

# Superman - Superman

♩ = 78,000076

The image displays a musical score for 15 tracks, labeled tk10 through tk15. Each track is represented by a five-line staff. The first track, tk10, is in bass clef with a 4/4 time signature. The remaining tracks, tk1 through tk15, are in treble clef with a 4/4 time signature. Each track contains a single bar with a whole rest symbol (a horizontal line with a vertical tick mark below it) centered on the staff.

2

2

tk3

tk4

tk12



3

tk3

tk4

tk12



4

tk10

tk3

tk4

tk12

5

tk10

tk3

tk4

tk5

tk6

tk12



6 ♩ = 85,999931

tk3

tk4

tk6

tk12



7

tk3

tk4

tk6

tk12

tk10

tk3

tk4

tk5

tk6

tk12



♩ = 116,000084

9

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk12

11

tk1

tk2

tk12



13

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk8

tk12

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

The image displays a musical score for guitar, consisting of 13 tracks labeled tk10 through tk13. Track tk10 is a single staff with a whole note. Tracks tk1 through tk13 are in treble clef. tk1, tk5, and tk6 feature triplets and sextuplets. tk2, tk3, tk4, tk7, tk8, tk9, tk11, and tk13 include slurs and various rhythmic patterns. tk12 and tk13 have triplets. The score includes various musical notations such as notes, rests, and articulation marks.

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk14

The image displays a musical score for guitar, consisting of 14 tracks labeled tk10 through tk14. The score is written in a single system with a common time signature. Track tk10 is the only one with a double bar line at the beginning. Tracks tk1 through tk14 are written in treble clef. The notation includes stems, beams, and various rhythmic values. Fret numbers 3 and 6 are indicated above specific notes. Brackets are used to group notes, often with a number (3 or 6) above them, indicating triplets or sixteenth-note groups. The tracks are arranged vertically, with tk10 at the top and tk14 at the bottom.



The image displays a multi-staff musical score for guitar, consisting of ten staves labeled tk10 through tk14. tk10 is a single staff with a double bar line at the beginning. tk1 through tk14 are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The notation includes stems, beams, and brackets, with specific annotations for triplets (marked '3') and sixteenth notes (marked '6').

- tk10:** Treble clef, double bar line at the start. A series of eighth notes with a slur over the last two, followed by a bracketed sixteenth note group labeled '6'.
- tk1:** Treble clef. Eighth notes with stems down, followed by a bracketed sixteenth note group labeled '6'.
- tk2:** Treble clef. Eighth notes with stems down, followed by a bracketed sixteenth note group labeled '6'.
- tk3:** Treble clef. Eighth notes with stems down, including a triplet of eighth notes labeled '3', followed by a bracketed sixteenth note group labeled '6'.
- tk4:** Treble clef. Eighth notes with stems down, including a triplet of eighth notes labeled '3', followed by a bracketed sixteenth note group labeled '6'.
- tk5:** Treble clef. Eighth notes with stems down, followed by a bracketed sixteenth note group labeled '6'.
- tk6:** Treble clef. Eighth notes with stems down, including a triplet of eighth notes labeled '3', followed by a bracketed sixteenth note group labeled '6'.
- tk7:** Treble clef. Eighth notes with stems down, including a triplet of eighth notes labeled '3', followed by a bracketed sixteenth note group labeled '6'.
- tk9:** Treble clef. Eighth notes with stems down, followed by a bracketed sixteenth note group labeled '6'.
- tk12:** Treble clef. Eighth notes with stems down, followed by a bracketed sixteenth note group labeled '6'.
- tk14:** Treble clef. Eighth notes with stems down, followed by a bracketed sixteenth note group labeled '6'.

The image displays a multi-staff musical score for guitar, consisting of ten staves labeled tk10 through tk14. tk10 is a single staff with a double bar line at the beginning. tk1 through tk14 are pairs of staves, each with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a rhythmic style, featuring a variety of note values and rests. Brackets and numbers (3 and 6) are used to indicate specific rhythmic patterns, such as triplets and sixteenth-note runs. The notation includes stems, beams, and flags to denote the precise timing and grouping of notes. The overall layout is clean and professional, typical of a printed music score.

The image displays a musical score for guitar, organized into 13 tracks labeled tk10 through tk13. At the top center, there is a small icon of a guitar. Track tk10 is a guitar tablature line, showing two sixteenth-note runs, each marked with a '6' below the notes. Tracks tk1 through tk6, tk8, and tk11 are in treble clef and contain rhythmic notation, including eighth and sixteenth notes, rests, and slurs. Tracks tk7, tk9, and tk13 are in treble clef and contain sustained notes with long slurs. Track tk12 is in treble clef and contains rhythmic notation with slurs. Track tk3 includes a triplet of eighth notes marked with a '3' above the notes. The score is presented on a white background with black musical notation.

tk10 **6** **6** **6**

tk1 **3**

tk2

tk3 **3**

tk4 **3**

tk5

tk6 **3** **3**

tk8

tk9

tk11 **3** **3**

tk12

tk13

The image displays a musical score for tracks tk10 through tk13. Track tk10 is a guitar track with a treble clef, showing a sixteenth-note scale in the right hand and a sixteenth-note bass line in the left hand, both marked with a '6' above the staff. Tracks tk1 through tk6 are guitar tracks with treble clefs, featuring a mix of eighth and sixteenth notes, with triplets of eighth notes marked with a '3' above the staff. Tracks tk8 and tk9 are guitar tracks with treble clefs, showing a single eighth note and a chord respectively. Tracks tk11 and tk12 are guitar tracks with treble clefs, featuring eighth notes and triplets of eighth notes marked with a '3' above the staff. Track tk13 is a guitar track with a treble clef, showing a single eighth note and a chord.



24

The image displays a musical score for 13 tracks, labeled tk1 through tk13. The score is organized into two systems of six staves each, with the final track (tk13) on a separate line. The first system includes tk1, tk2, tk3, tk4, tk5, and tk6. The second system includes tk7, tk8, tk9, tk11, tk12, and tk13. The notation is primarily in treble clef. tk1, tk2, tk3, tk6, and tk11 feature prominent triplet patterns, indicated by a '3' above the notes. tk4, tk5, tk7, and tk13 show simpler rhythmic patterns with rests. tk8 and tk12 contain more complex rhythmic figures, including triplets and sixteenth-note runs. tk9 and tk10 (which is not explicitly labeled but appears to be a keyboard part) show dense chordal textures. The score is presented in a clean, black-and-white format.

26

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13



27

The image displays a musical score for 14 tracks, labeled tk1 through tk14. The score is written in treble clef and includes various guitar techniques:

- tk1:** Features a triplet of eighth notes.
- tk2:** Features a triplet of eighth notes and another triplet of eighth notes.
- tk3:** Features a triplet of eighth notes.
- tk4:** Features a triplet of eighth notes.
- tk5:** Features a long slur over a single note.
- tk6:** Features a long slur over a single note.
- tk7:** Features two sixths (marked '6') and a triplet of eighth notes.
- tk8:** Features a long slur over a single note.
- tk9:** Features two triplets of eighth notes (marked '3').
- tk11:** Features a long slur over a single note.
- tk12:** Features two triplets of eighth notes (marked '3').
- tk14:** Features a triplet of eighth notes (marked '3').

28

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

Detailed description of the musical score: The score consists of 14 tracks, labeled tk1 through tk14. Track tk1 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a triplet of eighth notes. Track tk2 is similar to tk1 but includes a triplet of eighth notes. Track tk3 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes. Track tk4 has a treble clef and a key signature of one sharp, with a slur over a group of notes. Track tk5 has a treble clef and a key signature of one sharp, with a triplet of eighth notes. Track tk6 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes. Track tk7 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes. Track tk9 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes. Track tk11 has a treble clef and a key signature of one sharp, with a triplet of eighth notes. Track tk12 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes. Track tk13 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes. Track tk14 has a treble clef and a key signature of one sharp, with a slur over a group of notes and a triplet of eighth notes.

29

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

30

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

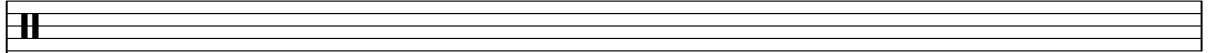
Detailed description of the musical score: The score consists of 14 tracks, labeled tk1 through tk14. Track tk1 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a triplet of eighth notes. Track tk2 follows a similar pattern with a triplet of eighth notes. Track tk3 includes a long note with a slur and a triplet of eighth notes. Track tk4 has a triplet of eighth notes and a series of sixteenth notes. Track tk5 features a triplet of eighth notes. Track tk6 has a triplet of eighth notes. Track tk7 includes a triplet of eighth notes and a triplet of sixteenth notes. Track tk9 has a sixteenth-note run with a slur and a triplet of sixteenth notes. Track tk11 features a triplet of eighth notes. Track tk12 has a series of sixteenth notes and a triplet of sixteenth notes. Track tk13 has a sixteenth-note run with a slur and a triplet of sixteenth notes. Track tk14 features a series of sixteenth notes and a triplet of sixteenth notes.

31

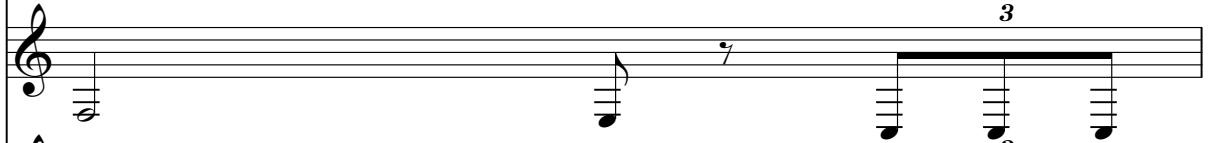
The image displays a musical score for 14 tracks, labeled tk1 through tk14. Each track is represented by a single staff of music in a treble clef. The notation includes various rhythmic values and techniques:

- tk1:** Features a sequence of eighth notes with slurs and accents.
- tk2:** Similar to tk1, with eighth notes and slurs.
- tk3:** Includes a triplet of eighth notes and a triplet of quarter notes.
- tk4:** Shows a triplet of eighth notes and a triplet of quarter notes.
- tk5:** Consists of eighth notes with slurs and accents.
- tk6:** Features eighth notes with slurs and accents.
- tk7:** Includes a triplet of eighth notes and a triplet of quarter notes.
- tk9:** Contains a sextuplet of eighth notes and two triplets of eighth notes.
- tk11:** Features eighth notes with slurs and accents.
- tk12:** Consists of eighth notes with slurs and accents.
- tk13:** Includes a sextuplet of eighth notes and two triplets of eighth notes.
- tk14:** Shows eighth notes with slurs and accents.

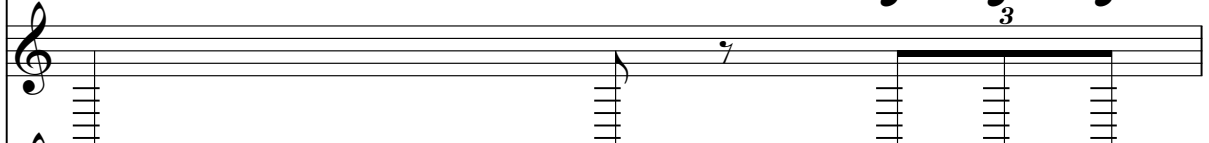
tk10



tk1



tk2



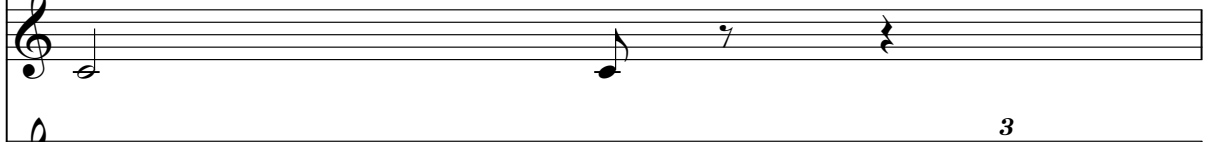
tk3



tk4



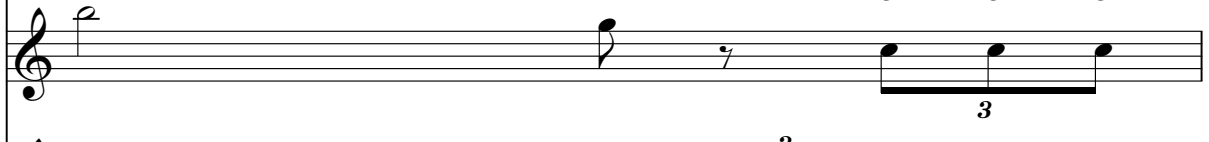
tk5



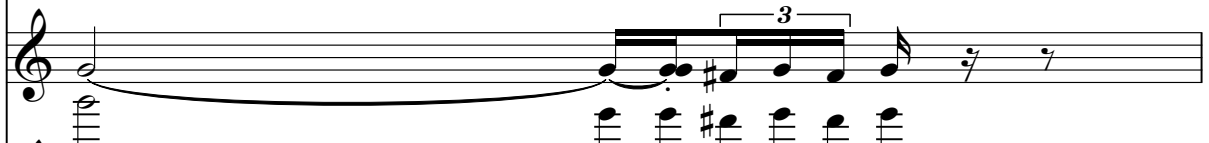
tk6



tk7



tk8



tk9



tk11



tk12



tk13



tk14



33

The image displays a musical score for 14 tracks, labeled tk10 through tk14. Track tk10 is a drum line, indicated by a double bar line with two vertical strokes. Tracks tk1 through tk14 are written in treble clef. The notation includes standard musical notes, rests, and guitar-specific symbols such as slurs and triplet markings (indicated by a '3' above or below a group of notes). Track tk8 features a long slur spanning across two measures. Track tk12 contains a complex rhythmic pattern with multiple triplet markings. The score is presented in a vertical layout, with each track on its own staff.

34

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk14





37

tk1

tk2

tk7

tk8

tk9

tk13

This musical score block covers measures 37 to 40. It features six tracks: tk1, tk2, tk7, tk8, tk9, and tk13. tk1 and tk2 play a rhythmic pattern of eighth notes with slurs. tk7 has a bass line with a triplet of eighth notes in measure 39. tk8 has a treble line with a triplet of eighth notes in measure 39 and a melodic line in measure 40. tk9 and tk13 have bass lines with triplets of eighth notes in measures 39 and 40. A double bar line is present between measures 39 and 40.



39

tk1

tk2

tk7

tk8

tk9

tk13

This musical score block covers measures 39 to 42. It features six tracks: tk1, tk2, tk7, tk8, tk9, and tk13. tk1 and tk2 play a rhythmic pattern of eighth notes with slurs. tk7 has a bass line with a triplet of eighth notes in measure 39. tk8 has a treble line with a triplet of eighth notes in measure 39 and a melodic line in measure 40. tk9 and tk13 have bass lines with triplets of eighth notes in measures 39 and 40.

41

tk1

tk2

tk7

tk8

tk9

tk13

43

tk1

tk2

tk3

tk4

tk7

tk8

tk9

tk11

tk12

tk13

tk15

6 6 6

3 3

Detailed description: This page contains a musical score for 15 tracks, labeled tk1 through tk15. Tracks tk1, tk2, tk3, tk8, tk9, tk11, and tk15 are written in standard musical notation with treble clefs and include various note values, rests, and accidentals. Tracks tk4, tk7, and tk12 are guitar tabs, with tk12 featuring sixteenth-note patterns and a '6' above the staff. Tracks tk13 and tk15 also include guitar-specific notation, with tk15 featuring triplet markings above the staff. Track tk10 is a blank staff. A measure number '43' is positioned at the top left of the first staff.

This musical score consists of 15 tracks, labeled tk10 through tk15. The notation is as follows:

- tk10:** A single staff with a treble clef and a double bar line at the beginning. It contains a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk1:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk2:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk3:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk4:** A staff with a treble clef containing a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk5:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk6:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk7:** A staff with a treble clef containing a whole rest.
- tk8:** A staff with a treble clef containing a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk9:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk11:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.
- tk12:** A staff with a treble clef containing a whole rest.
- tk13:** A staff with a treble clef containing a whole rest, followed by a quarter note, and then a triplet of eighth notes.
- tk15:** A staff with a treble clef containing a rhythmic pattern of eighth notes with slurs.

46

tk10

tk1

tk2

tk3

tk4

tk5

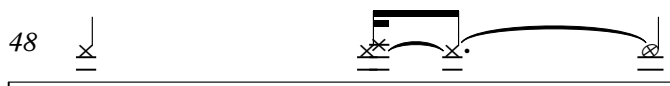
tk6

tk8

tk9

tk11

tk13

48 

tk10 

tk1 

tk2 

tk3 

tk4 

tk5 

tk6 

tk8 

tk9 

tk11 

tk13 

The image displays a page of guitar tablature with 14 tracks labeled tk10 through tk14. At the top, there is a staff labeled tk10 with a double bar line and a key signature of one flat. The music is written in a 2/4 time signature. The tracks contain various musical notations:

- tk10:** A staff with a double bar line, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk1:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk2:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk3:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk4:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk5:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk6:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk8:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk9:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk11:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk12:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk13:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.
- tk14:** A staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes, a sixteenth rest, and a sixteenth note.



tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk14

The image displays a musical score for 14 tracks, labeled tk10 through tk14. The score is written on a series of staves. Track tk10 is the only one with a bass clef, while the others use treble clefs. The notation includes various rhythmic values, accidentals, and articulation marks. Track tk10 features a triplet of eighth notes. Tracks tk1, tk2, and tk3 contain complex rhythmic patterns with many sixteenth notes. Tracks tk4, tk5, tk6, tk7, tk8, tk9, tk11, and tk12 show a variety of note values and rests. Tracks tk7, tk9, and tk13 feature sixteenth-note runs, with tk13 specifically marked with brackets and the number '6' indicating a sixteenth-note group. Tracks tk1, tk2, tk3, tk4, tk8, tk11, and tk14 include triplet markings. The score is presented in a clean, black-and-white format.

The image displays a musical score for tracks tk10 through tk14. The notation is primarily in treble clef, with tk10 starting in a different clef. The score includes various musical elements such as eighth notes, quarter notes, and chords. Fret numbers 3 and 6 are indicated below the notes. Track tk10 features a triplet of eighth notes and a triplet of quarter notes. Track tk11 is mostly empty. Track tk12 has a triplet of eighth notes. Track tk14 has a triplet of eighth notes. The tracks are arranged vertically from tk10 at the top to tk14 at the bottom.

The image displays a musical score for 14 tracks, labeled tk10 through tk14. The tracks are arranged vertically. tk10 is a drum track with a double bar line and a snare drum symbol. tk11 through tk14 are guitar tracks, each with a treble clef. The notation includes various rhythmic patterns, stems, beams, and articulation marks. Notable features include:

- tk10: A snare drum pattern with a double bar line and a snare drum symbol.
- tk11: A treble clef staff with a double bar line and a snare drum symbol.
- tk12: A treble clef staff with a double bar line and a snare drum symbol.
- tk13: A treble clef staff with a double bar line and a snare drum symbol.
- tk14: A treble clef staff with a double bar line and a snare drum symbol.

Articulation marks such as triplets (labeled '3') and sixteenth notes (labeled '6') are present throughout the score. The score is written in black ink on a white background.

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

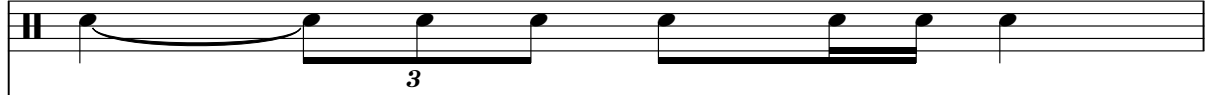
tk9

tk11

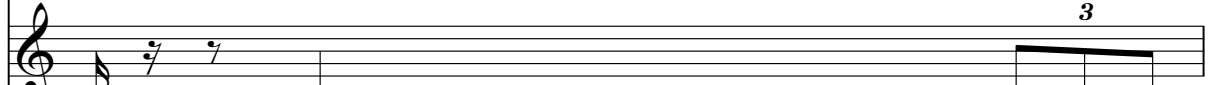
tk12

tk14

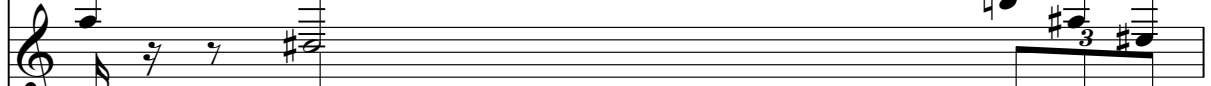
tk10



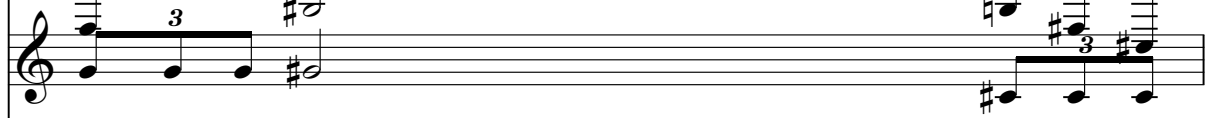
tk1



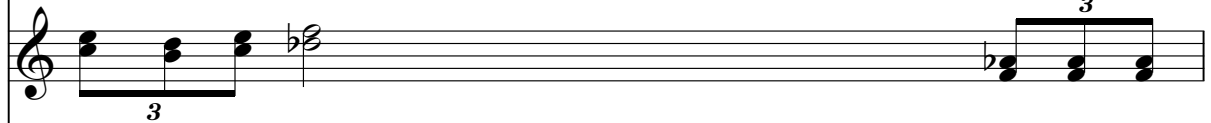
tk2



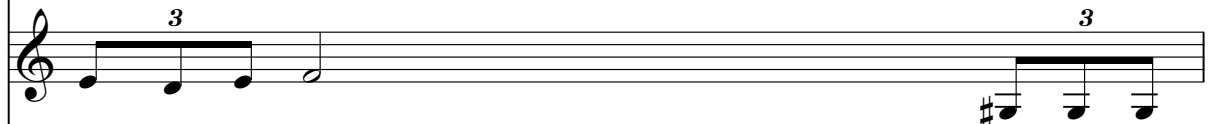
tk3



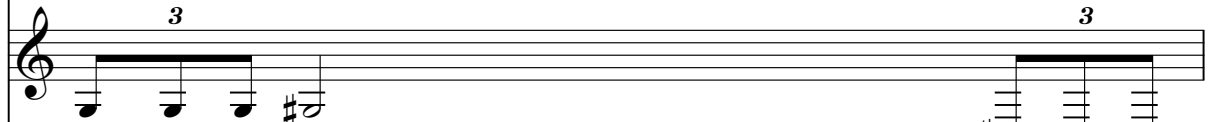
tk4



tk5



tk6



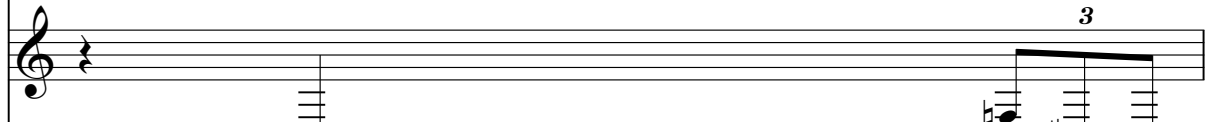
tk7



tk9



tk11



tk12



tk13



56

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

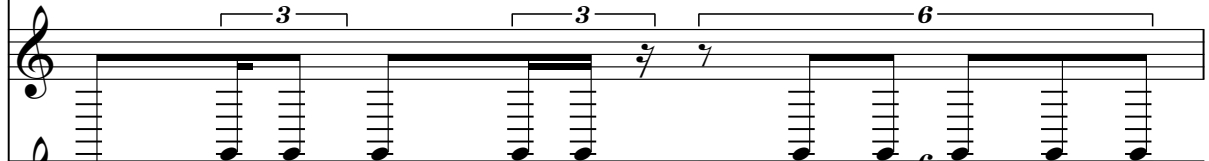
tk13

tk14

tk10



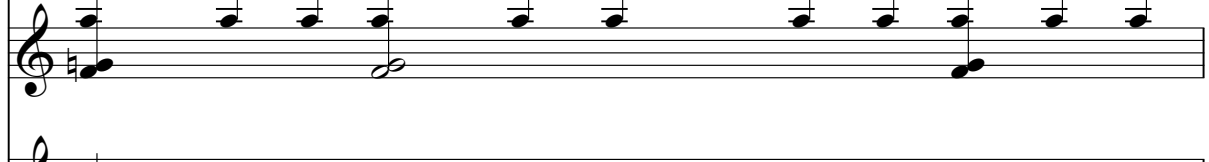
tk1



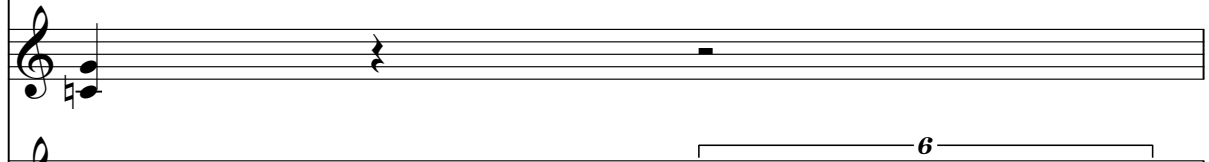
tk2



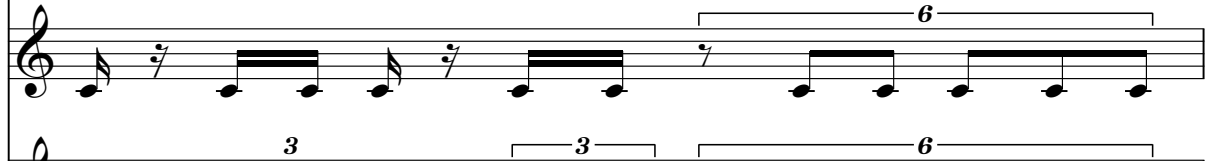
tk3



tk4



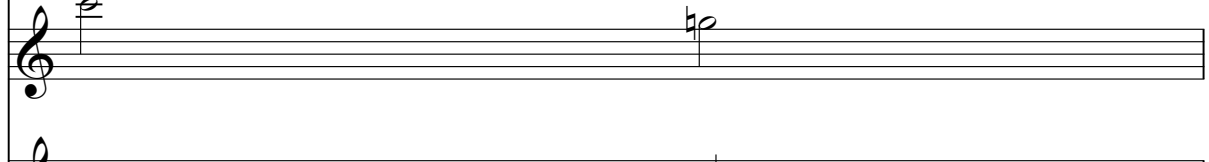
tk5



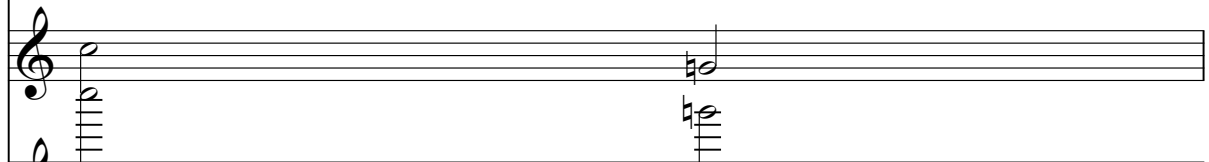
tk6



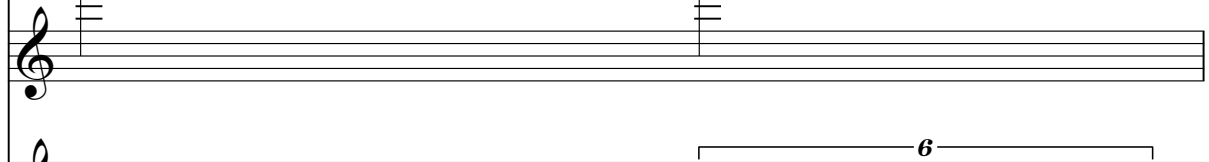
tk7



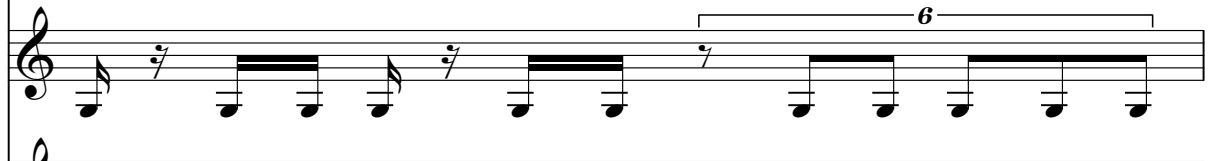
tk8



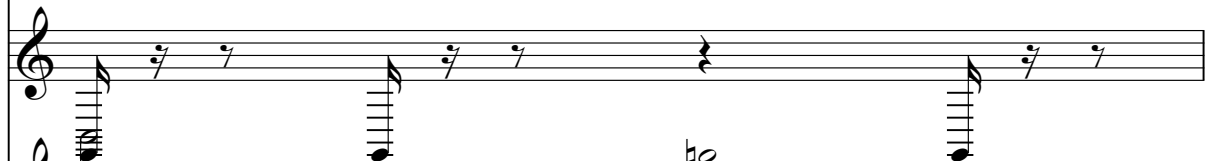
tk9



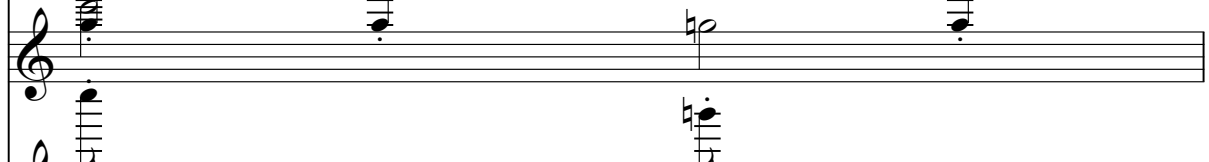
tk11



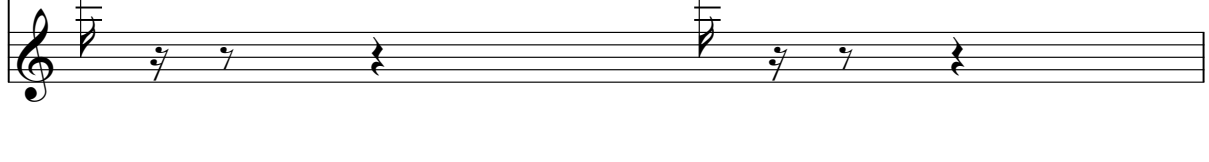
tk12



tk13



tk14





59

The musical score consists of 15 tracks, labeled tk1 through tk15. The notation is as follows:

- tk1:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet. A bracket labeled '6' spans the final sixteenth-note triplet.
- tk2:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet. A bracket labeled '6' spans the final sixteenth-note triplet.
- tk3:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk4:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk5:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk6:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet. A bracket labeled '6' spans the final sixteenth-note triplet.
- tk7:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk8:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk9:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk11:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk12:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet. A bracket labeled '6' spans the final sixteenth-note triplet.
- tk13:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet. A bracket labeled '6' spans the final sixteenth-note triplet.
- tk14:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet.
- tk15:** Treble clef. Features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a sixteenth-note triplet. A bracket labeled '6' spans the final sixteenth-note triplet.



61

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

The image displays a musical score for guitar, organized into 12 tracks (tk10 to tk14) and guitar tabs (tk1 to tk9). Track tk10 is a drum track with a simple pattern. Tracks tk1 through tk9 are guitar tabs, each with a corresponding musical staff above it. tk1 and tk2 feature sixteenth-note runs with a '6' above them. tk3 has triplet markings ('3'). tk4 has a triplet ('3'). tk5 has two triplet markings ('3'). tk6 has a triplet ('3'). tk7 and tk9 have sixteenth-note runs with '6' above them. tk12 and tk14 are guitar tracks with a rhythmic pattern of eighth notes and rests.

63

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

64

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

tk14

65

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk12

tk14

Detailed description of the musical score: The score consists of 14 tracks labeled tk1 through tk14. Tracks tk1, tk2, tk3, tk5, tk6, tk7, tk9, and tk12 are written in treble clef. Tracks tk4 and tk14 are also in treble clef but contain multi-measure rests. Tracks tk8 and tk10 are blank. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Multi-measure rests are indicated by brackets with numbers 6 and 3. Some tracks include accidentals like sharps and flats. The score is organized into two systems of seven tracks each.

The image displays a musical score for tracks tk10 through tk14. Track tk10 is a guitar track with a tablature staff and a standard notation staff. It features a sequence of eighth notes with a triplet of sixteenth notes and a sextuplet of sixteenth notes. A bar line with an 'x' above it is present. Tracks tk1 through tk9 are standard notation staves with various rhythmic patterns, including triplets and sextuplets. Track tk12 also features a sextuplet. Track tk13 has a few notes in the second measure. Track tk14 is mostly empty with a few notes in the first measure.



69

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk12

tk13

The image displays ten tracks of musical notation, labeled tk1 through tk13. Track tk1 begins at measure 69 and features two measures with triplets (3) of eighth notes. Track tk2 has a sextuplet (6) of eighth notes in the first measure and a triplet (3) in the second. Track tk3 contains two triplet (3) markings over eighth notes. Track tk5 shows two triplet (3) markings over eighth notes. Track tk6 features two triplet (3) markings over eighth notes. Track tk7 includes triplet (3) and sextuplet (6) markings over eighth notes. Track tk8 has sextuplet (6) markings over eighth notes. Track tk12 consists of eighth notes with slurs. Track tk13 features two triplet (3) markings over eighth notes. The notation includes treble clefs, stems, and various rhythmic values.

71

tk1

tk2

tk5

tk6

tk7

tk8

tk9

tk12

tk13

The image displays a musical score for ten tracks, labeled tk1 through tk13. Tracks tk1 and tk2 are in treble clef and feature a long, sweeping slur over a series of notes, with a '6' above a bracket indicating a sixteenth-note run. Tracks tk5 and tk6 also feature a '3' above a bracket, indicating a triplet. Tracks tk7, tk8, and tk9 contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with '3' and '6' markings above brackets. Track tk12 consists of a few scattered notes with rests. Track tk13 features a triplet of notes. The score is presented on a white background with black musical notation.

The image displays a musical score for guitar, organized into 13 tracks labeled tk10 through tk13. Track tk10 is a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature, containing a whole note chord in the first measure and a whole rest in the second. Tracks tk1 through tk9 and tk12 through tk13 are also in treble clef. tk1 features a melody with eighth notes and a triplet of eighth notes. tk2 has a bass line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. tk3 is mostly empty with a few notes in the second measure. tk5 and tk6 have bass lines with eighth-note triplets. tk7 features a complex rhythmic pattern with eighth-note triplets and sixteenth-note groups. tk8 has a melody with eighth notes and sixteenth-note groups. tk9 features a sixteenth-note sixteenth-note pair and a sixteenth-note triplet. tk12 has a melody with eighth notes and sixteenth-note groups. tk13 has a bass line with eighth notes and a triplet of eighth notes.

74

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk12

tk13

The musical score consists of 13 tracks (tk1 to tk13) starting at measure 74. Track tk1 features a melodic line with eighth notes and rests. Track tk2 has a bass line with sixteenth-note runs, marked with a '6' for a sixteenth-note group. Track tk3 includes a triplet of eighth notes marked with a '3'. Track tk5 features a triplet of eighth notes marked with a '3'. Track tk6 has a triplet of eighth notes marked with a '3'. Track tk7 contains a complex rhythmic pattern with triplets and sixteenth-note groups, marked with '3', '6', '3', and '6'. Track tk8 has a rhythmic pattern with sixteenth-note groups, marked with '6'. Track tk12 features a melodic line with eighth notes and rests. Track tk13 includes a triplet of eighth notes marked with a '3' and another triplet marked with a '3'.

76

The musical score consists of 13 tracks, labeled tk10 through tk13. Track tk10 is a guitar track in standard tuning, starting with a capo on the 2nd fret (indicated by a double bar with an infinity symbol). It features a sequence of sixteenth notes, followed by two sixteenth-note runs, each marked with a '6' and a bracket. Tracks tk1 through tk9 are treble clef tracks. tk1 has a few scattered notes. tk2, tk3, and tk5 have notes with a slur underneath. tk6 has a slur underneath. tk7 includes triplets (marked '3') and a sixteenth-note run (marked '6'). tk8 has a triplet (marked '3') and a sixteenth-note run (marked '6'). tk9 has a sixteenth-note run (marked '6'). tk12 and tk13 have scattered notes.

tk10

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk15

78

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk15

Detailed description of the musical score: The score consists of 15 tracks (tk1 to tk15) on a grand staff. tk1, tk5, and tk6 are mostly silent with rests. tk2 features a triplet of eighth notes in the second measure. tk3 has a bass clef and a whole note in the second measure. tk7 contains a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. tk8, tk13, and tk15 feature continuous sixteenth-note patterns with a '6' above the notes, indicating a sixteenth-note figure. tk9 and tk11 feature sixteenth-note patterns with a '6' below the notes, indicating a sixteenth-note figure. tk10 is not present in the image.

81

tk2

tk3

tk7

tk8

tk9

tk11

tk13



83

tk1

tk2

tk3

tk5

tk7

tk8

tk9

tk11

tk13

tk14

Detailed description: This page contains 14 guitar tracks, labeled tk1 through tk14. Each track is written on a single staff in treble clef. tk1 and tk2 feature a series of eighth notes with a triplet of eighth notes in the second measure. tk3 has a triplet of eighth notes in the second measure. tk5 has a triplet of eighth notes in the second measure. tk7 has a melodic line with a triplet of eighth notes in the second measure. tk8 has a sixteenth-note triplet in the first measure and a triplet of eighth notes in the second measure. tk9 has a triplet of eighth notes in the second measure and another triplet in the third measure. tk11 has a triplet of eighth notes in the second measure and another triplet in the third measure. tk13 has a sixteenth-note triplet in the first measure and a triplet of eighth notes in the second measure. tk14 has a triplet of eighth notes in the second measure and another triplet in the third measure.

85

tk1

tk2

tk5

tk7

tk8

tk9

tk11

tk13

tk14

tk15

Detailed description: This page contains a musical score for 15 tracks, labeled tk1 through tk15. Tracks tk1 and tk2 are in standard notation with treble and bass clefs, featuring a triplet of eighth notes in the first measure. Tracks tk5, tk7, tk9, and tk11 use guitar tablature with a triplet of eighth notes. Tracks tk13 and tk14 also use guitar tablature with triplets. Track tk15 begins with a rest and ends with a triplet of eighth notes. Track tk8 is mostly empty with a few notes in the second measure. Track tk14 has two triplet markings over eighth notes. Track tk15 has a triplet marking over eighth notes at the end.

86

tk10

tk1

tk2

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk15

87

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk14

88

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk11

tk12

tk13

90

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk11

tk13

91

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk11

tk13

92

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk14

6

3

6

3

6

3



93

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk13

tk14

6

3

3

3

6

6

3

94

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk13

95

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

6

6

3

3

3

3

6

6

97

tk10

tk1

tk2

tk4

tk6

tk7

tk8

tk12

99

The image displays a musical score for ten tracks, labeled tk10 through tk13. Track tk10 is a guitar tab with a series of 'x' marks above the staff and a triplet of sixteenth notes at the end. Tracks tk1 and tk2 are in standard notation, featuring sixteenth-note patterns with sixteenth rests and sixteenth beams, with '6' above the beams. Track tk4 has a triplet of eighth notes. Track tk6 has a triplet of eighth notes. Track tk7 has triplets of eighth notes and sixteenth notes, with a '6' above a sixteenth-note beam. Track tk8 has triplets of eighth notes and sixteenth notes, with '6' above a sixteenth-note beam. Track tk9 is mostly empty with a triplet of sixteenth notes at the end. Track tk12 has sixteenth-note patterns with sixteenth rests. Track tk13 has a triplet of sixteenth notes at the end.

101

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

103

tk10

tk1

tk2

tk4

tk6

tk7

tk8

tk9

tk12

tk13

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

tk14



106

The image displays a musical score for guitar, consisting of 13 tracks (tk10 to tk13) and a guitar tablature line. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The guitar tablature line at the bottom shows fret numbers and includes bracketed groupings for triplets and sextuplets. Above the first track (tk10), there are eight vertical symbols resembling an 'X' with a horizontal line underneath, likely representing a specific guitar technique or effect. The tracks are arranged vertically, with tk10 at the top and tk13 at the bottom. The tablature line is positioned below tk13.

108

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

Detailed description: This page contains musical notation for tracks tk10 through tk13. Track tk10 is a guitar track with a tablature staff showing fret numbers and a standard staff with notes and rests. Above the first four measures of tk10 are four 'x' marks with a horizontal line underneath, indicating muted notes. Tracks tk1, tk2, and tk3 are in standard notation. tk1 and tk2 feature eighth notes with slurs and a triplet of eighth notes at the end of the second measure. tk3 has a triplet of eighth notes in the second measure. tk4 has a triplet of eighth notes in the first measure. tk5 has a whole rest in the first measure and notes in the second. tk6 has a triplet of eighth notes in the first measure. tk7, tk8, and tk9 feature eighth-note patterns with triplets and a sextuplet. tk12 has a whole rest in the first measure and a triplet of eighth notes in the second. tk13 has eighth-note patterns with triplets.

110

tk10

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk9

tk12

tk13

The image displays a musical score for guitar, consisting of ten tracks labeled tk10 through tk14. Track tk10 is the top staff, featuring a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a long note followed by a shorter note, and a final measure with a long note. Tracks tk1 through tk9 are arranged in a block below tk10. Each of these tracks (tk1-tk9) begins with a treble clef and a key signature of one flat. They all feature a triplet of eighth notes in the first measure, followed by a slur over a triplet of eighth notes in the second measure. The notes in these triplets vary across the tracks. Tracks tk10 through tk14 are arranged in a block below tk9. tk11 is a treble clef staff with a key signature of one flat, containing a melodic line with slurs and accidentals. tk12 is a treble clef staff with a key signature of one flat, containing a melodic line with slurs and accidentals. tk13 is a treble clef staff with a key signature of one flat, containing a melodic line with slurs and accidentals. tk14 is a treble clef staff with a key signature of one flat, containing a melodic line with slurs and accidentals. The score includes various musical notations such as triplets, slurs, and accidentals.

113

The image displays a musical score for 14 tracks, labeled tk10 through tk14. Track tk10 is a guitar tab with a treble clef, showing a sequence of notes with triplets of 3 and 6. Tracks tk1 through tk14 are written in standard notation with treble clefs. tk1, tk2, tk12, and tk14 feature eighth notes with beams and rests. tk3, tk4, tk5, tk6, tk7, tk8, and tk9 contain eighth notes with beams and triplets of 3. tk9 includes a guitar tab section with a treble clef and a 3-finger fingering. tk13 consists of eighth notes with beams and triplets of 3. tk10 and tk14 have a circled 'X' symbol above the staff. The score is organized into a system of 14 staves.

tk10

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk12

tk13

115

tk10

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

This musical score is for guitar and consists of 13 tracks labeled tk10 through tk13. Track tk10 is a single line with a few notes and rests. Tracks tk1 through tk9 are in treble clef and contain complex rhythmic patterns, including triplets and slurs. Tracks tk10 through tk13 are also in treble clef and feature various musical notations, including slurs and triplets. The score is written in a standard musical notation style with a key signature of one sharp (F#).



119

The image displays a musical score for 13 tracks, labeled tk1 through tk13. The notation is a combination of standard musical notation and guitar-specific symbols. Tracks tk1 through tk11 contain complex rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Tracks tk12 and tk13 are simpler, with tk12 being mostly rests and tk13 featuring a few eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tracks are arranged vertically, with tk1 at the top and tk13 at the bottom.

121

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13



tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk12

tk13

The image displays a musical score for 13 tracks, labeled tk10 through tk13. Track tk10 is a drum line, indicated by a double bar line and a 'z' symbol, with an 'x' above the first measure and an 'o' above the second measure. Tracks tk1 through tk9 are in treble clef. tk1 features eighth notes with slash marks. tk2 and tk3 contain sixteenth notes with triplet markings. tk4 has eighth notes with triplet markings. tk5 is a whole rest. tk6 has eighth notes with triplet markings. tk7 has a whole note. tk8 has a whole note. tk9 has a whole rest. tk12 features eighth notes with slash marks and triplet markings, followed by sixteenth notes with triplet markings. tk13 has a whole note. The score includes various musical notations such as rests, notes, beams, and slurs.

124

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk12

tk13

125

tk1

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk12

tk13



# Superman - Superman

tk10

♩ = 78,000000 Superman - Superman

8

♩ = 116,000084 Superman - Superman

15

19

21

22

24

Superman - Superman Superman - Super



2

45 tk10

50

54

58 Superman - Superman Superman - Su

67 Superman - Superman Superman - Sup

76

77 Superman - Superr

86

88

91

94

6 6 6

96

3

101

6

106

109

3

112

3 6 6

114

6 6 6 6

115

Superman - Superr

122

Superman - Superman

# Superman - Superman

tk1

♩ = 78,000076 Superman - Superman - Superman - Superman

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (10, 12, 14, 16, 18, 21, 24, 28, 31). The tempo is marked as ♩ = 78,000076. The title 'Superman - Superman - Superman - Superman' is repeated above the first staff. The music features a consistent rhythmic pattern of eighth notes, often grouped into triplets (indicated by a '3' above the notes) and sextuplets (indicated by a '6' above the notes). The notes are primarily eighth notes, with some quarter notes and rests interspersed. The score ends with 'V.S.' at the bottom right.

Musical score for guitar, measures 35-65. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 35 begins with a half note G4, followed by a quarter rest, then a series of eighth notes. Measures 38-43 show a steady eighth-note pattern. Measure 44 introduces a B-flat and a sharp sign. Measures 47-50 feature triplet markings above groups of three notes. Measures 54-57 continue with triplet markings. Measures 58-60 include sextuplet markings above groups of six notes. Measures 61-64 feature sextuplet markings. Measures 65-68 conclude with a mix of triplet and sextuplet markings. The notation includes various accidentals (sharps, flats) and rests throughout the piece.

68

72

77 Superman - Superman

86

89

94

97

99

101

103

V.S.

Detailed description: This is a guitar score for the song 'Superman - Superman'. It consists of ten staves of music, numbered 68 to 103. The music is written in a single treble clef. It features a variety of rhythmic patterns, including triplets and sextuplets, indicated by brackets and numbers above the notes. The lyrics 'Superman - Superman' are written across the middle of the third staff. The score ends with 'V.S.' (Vivace) at the bottom right.

106

3

110

3 3 3

113

Superman - Superman

Superman - Superman

118

3 6 6

121

6 6

123

# Superman - Superman

tk2

♩ = 78,0000

Superman 5, Superman 16 Superman

11

14

17

19

22

25

29

32

36

V.S.

This musical score is written for guitar and consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into measures, with measure numbers 39, 42, 45, 48, 51, 54, 58, 61, 65, and 68 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets (marked with a '3') and sextuplets (marked with a '6'). The piece concludes with a double bar line at the end of the tenth staff.



Musical score for guitar, measures 72-100. The score is written in treble clef and contains the following measures and features:

- Measure 72: Sixteenth-note pattern with a bracketed '6' above it.
- Measure 76: Sixteenth-note pattern with a bracketed '6' above it.
- Measure 79: Sixteenth-note pattern.
- Measure 83: Sixteenth-note pattern with a bracketed '3' above it.
- Measure 85: Sixteenth-note pattern with a bracketed '3' above it.
- Measure 87: Sixteenth-note pattern with a bracketed '3' above it.
- Measure 90: Sixteenth-note pattern.
- Measure 94: Sixteenth-note pattern with bracketed '6' and '3' above it.
- Measure 97: Sixteenth-note pattern with bracketed '6' above it.
- Measure 100: Sixteenth-note pattern with bracketed '6' above it.

V.S.

103

107

111

Superman - Superman

114

119

122

# Superman - Superman

♩ = 78,000076 ♩ = 85,999931

3 3 3

7 ♩ = 116,000084 Superman - Sup

3 3 3 3

14

3 6

17

3 3 6 3 3 6

19

3 3 6 3 3

22

3 3 3 3

26

6 3 3 3

30

3 3 3

33 Superman - Sup

3 3 6

43

Musical staff 43: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

47

Musical staff 47: Treble clef, featuring triplets and a sextuplet.

51

Musical staff 51: Treble clef, featuring triplets and sextuplets.

55

Musical staff 55: Treble clef, featuring triplets and sextuplets.

58

Musical staff 58: Treble clef, featuring triplets.

62

Musical staff 62: Treble clef, featuring triplets.

65

Musical staff 65: Treble clef, featuring triplets and a whole note.

70

Musical staff 70: Treble clef, featuring triplets and a whole note.

76

Musical staff 76: Treble clef, featuring a triplet and a whole note.

Superman - Superman

83

Musical staff 83: Treble clef, featuring triplets.

90

3 3

94

Superman - Superman Superman - S

3 3

104

3 3 3 3

108

3 3

112

3 3 3 3 3 3 3 3 3 3

115

3 3

120

3 3 3 3 3 3 3 3 3 3

123

3 3



45

49

53

57

62

Superman - Superman

67

88

Superman - 3

92

98

103





# Superman - Superman

♩ = 78,000076 Superman - Superman 85,99996 Superman - Superman ♩ = 116,000084

10 Superman - Superman

15

17

19

22

26

30

33 Superman - Supe

44

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47 contain eighth and sixteenth notes with triplets and sixteenth rests.

48

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51 contain eighth and sixteenth notes with triplets and sixteenth rests.

52

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 contain eighth and sixteenth notes with triplets and sixteenth rests.

56

Musical staff 56-58: Treble clef, 4/4 time. Measures 56-58 contain eighth and sixteenth notes with triplets and sixteenth rests.

59

Musical staff 59-61: Treble clef, 4/4 time. Measures 59-61 contain eighth and sixteenth notes with triplets and sixteenth rests.

62

Musical staff 62-64: Treble clef, 4/4 time. Measures 62-64 contain eighth and sixteenth notes with triplets and sixteenth rests.

65

Musical staff 65-67: Treble clef, 4/4 time. Measures 65-67 contain eighth and sixteenth notes with triplets and sixteenth rests.

68

Musical staff 68-73: Treble clef, 4/4 time. Measures 68-73 contain eighth and sixteenth notes with triplets and sixteenth rests.

74

Musical staff 74-83: Treble clef, 4/4 time. Measures 74-83 contain eighth and sixteenth notes with triplets and sixteenth rests. A double bar line is present at the end of the staff.

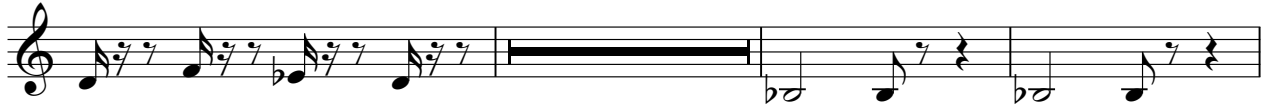
84

Musical staff 84-87: Treble clef, 4/4 time. Measures 84-87 contain eighth and sixteenth notes with triplets and sixteenth rests.

Superman - Sup

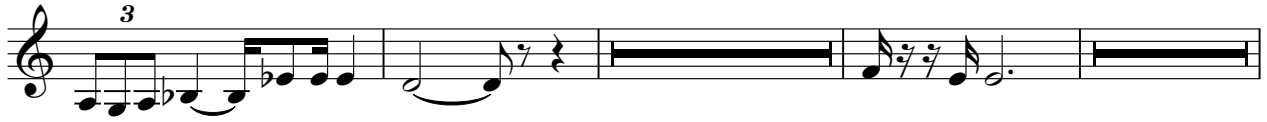
# Superman - Superman

87



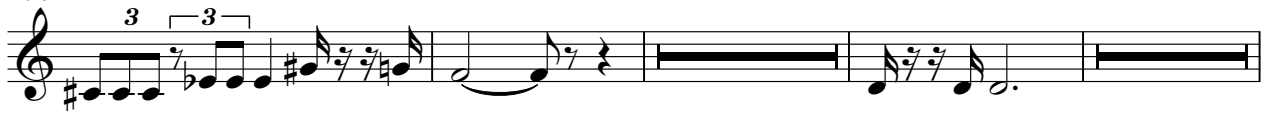
94

Superman - Superman Superman - S



104

Superman - Superman Superman - S



112



114



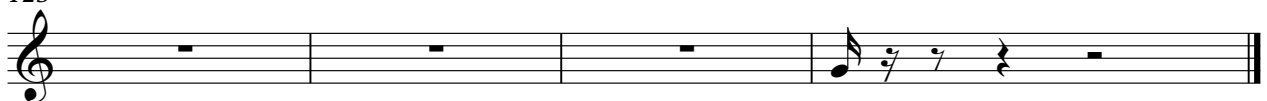
118



121



123



# Superman - Superman

tk6

♩ = 78,000076 Superman - Superman      ♩ = 85,999931

8      ♩ = 116,000084      Superman - Super

13

15

17

19

22

25

29

32

V.S.

Detailed description: This is a guitar score for the song 'Superman - Superman'. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo of 78,000076. The second staff has a tempo of 116,000084. The music is primarily composed of chords and triplets, with some sixteenth-note runs. The key signature has one flat (Bb). The score includes measure numbers 8, 13, 15, 17, 19, 22, 25, 29, and 32. The piece ends with 'V.S.' (Vivace). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and chords, along with triplet markings.

# Superman - Superman

36

Musical staff 36: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

47

Musical staff 47: Treble clef, featuring triplets and a sextuplet.

51

Musical staff 51: Treble clef, featuring triplets and a sextuplet.

54

Musical staff 54: Treble clef, featuring triplets and sextuplets.

57

Musical staff 57: Treble clef, featuring triplets and sextuplets.

59

Musical staff 59: Treble clef, featuring triplets and sextuplets.

63

Musical staff 63: Treble clef, featuring triplets and sextuplets.

67

Musical staff 67: Treble clef, featuring triplets and sextuplets.

71

Musical staff 71: Treble clef, featuring triplets and sextuplets.

76

## Superman - Superman

Musical staff 76: Treble clef, featuring triplets and sextuplets.

87

89

91

94

Superman - Superman

100

104

109

113

117

120

4

tk6

122

Musical notation for measures 122 and 123. Measure 122 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note followed by a quarter rest, and then a triplet of eighth notes. Measure 123 contains a triplet of eighth notes, a quarter note, another triplet of eighth notes, a quarter note, and a final triplet of eighth notes. A slur is placed under the final eighth note of measure 123.

124

Musical notation for measure 124. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a half note, a quarter note, a quarter rest, and a quarter note. A slur is placed under the first two notes.

# Superman - Superman

tk7

♩ = 78,000076 Superman - Superman Superman - Superman Superman - Superman

16

19 Superman - Superman

25

28

32

35

39 Superman - Sup



2

tk7

Musical staff 50-52: Treble clef, starting with a whole rest. Staff 50 contains a sixteenth-note scale starting on G4, with a '6' below the staff. Staff 51 continues the scale with another '6' below. Staff 52 has a whole rest.

Musical staff 53-55: Treble clef. Staff 53 continues the sixteenth-note scale with '6' below. Staff 54 continues with '6' below. Staff 55 has a whole rest.

Musical staff 56-59: Treble clef. Staff 56 has a whole note chord with a sharp sign. Staff 57 has a whole note chord with a flat sign. Staff 58 has a whole note chord with a sharp sign. Staff 59 has a whole note chord with a flat sign.

Musical staff 60-61: Treble clef. Staff 60 contains sixteenth-note runs with '6' below. Staff 61 continues with '6' below.

Musical staff 62-63: Treble clef. Staff 62 contains sixteenth-note runs with '6' below. Staff 63 continues with '6' below.

Musical staff 64-66: Treble clef. Staff 64 contains sixteenth-note runs with '6' below. Staff 65 contains a triplet of sixteenth notes with '3' below. Staff 66 continues with '6' below.

Musical staff 67-68: Treble clef. Staff 67 contains sixteenth-note runs with '6' below. Staff 68 contains a triplet of sixteenth notes with '3' below.

Musical staff 69-70: Treble clef. Staff 69 contains sixteenth-note runs with '3' below. Staff 70 contains sixteenth-note runs with '6' below.

Musical staff 71-72: Treble clef. Staff 71 contains sixteenth-note runs with '3' below. Staff 72 contains sixteenth-note runs with '6' below.

Musical staff 73-75: Treble clef. Staff 73 contains sixteenth-note runs with '3' below. Staff 74 contains sixteenth-note runs with '6' below. Staff 75 contains sixteenth-note runs with '6' below.

74

76

79

82

86

88

90

92

95

98

101

104

107

110

113

116

120

122

# Superman - Superman

tk8

♩ = 78,0000 Superman - Superman 16,0000 Superman - Superman

14 Superman - Superman

16 Superman - Superman

23 Superman - Superman

28 Superman - Superman

35 Superman - Superman

39 Superman - Superman

43 Superman - Superman

50 Superman - Superman

56 Superman - Super

68

70

72

74

76

79

82

86

89

92

96

98

100

102

104

107

110

113

117

121

# Superman - Superman

tk9

♩ = 78,0000

Superman 5, 9 Superman 6, 0 Superman Superman

6

16

19

24

27

29

31

34

37

41

3

V.S.

2

46 **tk9**

49

51

54

58

61

62

63

65

67 **Superman - Superman**

Detailed description: This is a guitar score for a piece titled "Superman - Superman". The score consists of ten staves of music, numbered 46 to 67. The notation is in treble clef. Measure 46 features a "tk9" annotation above the staff. The music is characterized by complex rhythmic patterns, including many sixteenth-note runs and triplets. Fingering numbers (1-4) are indicated for many notes. Measure numbers 46, 49, 51, 54, 58, 61, 62, 63, 65, and 67 are placed at the beginning of their respective staves. The text "Superman - Superman" is written across the top of the final staff (measure 67). The score ends with a final chord in measure 67.



tk9  
Superman - Superman

72 6 6 3

77 6 6 3 6 3

80 6 3 3

84 3 3 3 6

87 6 6

89 6 6

91 3 6

93 6 3 6

95 6 3

Superman - Superman



# Superman - Superman

tk11

♩ = 78,000

Superman - Superman

17 Superman - Superman

23

27

31

35 Superman - Superman

45

49

54

58 Superman - Superr



# Superman - Superman

tk12

♩ = 78,000076

2

3

4

5

6 ♩ = 85,999931

7

8

9 ♩ = 116,000084

12

V.S.

Detailed description: The image shows a guitar score for the song 'Superman - Superman'. It consists of ten staves of music. The first staff is a treble clef with a 4/4 time signature and a tempo marking of ♩ = 78,000076. The second through eighth staves contain a continuous sixteenth-note pattern, with a '6' above each measure indicating a barre. The tempo marking changes to ♩ = 85,999931 at the start of the sixth staff. The ninth and tenth staves show a melodic line with eighth notes and rests. The score ends with 'V.S.' (Visto) at the bottom right.

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Specific musical features include:

- Staff 17: A sixteenth-note triplet (marked '6') and a sixteenth-note sextuplet (marked '6').
- Staff 19: A sixteenth-note triplet (marked '6').
- Staff 22: A sixteenth-note triplet (marked '3').
- Staff 24: Four sixteenth-note triplets (each marked '3').
- Staff 26: Three sixteenth-note triplets (each marked '3').
- Staff 28: A sixteenth-note triplet (marked '3').
- Staff 32: Four sixteenth-note triplets (each marked '3').
- Staff 34: A sixteenth-note triplet (marked '3') followed by a double bar line.

Superman - Sup

43

49

52

55

58

60

63

66

68

71

V.S.

74

77 Superman - Superman

89 Superman - Superman

98

101

104 Superman - S

109

113

117 Superman - Superman

122

Detailed description: This is a guitar score for the song 'Superman - Superman'. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. A sixteenth-note triplet is also present. A sixteenth-note sixtuplet is shown at the end of the piece, indicated by a '6' over a group of six notes. The score includes rests and some notes with a flat (B-flat). The lyrics 'Superman - Superman' are written below the staff at measures 77, 89, and 117. At measure 104, the lyrics are 'Superman - S'. The page number '4' is in the top left, and 'tk12' is in the top center.





# Superman - Superman

tk13

♩ = 78,000

Superman - Superman

17 Superman - Superman

25

29

31

34

38

44

49

51





# Superman - Superman

tk14

♩ = 78,00007 Superman 85 Superman 1-6 Superman 1-6 Superman - Superman

17

19 Superman - Superman

28

31

35 Superman - Superman

52 Superman - Si

57

62

66 Superman - Superr

2

84 tk14

Musical notation for measures 84-87. Measure 84 starts with a treble clef and contains six eighth-note triplets. Measures 85 and 86 continue with eighth-note triplets. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a quarter note followed by two eighth notes.

88 Superman - Superman Superman - Super

Musical notation for measures 88-91. Measures 88 and 90 are whole rests. Measure 89 has a quarter note followed by two eighth notes. Measure 91 has a quarter note followed by two eighth notes.

104 Superman - Supe

Musical notation for measures 104-107. Measures 104 and 105 contain eighth-note triplets. Measure 106 has a quarter note followed by two eighth notes. Measure 107 is a whole rest.

112 Superman - Superm:

Musical notation for measures 112-115. Measures 112 and 113 contain eighth-note triplets. Measure 114 has a quarter note followed by two eighth notes. Measure 115 is a whole rest.

tk15

# Superman - Superman

♩ = 78,000076 Superman - Superman Superman Superman Superman Superman Superman - Superman

