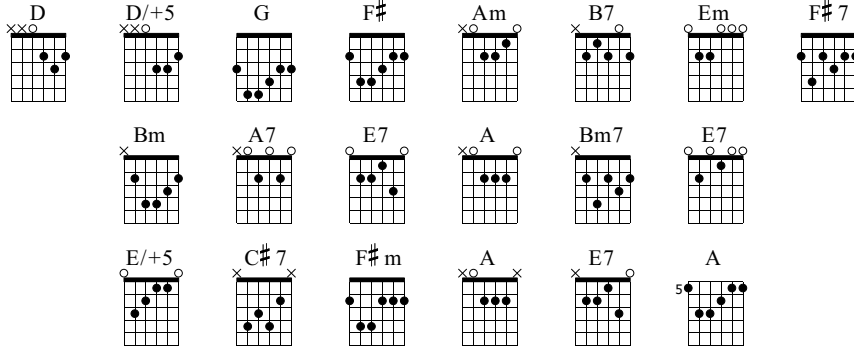


Fernande

Georges Brassens



Standard tuning

$\text{♩} = 200$

N-Gt

1

f

T
A
B

9 6 9 9 7 5 7 5 7 6 4

5

T
A
B

5 9 6 9 9 7 5 7 5 7 6 5 5 5 4 2

10

D

D

T
A
B

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 0 2 2

15

D/+5

G

F#

Am

B7

T
A
B

0 3 3 3 5 3 3 4 4 2 2 3 0 1 0 2 1

Em F#7 Bm A7 D E7 A F#7 Bm Bm7

TAB

0	2	3	2	3	3	2	2	3	3
2	3	4	0	0	1	2	3	4	2
0	2	2	4	0	2	0	2	2	4
0	2	2	0	2	0	0	2	2	2

E7 E/+5 A D A

TAB

0	1	1	2	2	2	2	2	2	2
2	0	3	0	2	2	0	0	2	4
0	2	2	0	2	2	0	2	2	2
2	0	3	0	2	2	0	2	2	2

D D E7 E/+5 A

TAB

2	2	2	2	2	2	0	1	2	2
0	2	2	0	4	2	0	2	2	2
0	2	2	0	2	2	2	3	2	2
0	2	2	0	2	2	2	0	2	2

C#7 F#m E7 F#7

TAB

2	2	2	2	0	0	2	2
4	3	4	3	4	4	3	3
4	3	4	3	4	4	2	2
4	3	4	3	4	4	2	2

C#7 F#m E7 1-5. F#m E7

TAB

2	2	2	0	2	0	0	1	2	4
4	3	4	3	4	4	2	2	0	0
4	3	4	3	4	4	2	2	0	0
4	3	4	3	4	4	2	2	0	0

D 6. A E7 A

The image shows a musical score for guitar. It consists of a treble clef staff and a guitar tablature (TAB) staff. The piece starts at measure 42 with a D major chord. The melody is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The chord accompaniment consists of three-note chords: D major (D, F#, A), E4 (E, G, B), F#4 (F#, A, C), G4 (G, B, D), A4 (A, C, E), and B4 (B, D, F#). A 6-measure repeat sign is placed over the final two measures of the D major chord sequence. The piece concludes with a sequence of chords: A major (A, C, E), E7 (E, G, B, D), and A major (A, C, E). The TAB staff shows the fretting for each measure, with fingers 2 and 3 used for the D major chord, and fingers 2, 3, and 4 for the A, E7, and A chords. The final chord is a full A major chord with fingers 2, 3, and 4 on the strings.

TAB

42

6. A E7 A