

Sabrina the Witch (Animated Series) - Sabrina the Witch (Animated)

♩ = 220,000214

Drums: 4/4 time signature, starting with a double bar line. The first measure contains a snare drum hit followed by a quarter note. The subsequent measures show a steady quarter-note drum pattern.

Guitar 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Bass: Bass clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Melody Double: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Melody: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Synth 1: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.



4

Drums: 4/4 time signature, starting with a double bar line. The first measure contains a snare drum hit followed by a quarter note. The subsequent measures show a steady quarter-note drum pattern.

Guitar 2: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Bass: Bass clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Melody Double: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Melody: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note followed by a dotted half note.

Synth 1: Treble clef, key signature of two sharps, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.

7

Drums

Guitar 2

Bass

Melody Double

Melody

Synth 1

Detailed description: This musical score covers measures 7, 8, and 9. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. Guitar 2 plays a sustained chord in the first measure, indicated by a long horizontal line. The Bass line consists of eighth and quarter notes with rests. The Melody Double and Melody parts play a simple melodic line: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F5, G5. Synth 1 plays a sustained chord in the first measure, indicated by a long horizontal line.



10

Drums

Guitar 2

Bass

Melody Double

Melody

Synth 1

Detailed description: This musical score covers measures 10, 11, and 12. The Drums part continues with the same pattern as in the previous system. Guitar 2 plays a sustained chord in the first measure, indicated by a long horizontal line. The Bass line continues with eighth and quarter notes with rests. The Melody Double and Melody parts play a melodic line: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F5, G5. Synth 1 plays a sustained chord in the first measure, indicated by a long horizontal line.

13

Musical score for measures 13-15. The score includes parts for Drums, Guitar 2, Bass, Melody Double, Melody, and Synth 1. The key signature is two sharps (F# and C#). The drums play a consistent pattern of quarter notes. Guitar 2 has a long sustained note in the second measure. The bass line features a rhythmic pattern of eighth and quarter notes. The Melody Double and Melody parts play a similar melodic line, while Synth 1 provides a steady accompaniment.



16

Musical score for measures 16-18. The score includes parts for Drums, Guitar 1, Guitar 2, Bass, Melody Double, Melody, and Synth 1. The key signature is two sharps (F# and C#). The drums continue with the same pattern. Guitar 1 has a melodic line in the third measure. Guitar 2 has a sustained note in the first measure. The bass line continues with its rhythmic pattern. The Melody Double and Melody parts play a similar melodic line, while Synth 1 provides a steady accompaniment.

Musical score for measures 19-21. The score includes parts for Drums, Guitar 1, Bass, Melody Double, Melody, and Synth 1. The key signature is two sharps (F# and C#). The drums play a consistent pattern of quarter notes and eighth notes. The guitar and bass parts feature eighth and quarter notes with some rests. The melody parts are mostly whole notes and half notes, with some rests. The synth part consists of a single sustained note.



Musical score for measures 22-24. The score includes parts for Drums, Guitar 1, Bass, Melody Double, Melody, and Synth 1. The key signature is two sharps (F# and C#). The drums play a consistent pattern of quarter notes and eighth notes. The guitar and bass parts feature eighth and quarter notes with some rests. The melody parts are mostly whole notes and half notes, with some rests. The synth part consists of a single sustained note.

25

Drums

Guitar 1

Bass

Synth 1

Ya better watch out she'll bewitch ya!



28

Drums

Guitar 1

Bass

Melody Double

Melody

Synth 2

Synth 1

Ya better watch out she'll bewitch ya!

31

Drums

Guitar 1

Bass

Melody Double

Melody

Synth 2

Synth 1

Ya better watch out she'll bewitch ya!



34

Drums

Bass

Synth 2

Ya better watch out she'll bewitch ya!

37

Musical score for measures 37-40. The score includes parts for Drums, Guitar 2, Bass, Melody Double, Melody, and Synth 2. The key signature is two sharps (F# and C#). The Drums part features a steady eighth-note pattern. Guitar 2 has a melodic line with a long note in measure 38. Bass has a simple eighth-note line. Melody Double and Melody parts are identical, featuring a melodic line with a long note in measure 38. Synth 2 has a simple eighth-note line.



40

Musical score for measures 40-43. The score includes parts for Fump, Drums, Guitar 2, Melody Double, and Melody. The key signature is two sharps (F# and C#). The Fump part has a melodic line with a long note in measure 40. Drums has a steady eighth-note pattern. Guitar 2 has a melodic line with a long note in measure 40. Melody Double and Melody parts are identical, featuring a melodic line with a long note in measure 40.

Fump

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**41**



Drums

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6



12



18



23



28



33



38





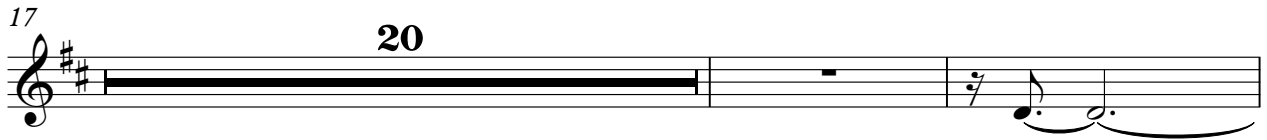
♩ = 220,000214



9



17 **20**



39 **2**



Sabrina the Witch (Animated Series) - Sabrina the Witch (Ar

Bass

♩ = 220,000214



6



10



14



18



22



26



30



34



36



6

Melody Double

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6

12

17

22

30

38

Melody

Sabrina the Witch (Animated Series) - Sabrina the Witch (Ar

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6

12

17

22

29

37

Synth 2

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27 2

This musical staff shows measures 27 through 32. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 27 is a whole rest. Measures 28, 29, and 30 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 is a whole rest. Measure 32 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

This musical staff shows measures 33 through 35. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 33 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

36

6

This musical staff shows measures 36 through 37. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 36 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 is a whole rest.

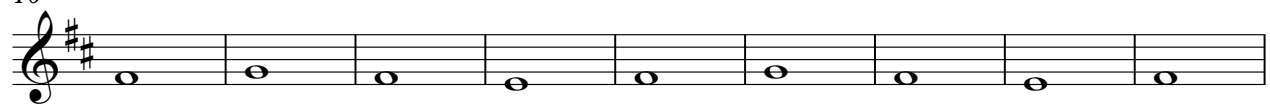
Synth 1

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♩ = 220,000214



10



19



28





Sabrina the Witch (Animated Series) - Sabrina the Witch (Ar  
Ya better watch out she'll bewitch ya!

♩ = 220,000214

25 2

This block contains the first line of musical notation, measures 25 through 27. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). Measure 25 is a whole rest. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 is a whole rest. A tempo marking '♩ = 220,000214' is placed above the first measure. Measure numbers '25' and '2' are placed above the first and last measures respectively.

30

2

This block contains the second line of musical notation, measures 30 through 32. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). Measure 30 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 31 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 32 is a whole rest. A measure number '30' is placed above the first measure. A measure number '2' is placed above the last measure.

34

8

This block contains the third line of musical notation, measures 34 through 36. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). Measure 34 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 35 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 is a whole rest. A measure number '34' is placed above the first measure. A measure number '8' is placed above the last measure.