

Firefly

Breaking Benjamin
We Are Not Alone

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 90

Intro

E-Gt

TAB

10-0 0-0 0-10-0 0-0 0-10-0 0-0 3-0 0-0 0-10-0 0-0 0-10-0 0-0

TAB

10-0 0-0 0-10-0 0-0 0-10-0 0-0 3-0 0-0 0-10-0 0-0 0-10-0 0-0 3-0 0-0 0-10-0 0-0 10-0 0-0 11

TAB

10-0 0-0 0-10-0 0-0 0-10-0 0-0 3-0 0-0 0-10-0 0-0 0-10 12 10-0 10-0 0-0 10-0 0-0 0-10-0 0-0 0-10-0 0-0

w/ phaser

Verse 1

TAB

3-0 0-0 0-10-0 0-0 0-10 12 10-0 2-4 2-4 0-4 2-4 0-4 0-4 0-4 0-4 0-4

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TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 2 | 4 | 0 | 4 | 2 | 4 |
| 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 2 | 4 | 4 | 2 | 4 | 4 |

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P.M.

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 0 | 4 | 0 | 4 | 4 | 0 | 4 | 4 | 4 | 0 | 4 | 4 | 5 | 5 |
| 0 | 4 | 4 | 4 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 |

phaser off
Chorus

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TAB

| | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

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TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |

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| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

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TAB

| | | |
|--------------------------|-----------------------------|-------------|
| 10-0-0-0-10-0-0-0-10-0-0 | 3-0-0-0-10-0-0-0-10-12-10-0 | 2-4-2-4-4-0 |
| 10-0-0-0-10-0-0-0-10-0-0 | 3-0-0-0-10-0-0-0-10-12-10-0 | 2-4-2-4-4-0 |

w/ phaser
Verse 2
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TAB

| | | |
|-------------|-------------|---------|
| 2-4-0-4-2-4 | 0-4-0-4-0-4 | 4-0-4-4 |
| 2-4-0-4-2-4 | 0-4-0-4-0-4 | 4-0-4-4 |

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| | | |
|---------|-------------|-------------|
| 4-0-4-4 | 2-4-0-4-2-4 | 0-4-0-4-0-4 |
| 5-5 | 2-4-0-4-2-4 | 0-4-0-4-0-4 |

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Chorus
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| | | |
|---------|-------|-------------------|
| 4-0-4-4 | 4-0-4 | 11-11-11-11-11-11 |
| 4-4 | 5-5 | X-X-X-X-X-X |
| 4-4 | 5-5 | 9-9-9-9-9-9 |
| 4-4 | 5-5 | 0-0-0-0-0-0 |

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TAB

| | | |
|-------------|-------------|-------------------------|
| 9-9-9-9-9-9 | 7-7-7-7-7-7 | 10-10-10-10-10-12-12-12 |
| 7-7-7-7-7-7 | 5-5-5-5-5-5 | 8-8-8-8-8-10-10-10 |
| 7-7-7-7-7-7 | 5-5-5-5-5-5 | 8-8-8-8-8-10-10-10 |
| 7-7-7-7-7-7 | 5-5-5-5-5-5 | 8-8-8-8-8-10-10-10 |

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TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |
| X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |

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Interlude

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 9 | X | 9 | X | 9 | X | 9 | X | 9 | X | 7 | 9 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 9 | X | 9 | X | 9 | X | 9 | X | 9 | X | 5 | 7 | 5 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 9 | X | 9 | X | 9 | X | 9 | X | 9 | X | | | |

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TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|
| 9 | X | 9 | X | 9 | X | 9 | X | 9 | X | 7 | 9 | 7 | 5 | X | 5 | X | 5 | X | 5 | X | 5 | X | 11 | 12 | 11 |
| 9 | X | 9 | X | 9 | X | 9 | X | 9 | X | 5 | 7 | 5 | 5 | X | 5 | X | 5 | X | 5 | X | 5 | X | 9 | 10 | 9 |
| 9 | X | 9 | X | 9 | X | 9 | X | 9 | X | | | | 5 | X | 5 | X | 5 | X | 5 | X | 5 | X | | | |

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| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| 5 | X | 5 | X | 5 | X | 5 | X | 11 | 12 | 11 | 9 | 7 | 5 | 9 | 9 | 7 | 7 | 5 | 5 |
| 5 | X | 5 | X | 5 | X | 5 | X | 9 | 10 | 9 | 9 | 7 | 5 | 9 | 9 | 7 | 7 | 5 | 5 |
| 5 | X | 5 | X | 5 | X | 5 | X | | | | 9 | 7 | 5 | 9 | 9 | 7 | 7 | 5 | 5 |

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Chorus

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 11 | 11 | 11 | 11 | 11 | 11 |
| 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X | X | X | X | X | X |
| 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 | 9 | 9 | 9 |
| | | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 |

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TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | X | X | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | X | X | X | X | X | X | X | X |
| 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 |

Outro

68

Musical notation for measures 68-70. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notation includes a 3/8 time signature and a fermata over the final note of measure 70.

T
A
B

10-0-0-0-10-0-0-0-10-0-0 3-0-0-0-10-0-0-0-10 12 10-0 10-0-0-0-10-0-0-0-10-0-0

71

Musical notation for measure 71. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notation includes a 3/8 time signature and a fermata over the final note of measure 71.

T
A
B

10-0-0-0-10-0-0-0-10 12 10-0 10-0-0-0-10-0-0-0-10 12