

SWAT - SWAT

♩ = 107,999916

The musical score is arranged in a vertical stack of staves. The top two staves, Trombone and Timpani, are in bass clef with a 4/4 time signature. The middle four staves, Kick/Snare, Hi-Hat, Crash, and Percussion1, are in percussion clef with a 4/4 time signature. The bottom three staves, Switch, Percussion2, and Piano H, are in bass clef with a 4/4 time signature. The Piano L and SynthBass staves are also in bass clef with a 4/4 time signature. The score consists of two measures. The first measure shows a complex rhythmic pattern with many eighth and sixteenth notes. The second measure continues the pattern with some rests and different rhythmic values. The Percussion2 staff has a few specific rhythmic patterns in the second measure.

3

Flute

Trumpet

Trombone

Timpani

Kick/Snare

Hi-Hat

Crash

Percussion 1

Switch

Percussion 2

Piano H

Piano L

SynthBass

Brass Section

String Ensemble

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, mostly rests), Trumpet (treble clef, mostly rests), Trombone (bass clef, eighth-note pattern), Timpani (bass clef, eighth-note pattern), Kick/Snare (drum notation, eighth-note pattern), Hi-Hat (drum notation, eighth-note pattern), Crash (drum notation, mostly rests), Percussion 1 (drum notation, eighth-note pattern with a triplet), Switch (drum notation, eighth-note pattern), Percussion 2 (drum notation, sparse notes), Piano H (bass clef, eighth-note pattern), Piano L (bass clef, eighth-note pattern), SynthBass (bass clef, eighth-note pattern), Brass Section (treble clef, mostly rests), and String Ensemble (bass clef, mostly rests). The score is divided into two measures by a vertical bar line.

8.9"
5.1,00
It's a go!

This musical score page features 14 staves for different instruments and sections. The Flute staff starts with a measure number '5' and includes a triplet of eighth notes. The Trumpet and Trombone staves also feature triplet markings. The Percussion section includes staves for Kick/Snare, Hi-Hat, Crash, and Switch. The Piano section has staves for Piano H and Piano L. The SynthBass staff is in the bass clef. The Brass Section and String Ensemble staves are at the bottom. The score is divided into two measures by a double bar line. The Flute and Trumpet parts have triplet markings (3) under groups of notes. The Hi-Hat part uses 'x' marks to indicate hits. The String Ensemble part has rests in the first measure and notes in the second.

7

Flute

Trumpet

Trombone

Timpani

Kick/Snare

Hi-Hat

Crash

Percussion I

Switch

Piano H

Piano L

SynthBass

Brass Section

Orch Hit

String Ensemble

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, mostly rests), Trumpet (treble clef, mostly rests), Trombone (bass clef, eighth-note pattern), Timpani (bass clef, eighth-note pattern), Kick/Snare (drum notation, eighth-note pattern), Hi-Hat (drum notation, eighth-note pattern), Crash (drum notation, mostly rests), Percussion I (drum notation, eighth-note pattern with a triplet), Switch (drum notation, eighth-note pattern), Piano H (bass clef, eighth-note pattern), Piano L (bass clef, eighth-note pattern), SynthBass (bass clef, eighth-note pattern), Brass Section (treble clef, mostly rests), Orch Hit (treble clef, chords), and String Ensemble (bass clef, chords). The score is divided into two measures by a double bar line.

This musical score page features 14 staves for various instruments. The top staff is for Flute, followed by Trumpet, Trombone, and Timpani. The percussion section includes Kick/Snare, Hi-Hat, and Crash. Below that are Percussion I, Switch, Piano H, Piano L, and SynthBass. The bottom two staves are for Brass Section and String Ensemble. The score is divided into two measures. The first measure starts at measure 9. The second measure contains a triplet of eighth notes in the Flute, Trumpet, and Brass Section staves. The Flute and Trumpet staves also feature a slur over a triplet of eighth notes in the second measure. The Brass Section staff has a slur over a triplet of eighth notes in the second measure. The String Ensemble staff has a slur over a triplet of eighth notes in the second measure.

11

Flute

Trumpet

Trombone

Timpani

Kick/Snare

Hi-Hat

Crash

Percussion I

Switch

Piano H

Piano L

SynthBass

Brass Section

Orch Hit

String Ensemble

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Kick/Snare (percussion clef), Hi-Hat (percussion clef), Crash (percussion clef), Percussion I (percussion clef), Switch (percussion clef), Piano H (bass clef), Piano L (bass clef), SynthBass (bass clef), Brass Section (treble clef), Orch Hit (treble clef), and String Ensemble (bass clef). The Flute and Trumpet parts are mostly rests with some notes at the end of the measures. The Trombone, Timpani, Piano H, Piano L, and SynthBass parts play a rhythmic pattern of eighth and sixteenth notes. The Kick/Snare and Hi-Hat parts provide a steady drum accompaniment. The Percussion I part has a triplet of eighth notes. The Switch part plays a rhythmic pattern of eighth notes. The Brass Section part has rests. The Orch Hit part has a single chord. The String Ensemble part has rests.

26.9"
13.1,00
On my mark

13

Flute

Trumpet

Trombone

Timpani

Kick/Snare

Hi-Hat

Crash

Percussion 1

Switch

Piano H

Piano L

SynthBass

Brass Section

String Ensemble

Detailed description: This is a musical score for a band, consisting of 13 measures. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line), Trumpet (melodic line), Trombone (melodic line), Timpani (melodic line), Kick/Snare (rhythmic pattern), Hi-Hat (rhythmic pattern), Crash (rhythmic pattern), Percussion 1 (rhythmic pattern), Switch (rhythmic pattern), Piano H (melodic line), Piano L (melodic line), SynthBass (melodic line), Brass Section (chordal accompaniment), and String Ensemble (chordal accompaniment). The score is marked with a box at the top left containing the text '26.9"', '13.1,00', and 'On my mark'. The page number '7' is located in the top right corner. The measure number '13' is written above the Flute staff.

15

Flute

Trumpet

Trombone

Timpani

Kick/Snare

Hi-Hat

Crash

Percussion I

Switch

Piano H

Piano L

SynthBass

Brass Section

Orch Hit

String Ensemble

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Kick/Snare (percussion clef), Hi-Hat (percussion clef), Crash (percussion clef), Percussion I (percussion clef), Switch (percussion clef), Piano H (bass clef), Piano L (bass clef), SynthBass (bass clef), Brass Section (treble clef), Orch Hit (treble clef), and String Ensemble (bass clef). The Flute, Trumpet, and Brass Section parts have rests in the first measure and enter in the second measure. The Trombone, Timpani, Piano H, Piano L, and SynthBass parts play a rhythmic pattern of eighth notes with slurs and accents throughout both measures. The Percussion I part features a triplet in the second measure. The Hi-Hat part has a consistent pattern of 'x' marks representing hits. The Kick/Snare part has a steady eighth-note pattern. The Orch Hit part has a few notes in the first measure and rests in the second. The String Ensemble part has rests in both measures.

17

Flute

Trumpet

Trombone

Timpani

Kick/Snare

Hi-Hat

Crash

Percussion I

Switch

Piano H

Piano L

SynthBass

Brass Section

String Ensemble

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Kick/Snare (percussion clef), Hi-Hat (percussion clef), Crash (percussion clef), Percussion I (percussion clef), Switch (percussion clef), Piano H (bass clef), Piano L (bass clef), SynthBass (bass clef), Brass Section (treble clef), and String Ensemble (bass clef). The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts have similar melodic lines. The Timpani part consists of a rhythmic pattern of eighth notes. The Kick/Snare part shows a steady eighth-note pattern. The Hi-Hat part has a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Crash part has a single crash symbol. The Percussion I part has a rhythmic pattern of eighth notes. The Switch part has a rhythmic pattern of eighth notes. The Piano H and Piano L parts have rhythmic patterns of eighth notes. The SynthBass part has a rhythmic pattern of eighth notes. The Brass Section part has a melodic line with eighth notes. The String Ensemble part has a rhythmic pattern of eighth notes.

40.3"
19.1,00
Take 'em down!

19

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing eighth notes with accents.
- Trumpet:** Treble clef, playing eighth notes with accents.
- Trombone:** Bass clef, playing eighth notes with accents.
- Timpani:** Bass clef, playing eighth notes with accents.
- Kick/Snare:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Hi-Hat:** Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks.
- Crash:** Percussion clef, playing a single crash cymbal sound.
- Percussion 1:** Percussion clef, playing eighth notes.
- Switch:** Percussion clef, playing eighth notes.
- Percussion 2:** Percussion clef, playing eighth notes with a '6' marking.
- Piano H:** Bass clef, playing eighth notes.
- Piano L:** Bass clef, playing eighth notes.
- SynthBass:** Bass clef, playing eighth notes.
- Brass Section:** Treble clef, playing eighth notes with accents.
- Orch Hit:** Treble clef, playing chords with accents.
- String Ensemble:** Bass clef, playing chords with accents.

Flute

SWAT - SWAT

♩ = 107,999916

3 3 3

7

3

12

3

16

3

Trumpet

SWAT - SWAT

♩ = 107,999916

3

3

8

3

13

3

17

3

Trombone

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4



7



10



13



16



18



Timpani

SWAT - SWAT

♩ = 107,999916



4



7



10



13



16



18



Kick/Snare

SWAT - SWAT

♩ = 107,999916



SWAT - SWAT

Hi-Hat

♩ = 107,999916

4/4

3

5

7

9

11

13

15

17

19

Crash

SWAT - SWAT

$\text{♩} = 107,999916$

A musical staff in 4/4 time, measures 1 through 9. Each measure contains a whole rest. Above the staff, there are five circled 'X' symbols, one centered above each of the first five measures.

10

A musical staff in 4/4 time, measures 10 through 15. Each measure contains a whole rest. Above the staff, there are three circled 'X' symbols, one centered above each of the second, fourth, and sixth measures.

16

A musical staff in 4/4 time, measures 16 through 20. Each measure contains a whole rest. Above the staff, there are two circled 'X' symbols, one centered above the second measure and one centered above the fifth measure.

Percussion1

SWAT - SWAT

♩ = 107,999916

4

7

10

13

16

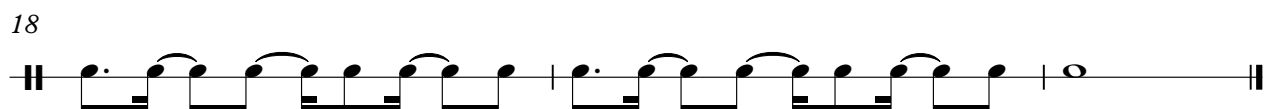
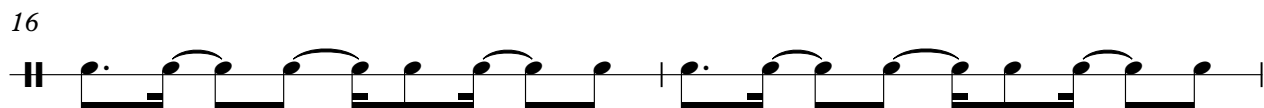
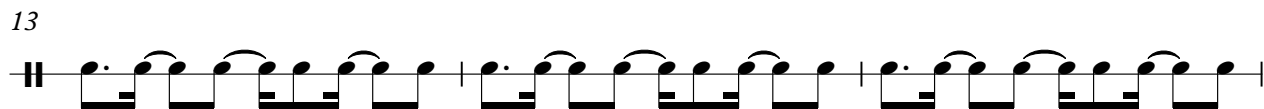
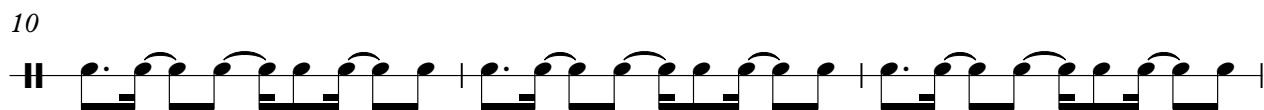
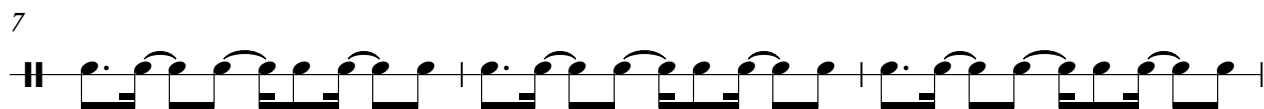
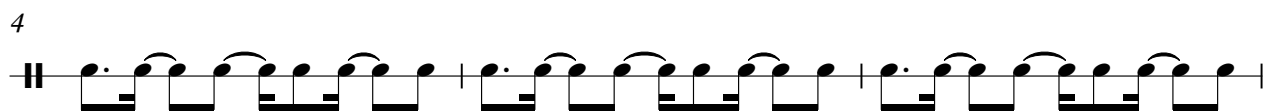
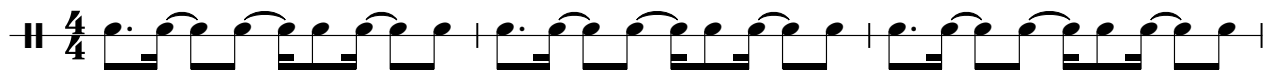
18

Detailed description: The image shows a musical score for a percussion part in 4/4 time. The tempo is marked as ♩ = 107,999916. The score consists of seven staves of music. The first staff starts with a double bar line and a 4/4 time signature. The rhythm is primarily eighth notes, often beamed in pairs. There are several triplet markings (indicated by a bracket with the number 3) over eighth notes. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, and 18 indicated at the beginning of their respective staves. The final staff ends with a double bar line.

Switch

SWAT - SWAT

♩ = 107,999916



Percussion2

SWAT - SWAT

♩ = 107,999916



5

14

6



♩ = 107,999916

3

6

9

12

15

18

SWAT - SWAT

Brass Section

♩ = 107,999916

3

Musical notation for the first staff, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 consists of a whole rest. Measure 2 begins with a quarter rest, followed by an eighth rest and a quarter note G4. Measure 3 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 4 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 5 contains a quarter note G4, followed by a quarter rest.

8

Musical notation for the second staff, measures 6-7. Measure 6 begins with a quarter rest, followed by an eighth rest and a quarter note G4. Measure 7 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure.

13

Musical notation for the third staff, measures 8-12. Measure 8 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 9 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 10 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 11 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 12 begins with a quarter rest, followed by an eighth rest and a quarter note G4.

17

Musical notation for the fourth staff, measures 13-16. Measure 13 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 14 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 15 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure. Measure 16 contains a dotted half note G4, with a triplet of eighth notes (A4, Bb4, C5) starting on the second eighth of the measure.

Orch Hit

SWAT - SWAT

♩ = 107,999916

6 3 3

15

3

String Ensemble

SWAT - SWAT

♩ = 107,999916
3

7

11

16