

Braille

Bring Me The Horizon Count Your Blessings

Words by Oliver Sykes

Music by BMTH

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 215

E-Gt

1

3 3 3 3 3 3 3 3

f P.M.

T
A
B

7-7-7-7-8-8-8-5-5-5-7-7-7 | 7-7-7-7-8-8-8-12-12-12-10-10-10

3

3 3 3 3 3 3 3 3

T
A
B

0-0-0-8-0-7-0-0-0-0 | 8-0-7-0-7-10-7-8-11-8

5

3 3 3 3 3 3 3 3

T
A
B

0-0-0-8-0-7-0-0-0-0 | 7-10-7-8-11-8-8-11-8-10-13-10

7

P.M. - - | P.M. P.M. P.M. - - - | P.M. - - - | P.M. - - - |

TAB

5 0 0 4 5 0 8 0 | 7 0 0 0 5 0 0 0 | 7 7 7 8 8 8 5 5 5 7 7 7 | 7 7 7 8 8 8 5 5 5 7 7 7

10

P.M. - - - |

TAB

7 7 7 8 8 8 12 12 12 10 10 10

12

TAB

10 7 0 0 0 0 0 0 7 8 8 10 4 5 5 7 0 0 0 0 0 0

15

TAB

5 7 8 5 7 8 6 9 6 8 5 7 10 7 0 0 0 0 0 0 0 0

17

A.H.

TAB

7 8 8 10 0 4 5 5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

♩ = 155

♩ = 155

20

A.H.

TAB

0	0	0	8	0	0	7	8	7	7	17	15	18	15	18	17	18	17	15	17	15	18	15
0	0	0	0	0	0	0	0	0	0													

22

A.H.

A.H.

TAB

0	0	0	8	0	0	7	8	7	7	0	0	0	5	4	5	0	7	6	0	0		
0	0	0	0	0	0	0	0	0	0													

24

A.H.

4x

TAB

0	0	0	8	0	0	7	8	7	7	0	0	0	5	4	5	5	8	6	5	8	6	
0	0	0	0	0	0	0	0	0	0													

27

TAB

						0	0	0														
						0	0	0														

32

T
A
B

0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-0

35

T
A
B

0-0-0 0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0

38

T
A
B

0-0-0 7-8-8-8-7 0-0-0 7-8-8-8-7 0-0-0

40

T
A
B

12-12-12-10-10-10-8-8-8-10-10-10 0-0-0 7-8-8-8-7 0-0-0

42

T
A
B

12-12-12-10-10-10-8-8-8-10-10-10 8-8-8-8-8-8-8-8-8-8-8-8

44

T
A
B 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8

45

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 9 7 7 9 10 10 9 7 10

47

T
A
B 0 0 0 7 7 7 5 0 0 0 12 12 12 10 10 10 8 8 8 10 10 10

49

T
A
B 0 0 0 7 7 7 5 0 0 0 12 12 12 10 10 10 8 8 8 10 10 10

51

T
A
B 17 15 18 15 18 17 18 17 15 17 15 18 15 18 15 19 15 19 17 19 17 15

Musical notation for measures 53-54. The top staff is a treble clef with a key signature of one sharp (F#). Measure 53 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#). Measure 54 contains eighth notes (G, A, B, C, D, E, F#) followed by a triplet of eighth notes (G, A, B). The bottom staff is a guitar TAB with six lines. Measure 53 has fret numbers 15-12, 14-12, 14-11, 14-11, 12-11, 12-14. Measure 54 has fret numbers 12-14, 11-14, 11-13, 11-13, 10-13, 10-14.

Musical notation for measures 55-57. Measure 55 is a whole rest. Measure 56 is a 4/4 time signature change. Measure 57 contains eighth notes (F#, G, A, B, C, D, E, F#). The bottom staff is a guitar TAB. Measure 55 has fret numbers 10-7, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 56 has fret numbers 7-8, 8-10, 4-5. Measure 57 has fret numbers 5-7, 8-10, 4-5.

Musical notation for measures 58-59. Measure 58 contains eighth notes (F#, G, A, B, C, D, E, F#). Measure 59 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#). The bottom staff is a guitar TAB. Measure 58 has fret numbers 5-7, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 59 has fret numbers 5-7, 8-10, 6-9, 6-8, 5-7.

Musical notation for measures 60-62. Measure 60 contains eighth notes (F#, G, A, B, C, D, E, F#). Measure 61 contains eighth notes (F#, G, A, B, C, D, E, F#). Measure 62 contains eighth notes (F#, G, A, B, C, D, E, F#). The bottom staff is a guitar TAB. Measure 60 has fret numbers 10-7, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 61 has fret numbers 7-8, 8-10, 4-5. Measure 62 has fret numbers 5-7, 0-0, 0-0, 0-0, 0-0, 0-0.

♩ = 200 = 200

Musical notation for measures 63-65. Measure 63 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#). Measure 64 contains eighth notes (F#, G, A, B, C, D, E, F#). Measure 65 contains eighth notes (F#, G, A, B, C, D, E, F#). The bottom staff is a guitar TAB. Measure 63 has fret numbers 5-8, 7-8, 7-8, 8-10, 7-7. Measure 64 has fret numbers 10-7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 65 has fret numbers 7-8, 8-10, 4-5.

A.H.

66

TAB 5 7 0 0 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

68

TAB 10 7 0 0 0 0 0 0 0 0 7 8 0 8 10 0 4 5 5 7 0 0 0 0 0 0 0 0

$\text{♩} = 215$

71

TAB 5 8 7 8 7 8 10 7 0 0 0 0 0 0 8 5

A.H.

77

TAB 8 5 8 5 7 4 7 4 7 4 8 8 5 7

84

TAB 7 8 7 8 7 8 5 7 5 7 5 7 8 8 5

91

TAB 6 8 5 8 5 8 5 7 4 7 4 7 4 8 (8) 8

98

TAB 5 5 7 7 7 8 7 8 7 8 5 7 5 7 5 7 8

105

$\text{♩} = 100$

TAB (8) 5 6 0 0 0 0 5 (8) 0 0 0 0 5 (8) 6 (9) 0 0 0 0 8 (11)

111

$\text{♩} = 100$

TAB 1 5 5 5 0 2 2 2 0 0 0 0 5 (8) 0 0 0 0 5 (8) 6 (9)

114

$\text{♩} = 155$

TAB 0 0 0 0 8 (11) 1 5 5 5 0 2 2 2 0 0 0 8 0 0 7 8 7 7

A.H.

117

A.H.

TAB

0 0 0 5 4 5 7 6 | 0 0 0 5 4 5 5 8 6 5 8 6

120

A.H. A.H.

TAB

0 0 0 8 0 0 7 8 7 7 | 0 0 0 5 4 5 7 6 0 0 0

123

A.H.

TAB

0 0 0 5 4 5 5 8 6 5 8 6 | 0 0 0 8 0 0 7 8 7 7

126

A.H. A.H.

TAB

0 0 0 5 4 5 7 6 | 0 0 0 8 0 0 7 8 7 7

128

4x

TAB

0 0 0 5 4 5 5 8 6 5 8 6