

Dropped B
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

Moderate ♩ = 220

E-Gt

1

f

T
A
B

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

0-0-5-0-6-0-3-5

4

T
A
B

7-10-7

6-9-6

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

7

T
A
B

7-10-7

6-9-6

8-11 9-12 11-14 12-15

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

10

T
A
B

0-0-5-0-6-0-3-5

0-0-0-0-0-0-0-0

0-0-5-0-6-0-3-5

13

T
A
B

7—10—7 6—9—6 5—6—3—5

0—0 0—0 0—0—0—0—0—0—0—0

16

T
A
B

7—10—7 6—9—6 5—6—3—5

0—0—5—6—0—3—5 0—0 0—0—5—6—0—3—5

19

T
A
B

7—10—7 6—9—6

0—0—0—0—0—0—0—0 5—6—3—5 0—0—7—10—7—6—9—6—0—0

22

T
A
B

5—6—3—5 5—6—3—5

0—0—5—6—0—3—5 0—0—0—0—0—0—0—0 0—0—5—6—0—3—5

25

TAB

7—10—7 6—9—6 8—11 9—12 11—14 12—15

0—0 0—0 0—0 5—8 0—0 5—8

28

TAB

0—0 5—8 0—0 5—8 0—0 7—10 0—0 7—10 0—0 4—7 0—0 4—7

31

TAB

0—0 5—8 0—0 5—8 0—0 5—8 0—0 5—8 0—0 7—10 0—0 7—10

34

TAB

0—0 4—7 0—0 4—7 0—0 5—8 0—0 5—8 0—0 5—8 0—0 5—8

37

TAB

0—0 7—10 0—0 7—10 0—0 4—7 0—0 4—7 0—0 5—8 0—0 5—8

40

TAB
0-0-5-8-0-0-5-8-0-0-7-10-0-0-7-10-0-0-4-7-0-0-4-7

43

TAB
0-0-0-0-5-5-5-5-8-8-8-8-8-8-8-8-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7

45

TAB
8-8-8-8-5-7-5-8-8-8-8-5-7-5-5-5-5-5-8-5-7-7-7-7-4-7-4

47

TAB
0-0-0-0-5-5-5-5-8-8-8-8-8-8-8-8-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7

49

TAB
8-8-8-8-5-7-5-8-8-8-8-5-7-5-5-5-5-5-8-5-7-7-7-7-4-7-4

51

T
A
B

0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8 7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7

53

T
A
B

8-8-8-8 5-5-5-5 7-7-7-7 8-8-8-8

54

T
A
B

5-5-5-5 5-5-5-5 7-7-7-7 4-4-4-4 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8

56

T
A
B

7-7-7-7 5-5-5-5 8-8-8-8 7-7-7-7

57

T
A
B

8-8-8-8 5-5-5-5 7-7-7-7 8-8-8-8

♩ = 170

58

Musical notation for measures 58-60. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 5-5-5-5, 5-5-5-5, 7-7-7-7, 4-4-4-4, and a series of open strings (0-0-0-0-0-0-0-0-0) with a (0) at the end.

61

Musical notation for measures 61-62. The treble clef staff shows chords and eighth notes. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0) and a (0) at the end.

65

Musical notation for measures 65-67. The treble clef staff shows chords and eighth notes, with a '7 7' marking above the final measure. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0) and a (0) at the end.

68

Musical notation for measures 68-70. The treble clef staff shows chords and eighth notes, with '7 7' markings above measures 68 and 69, and 'A.H.' with a wavy line above measure 70. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0) and a 3-(3) at the end.

71

Musical notation for measures 71-73. The treble clef staff shows chords and eighth notes, with '7 7' markings above measures 71 and 72. The guitar tab below shows open strings (0-0-0-0-0-0-0-0-0).

♩ = 100

74

74 75

TAB

9	10	10	12	12	14	14	15	0	0	0	0	0	0	0	0	0
7	8	8	10	10	12	12	13	0	0	0	0	0	0	0	0	0

76

76 77 78

A.H.

TAB

9	10	10	12	12	14	14	15	0	0	0	3	(3)	(3)	0	0
7	8	8	10	10	12	12	13	0	0	0	0	0	0	0	0

79

79 80

TAB

0	0	0	0	0	0	0	0	0	0	0	9	10	10	12	12	14	14	15
0	0	0	0	0	0	0	0	0	0	0	7	8	8	10	10	12	12	13

♩ = 150

81

81 82 83 84

A.H.

P.M. - - - -

A.H.

TAB

0	0	0	3	(3)	(3)	0	0	0	3	2	0	3	1	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

P.M.-----| A.H. P.M.-----| A.H.

TAB 0-0-3 2-0-3 3-0-3 3 0-0-3 2-0-3 3-0-3 3

85

P.M.-----| A.H.

TAB 5-5-5 5-4-4 4-4-8 8-8-7 7-7-7 0-0-3 2-0-3 3-0-3 3

87

P.M.-----| A.H. P.M.-----| A.H.

TAB 0-0-3 2-0-3 3-0-3 3 0-0-3 2-0-3 3-0-3 3

89

P.M.-----| 7 7

TAB 5-5-5 5-4-4 4-4-8 8-8-7 7-7-7 0-0-3 2-0-3 3-0-3 0

91

P.M.----| P.M. A.H. ~~~~~ P.M.----|

TAB

0	0	3	0	3	0	3	3	0	0	3	2	0	3	0
0	0	3	0	1	0	3	3	0	0	3	2	0	1	0

93

P.M.----|

TAB

8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15	0	0	3	2	0	3	0
8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15	0	0	3	2	0	1	0

95

P.M.----| P.M. A.H. ~~~~~ P.M.----|

TAB

0	0	3	0	3	0	3	3	0	0	3	2	0	3	0
0	0	3	0	1	0	3	3	0	0	3	2	0	1	0

97

TAB

8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15
8	11	9	12	9	12	10	13	10	13	11	14	11	14	12	15

98

T
A
B

12-15 13-16 13-16 14-17 14-17 15-18 15-18 16-19

P.M. P.M. - - |

1-0 0-0-1-3
1-0 0-0-1-3

100

T
A
B

1-0 1-0 0-0-1-3 1-0

P.M. P.M. P.M. - - - - - |

103

T
A
B

1-0 0-0-1-3 1-0 1-0 0-0-1-3

P.M. P.M. - - - - - |

106

T
A
B

5-8-5 7-10-7 5-8-5 4-7-4 1-4-1 1-0 0-0-1-3

P.M. P.M. - - - - - |

108

T
A
B

1-0 1-0 0-0-1-3 1-0

P.M. P.M. - - - - - |

111

TAB

1-0 0-0-1-3 1-0 1-0 0-0-1-3

114

TAB

5-8-5 7-10-7 5-8-5 4-7-4 1-4-1 1-0 0-0-1-3

116

TAB

1-0 1-0 0-0-1-3 1-0

$\text{♩} = 220$

119

TAB

0-0 5-8 0-0 5-8 0-0 5-8 0-0 5-8 0-0 7-10 0-0 7-10

122

TAB

0-0 4-7 0-0 4-7 0-0 5-8 0-0 5-8 0-0 5-8 0-0 5-8

125

T
A
B

0-0-7-10 0-0-7-10 0-0-4-7 0-0-4-7 0-0-5-8 0-0-5-8

128

T
A
B

0-0-5-8 0-0-5-8 5-5-7-10 5-5-7-10 0-0-4-7 0-0-4-7

131

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5

133

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

135

T
A
B

0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8 7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7

137

TAB 8 8 8 5 7 5 7 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8

140

TAB 7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7 8-8-8-8 5-7-5 8-8-8-8 5-7-5

142

TAB 5-5-5-5 5-8-5 7-7-7-7 4-7-4 0-0-0-0 5-5-5-5-8-8-8-8 8-8-8-8

144

TAB 7-7-7-7-5-5-5-5 8-8-8-8 7-7-7-7

145

TAB 8-8-8-8 5-5-5-5 7-7-7-7 8-8-8-8

146

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4 0 (0) 7 10 6 5 8 4

151

T
A
B

0 (0) 12 (12) 13 10 10 13 10 10 13 10

156

T
A
B

13 10 10 13 10 10 13 10 10 13 10 12 10 13 10 10 13 10 13 10

159

T
A
B

13 13 12 10 8 6 6 5 (5) 17 15 13 17 15 13 13 12 10 13 11 10

162

T
A
B

165

T
A
B

167

T
A
B

169

T
A
B

♩ = 130

171

T
A
B

173

T
A
B

176

T
A
B

179

T
A
B

182

T
A
B

185

T
A
B

0-0 0-0 0-0-0 0 0-0 0-0 0-0-0

188

T
A
B

0 0-0 0-0 0-0-0 0

191

T
A
B

0-0 0-0 0-0-0 0 0-0 0-0 0-0-0

194

T
A
B

0 10-7 9-7 9-6 9-6 8-6 8-5 0

197

T
A
B