

Sooner or Later

Breaking Benjamin

Standard tuning

♩ = 182

E-Gt

ff

TAB

3 1 1 1 3 3 1 1 1 3

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger barre (indicated by a '1' above the staff), followed by quarter notes G4, A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, F5, and G5. The dynamic marking 'ff' is placed below the first measure. Below the staff is a TAB system with two lines. The first line contains the fret numbers 3, 1, 1, 1, 3 for the first measure, and 3, 1, 1, 1, 3 for the second measure.

TAB

3 1 1 1 3 3 1 1 1 3

Detailed description: This block contains measures 3 and 4. The musical notation is identical to measures 1 and 2. The TAB system below shows the fret numbers 3, 1, 1, 1, 3 for both measures.

TAB

3 1 1 1 3 3 1 1 1 3

Detailed description: This block contains measures 5 and 6. The musical notation is identical to measures 1 and 2. The TAB system below shows the fret numbers 3, 1, 1, 1, 3 for both measures.

TAB

3 1 1 1 3 3 1 1 1 3

Detailed description: This block contains measures 7 and 8. The musical notation is identical to measures 1 and 2. The TAB system below shows the fret numbers 3, 1, 1, 1, 3 for both measures.

TAB

3 1 1 1 3 3 1 1 1 3

Detailed description: This block contains measures 9 and 10. The musical notation is identical to measures 1 and 2. The TAB system below shows the fret numbers 3, 1, 1, 1, 3 for both measures.

TAB

3 1 1 1 3 3 1 1 1 3

Detailed description: This block contains measures 11 and 12. The musical notation is identical to measures 1 and 2. The TAB system below shows the fret numbers 3, 1, 1, 1, 3 for both measures.

92

f *ff* *f* *ff* *f* *ff*

TAB: (6) (6) (4) | 1 0 | (1) (0) | 3 3 | (3) (3) | 8 8 | 8 8 | 8 8 | 0 0 0 0 | 6 6 6 6

100

TAB: 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

105

TAB: 1 1 3 3 | 1 1 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 4 4 4 4

110

TAB: 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 1 1 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

115

pp *f pp* *f* *pp* *f pp* *f pp*

TAB: 1 4 3 | (3) 3 | 1 1 0 | (0) 3 0 3 3 | 1 4 3

120

f pp *f* *pp* *f pp* *p* *f p*

TAB: (3) 3 | 1 1 0 | (0) 3 1 1 3 | 4 4 3 | (3) 3 3

125

f p f p mp f mp

TAB: 3 1 4 3 3 | (3) 1 3 1 3 1 | 3 3 1 1 4

128

f mp

TAB: (4) 1 4 1 4 1 | 4 1 3 3 3 | 3 3 3 3 | | | |

134

TAB: | | | 1 1 | 3 1 | 0 0 0 0 | 0 0 0 0 |

TAB: | | | 3 3 | 1 3 | 1 1 1 1 | 1 1 1 1 |

TAB: | | | 1 1 | 4 1 | 1 1 1 1 | 1 1 1 1 |

141

TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 3 3 |

TAB: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 3 3 1 1 |

TAB: 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 1 1 4 4 |

146

p

TAB: 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

TAB: 3 3 3 3 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

TAB: 1 1 1 1 | 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 |

151

TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 |

TAB: 3 3 3 3 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 |

TAB: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 4 4 4 4 | 4 4 4 4 |

156

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 |

161

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| T | | | | | 3 | 3 | 3 | 3 | 4 | (4) | (4) | (4) | (4) | (4) | (4) | (4) |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | (5) | (5) | (5) | (5) | (5) | (5) | (5) |
| B | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 6 | (6) | (6) | (6) | (6) | (6) | (6) | (6) |
| | | | | | 4 | 4 | 4 | 4 | 4 | (4) | (4) | (4) | (4) | (4) | (4) | (4) |