

Just Don't Stop

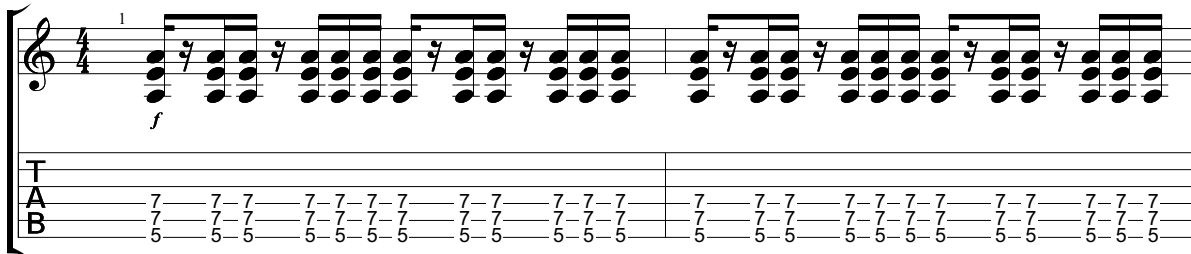
Bread Things
A Distant Thought

Words & Music by Bread Things

Standard tuning

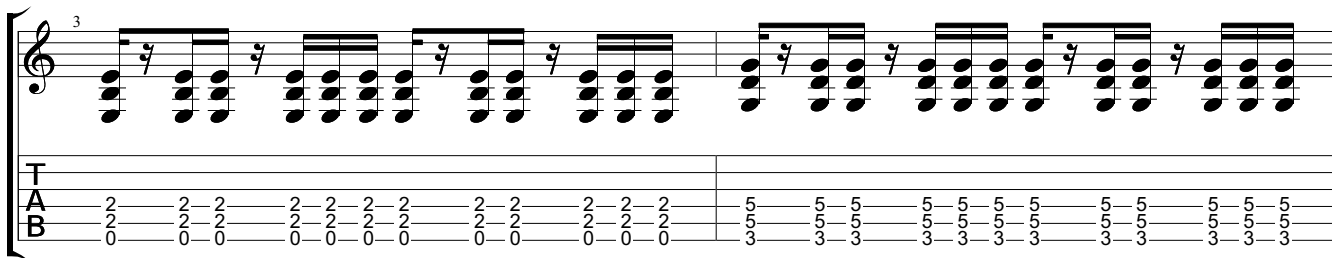
$\text{♩} = 130$

E-Gt



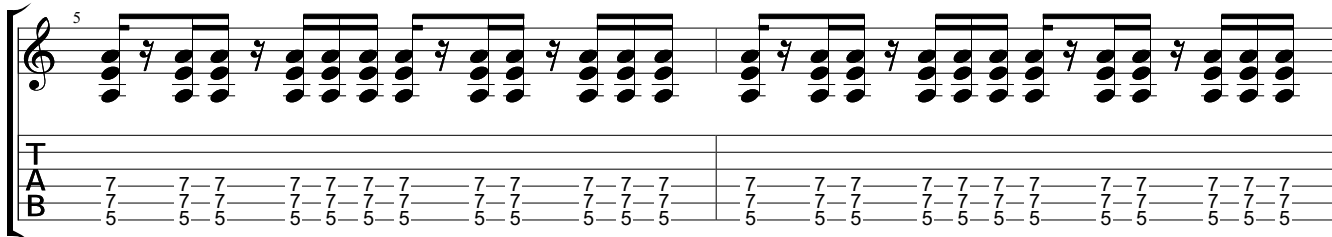
Measures 1-2 of the guitar part. The notation is in 4/4 time with a tempo of 130. It features a rhythmic pattern of eighth notes. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The guitar tablature below shows the fretting for the strings.

T																
A	7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



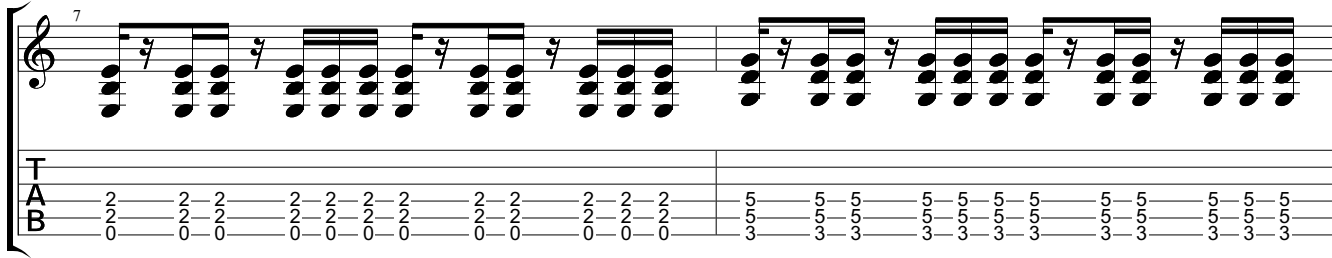
Measures 3-4 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows the fretting for the strings.

T																
A	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



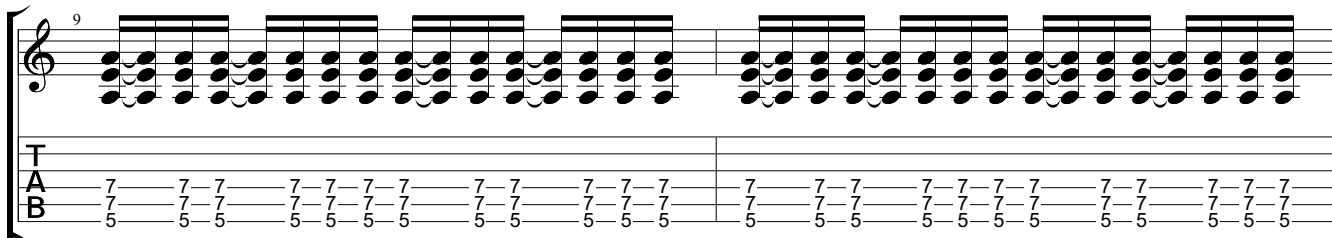
Measures 5-6 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows the fretting for the strings.

T																
A	7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



Measures 7-8 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows the fretting for the strings.

T																
A	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Measures 9-10 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows the fretting for the strings.

T																
A	7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

11

TAB

2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

13

TAB

7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

15

TAB

2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

17

TAB

7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

19

TAB

7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

21

TAB

7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

23

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

25

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

27

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

29

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

31

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

33

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

35

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	9	9	9
3	3	3	3	3	3	3	3	5	5	5	5	5	7	7	7

37

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

41

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

43

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

45

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

47

TAB 2 2-2 2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

49

TAB 7 7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

51

TAB 2 2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

53

TAB 7 7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

55

TAB 7 7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

57

TAB 7 7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

59

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

61

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

63

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7

65

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

TAB

2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

69

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

71

Musical notation for measures 71-73. Measure 71 contains a complex rhythmic pattern of eighth notes. Measure 72 continues this pattern. Measure 73 shows a transition to a different rhythmic pattern.

TAB

2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	7
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5

74

Musical notation for measures 74-76. Measure 74 shows a simple chordal pattern. Measures 75 and 76 contain rests.

TAB

(7)	(7)	(7)																	
(5)	(5)	(5)																	

81

Musical notation for measures 81-83. Measure 81 contains a complex rhythmic pattern. Measure 82 continues this pattern. Measure 83 shows a transition to a different rhythmic pattern.

TAB

7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

83

Musical notation for measures 83-85. Measure 83 contains a complex rhythmic pattern. Measure 84 continues this pattern. Measure 85 shows a transition to a different rhythmic pattern.

TAB

2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

85

Musical notation for measures 85-87. Measure 85 contains a complex rhythmic pattern. Measure 86 continues this pattern. Measure 87 shows a transition to a different rhythmic pattern.

TAB

7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

87

Musical notation for measures 87-89. Measure 87 contains a complex rhythmic pattern. Measure 88 continues this pattern. Measure 89 shows a transition to a different rhythmic pattern.

TAB

2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

89

TAB

7	7-7	7-7-7-7	7-7	7-7	7-7	7-7	7-7-7	7	7-7	7-7-7-7	7-7	7-7	7-7-7	7-7	7-7-7
5	5-5	5-5-5-5	5-5	5-5	5-5	5-5	5-5-5	5	5-5	5-5-5-5	5-5	5-5	5-5-5	5-5	5-5-5

91

TAB

2	2-2	2-2-2-2	2-2	2-2	2-2	2-2	2-2-2	5	5-5	5-5-5-5	5-5	5-5	5-5-5	5-5	5-5-5
0	0-0	0-0-0-0	0-0	0-0	0-0	0-0	0-0-0	3	3-3	3-3-3-3	3-3	3-3	3-3-3	3-3	3-3-3

93

TAB

7	7-7	7-7-7-7	7-7	7-7	7-7	7-7	7-7-7	7	7-7	7-7-7-7	7-7	7-7	7-7-7	7-7	7-7-7
5	5-5	5-5-5-5	5-5	5-5	5-5	5-5	5-5-5	5	5-5	5-5-5-5	5-5	5-5	5-5-5	5-5	5-5-5

95

TAB

2	2-2	2-2-2-2	2-2	2-2	2-2	2-2	2-2-2	5	5-5	5-5-5-5	5-5	5-5	5-5-5	7	(7)
0	0-0	0-0-0-0	0-0	0-0	0-0	0-0	0-0-0	3	3-3	3-3-3-3	3-3	3-3	3-3-3	5	(5)