whole note with a thick black line underneath. The second measure contains a half note with a thick black line underneath, followed by a quarter rest and a quarter note with an asterisk above it. The third measure contains a whole note with a thick black line underneath. The piece ends with a double bar line.

Bridge

Cranberries - Ode To My Family

♩ = 93,000038

29 **35**

66 **42**

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Ride Cymbals

Cranberries - Ode To My Family

♩ = 93,000038

33

40

48

76

86

95

102

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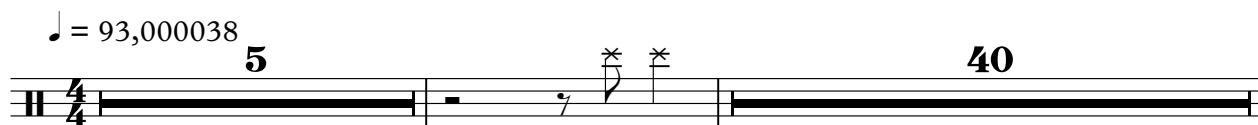
Splash Cymbals

Cranberries - Ode To My Family

♩ = 93,000038


5

40



47

61



Toms

Cranberries - Ode To My Family

♩ = 93,000038

45 **35**

The first staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest, followed by an eighth note with a stem, and a quarter note. The third measure contains a whole note. The fourth measure contains a whole note.

84

The second staff of music is in 4/4 time. It contains a single measure with a whole note.

90

16 **2**

The third staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest, followed by an eighth note with a stem, and a quarter note. The third measure contains a whole note. The staff ends with a double bar line.

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Side Stick

Cranberries - Ode To My Family

♩ = 93,000038

30

35

41

20

47

71

77

83

88

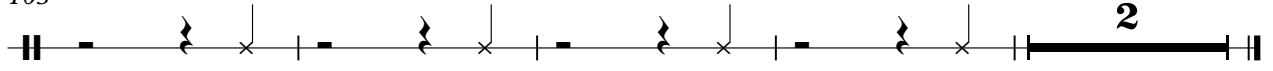
93

99

2

Side Stick

103



Open Triangle

Cranberries - Ode To My Family

♩ = 93,000038

38

43

28

75

81

87

93

99

104

2

♩ = 93,000038

30

33

37

41

45

20

68

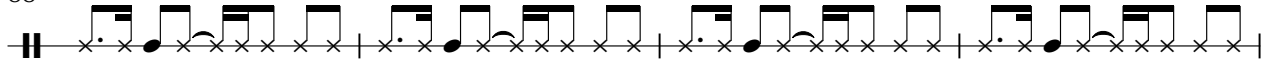
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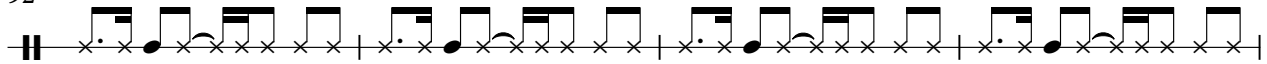
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84

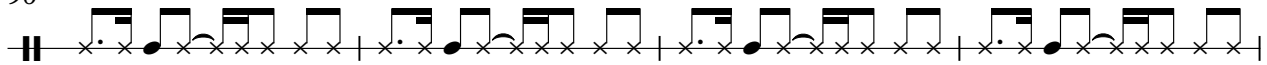
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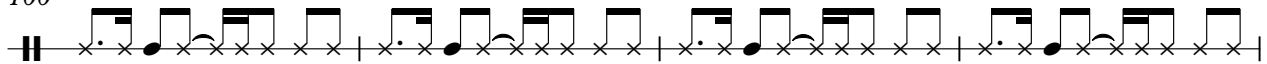
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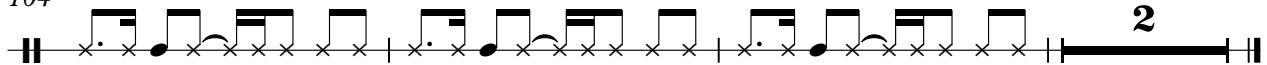
96



100



104



Cabasa 1

Cranberries - Ode To My Family

♩ = 93,000038

2

1

5

7

9

11

13

15

17

19

21

Cabasa 1

23

Musical staff for measure 23. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

25

Musical staff for measure 25. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

27

Musical staff for measure 27. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

29

Musical staff for measure 29. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

31

Musical staff for measure 31. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. A slur is present over the first two notes of the first measure. The pattern repeats every two measures.

33

Musical staff for measure 33. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

35

Musical staff for measure 35. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

37

Musical staff for measure 37. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

39

Musical staff for measure 39. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

41

Musical staff for measure 41. It features a rhythmic pattern of eighth notes grouped in pairs. The notes are accented, indicated by an 'x' above each note. The pattern repeats every two measures.

Cabasa 1

43



45



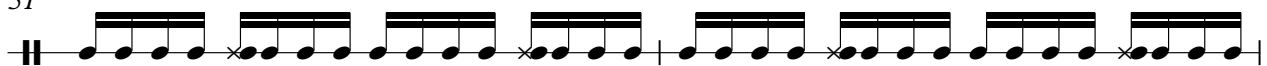
47



49



51



53



55



57



59



61



Cabasa 1

63

65

67

69

71

73

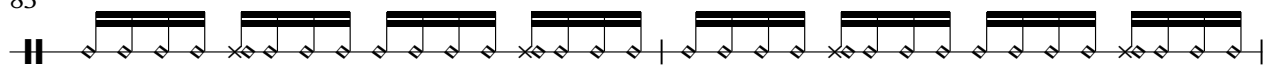
75

77

79

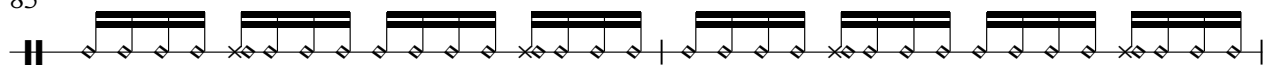
81

83



Musical notation for measure 83, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

85



Musical notation for measure 85, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

87



Musical notation for measure 87, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

89



Musical notation for measure 89, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

91



Musical notation for measure 91, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

93



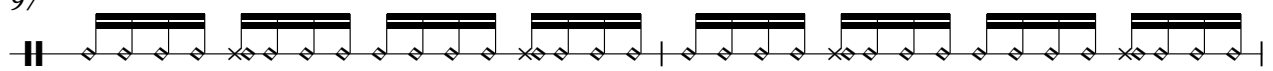
Musical notation for measure 93, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

95



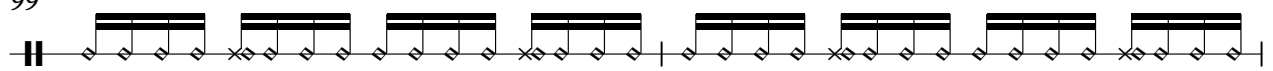
Musical notation for measure 95, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

97



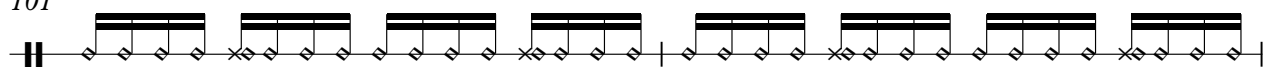
Musical notation for measure 97, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

99



Musical notation for measure 99, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

101



Musical notation for measure 101, featuring a sequence of eighth notes with stems pointing up and down, and a double bar line at the end.

6

Cabasa 1

103



105

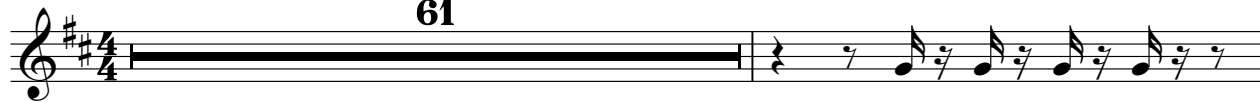


Woodblock

Cranberries - Ode To My Family

♩ = 93,000038

61



63

3

42



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♩ = 93,000038

5

3

8

Detailed description: This system of musical notation is for an acoustic guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 93,000038. The first measure contains a whole note chord with the number '5' above it. The second measure is a whole rest. The third measure contains a triplet of eighth notes with a bracket and the number '3' above it. The fourth measure contains an eighth note followed by a quarter note, with an '8' above the eighth note. The fifth and sixth measures contain eighth notes, and the seventh and eighth measures contain quarter notes. The system concludes with a double bar line.

10

35

Detailed description: This system of musical notation continues the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with the number '10' above it. The second measure contains a whole rest with the number '35' above it. The third measure is a whole rest. The fourth measure contains a quarter note followed by a quarter note. The fifth and sixth measures contain eighth notes, and the seventh and eighth measures contain quarter notes. The system concludes with a double bar line.

49

57

Detailed description: This system of musical notation continues the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with the number '49' above it. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole rest with the number '57' above it. The eighth measure contains a whole rest. The system concludes with a double bar line.

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♩ = 93,000038

9

13

16

19

22

25

28

30

16

47



50



53



56



59



62



65



42

Acoustic Guitar

Cranberries - Ode To My Family

♩ = 93,000038

13 2

18

2

24

2 2

31

18 2

54

2

60

2 2

66

41

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Acoustic Guitar

Cranberries - Ode To My Family

♩ = 93,000038

30

33

36

39

42

45

20

67

70

73

76

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V.S.

79

82

85

88

91

94

97

100

103

105

Acoustic Guitar

Cranberries - Ode To My Family

♩ = 93,000038

30

33

36

39

42

45

20

67

70

73

76

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V.S.

79



Musical notation for measure 79, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the upper voice.

82



Musical notation for measure 82, continuing the piece with similar chordal and melodic structures as the previous measures.

85



Musical notation for measure 85, showing a continuation of the rhythmic and harmonic patterns.

88



Musical notation for measure 88, maintaining the established musical style.

91



Musical notation for measure 91, featuring consistent chordal accompaniment and melodic lines.

94



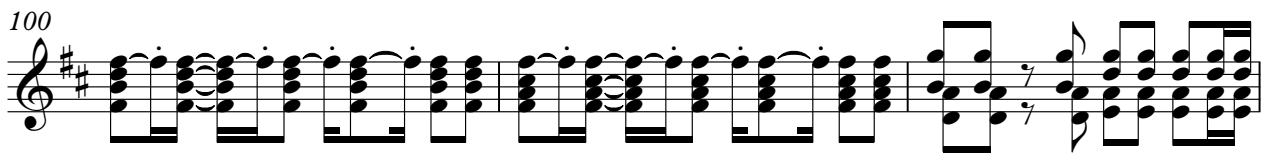
Musical notation for measure 94, continuing the sequence of chords and notes.

97



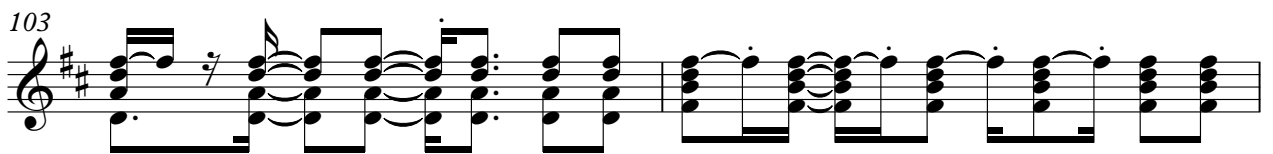
Musical notation for measure 97, showing the progression of the piece.

100



Musical notation for measure 100, maintaining the rhythmic and harmonic flow.

103



Musical notation for measure 103, continuing the melodic and harmonic development.

105



Musical notation for measure 105, concluding the sequence with a final chord and melodic phrase.

Muted Guitar

Cranberries - Ode To My Family

♩ = 93,000038

2

7

10

98

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♩ = 93,000038

13 2

18

2

24

2 2

31

18 2

54

2

60

2 2

66

41

♩ = 93,000038

2



8



14



20



25



30



34



38



42



46



95



99



103



106



♩ = 93,000038

22

28

9

42

13

60

66

9

80

9

94

99

7

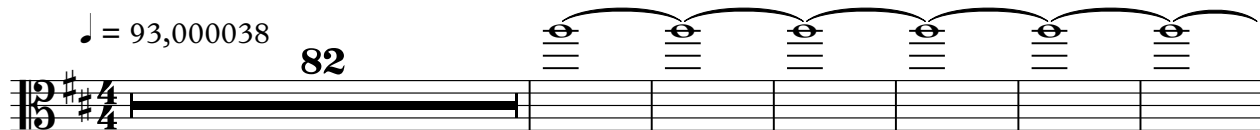
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Strings

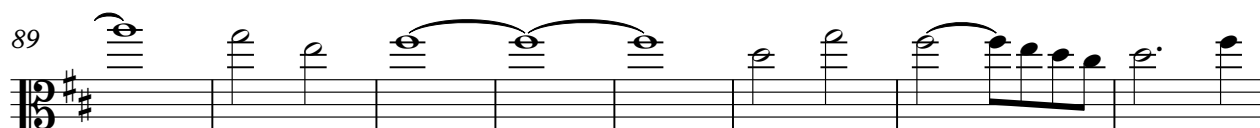
Cranberries - Ode To My Family

♩ = 93,000038

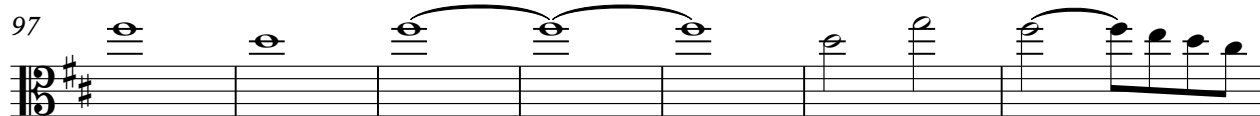
82



89



97



104



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Cranberries - Ode To My Family

Melody

♩ = 93,000038

6

11

19

24

28

32

36

40

44

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51

56

60

64

68

72

76

80

84

88

The image displays a single melodic line in bass clef with a key signature of one sharp (F#). The notation is organized into ten systems, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to indicate phrases of notes. The piece concludes with a final whole note chord in the last system.

Cello

Cranberries - Ode To My Family

♩ = 93,000038

57

Musical staff for measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3.

62

Musical staff for measures 62-66. Measures 62-63 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3. Measures 64-66 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3.

67

17

2

Musical staff for measures 67-71. Measure 67 is a whole rest. Measures 68-70 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3. Measure 71 is a whole rest.

89

2

Musical staff for measures 89-93. Measures 89-90 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3. Measures 91-92 are whole rests. Measure 93 is a whole rest.

97

2

Musical staff for measures 97-101. Measures 97-98 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3. Measures 99-100 are whole rests. Measure 101 is a whole rest.

103

Musical staff for measures 103-107. Measures 103-104 are whole rests. Measures 105-106 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3. Measure 107 is a whole rest.

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Kick Drums

Cranberries - Ode To My Family

♩ = 93,000038

4/**4** **29**

34

40

46

52 **7**

64

70

76

82

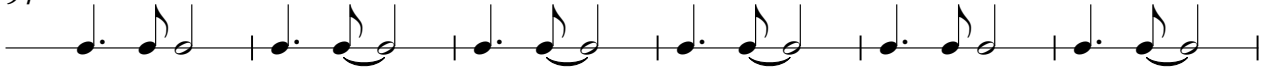
88

Detailed description: This image shows a musical score for kick drums in 4/4 time. The tempo is marked as ♩ = 93,000038. The score consists of ten staves of music, each representing a measure. The first staff starts with a 4/4 time signature and a measure number of 29. A thick black bar covers the first measure of this staff. The notes in the subsequent measures are quarter notes with stems pointing up, alternating between the first and second lines of the staff. The measure numbers 34, 40, 46, 52, 64, 70, 76, 82, and 88 are placed at the beginning of their respective staves. The staff for measure 52 also features a thick black bar covering its first measure, with the number 7 written above it. The notes in the remaining measures continue the alternating pattern of quarter notes on the first and second lines.

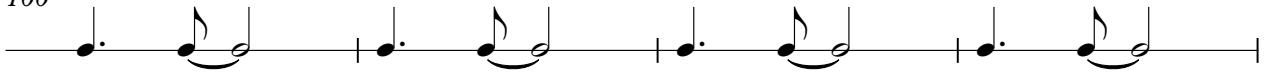
2

Kick Drums

94



100



104

