

# Off the Heezay

Bring Me the Horizon  
Count Your Blessings

Words by Oli Sykes

Music by Bring Me the Horizon

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 200

F5 for info

## Intro

E-Gt

*f*

T  
A  
B

T  
A  
B

P.M. ----- |

*tr~*

T  
A  
B

13

PH.

P.M. P.M. P.M. P.M. P.M.

TAB <14.7> 12 5 7 6 5 8 0 0 0 0 0 0 0 0 0 0 0

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 4 5 0 1 0 4 4 4 0 0 0 0 0 0 0

20

P.M. P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.H.

TAB 8 8 8 5 5 5 0 12 15 0 0 0 0 0 0 0 0 0

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 6 5 8 8 8 8 8 8 0 0 0 0 0 0 0 0

26

P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 4 0 5 0 0 1 0 4 0 4 0 4 0 8 0 8 0 8 0

29

Verse

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 0 0 5 0 0 5 0 3 3 3 4 4 4 1 1 1 3 3 3 3 5 0 0 0 0 0 0 0 0

32

P.M.-----| P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.

T  
A  
B 4 0 0 0 0 3 7 0 7 7 7 2 3 0 0 4 0 5 0

35

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 2 0 0 2 0 0 2 0 7 7 7 3 3 3 0 0 0 0 0

38

P.M. P.H. P.M. P.H. P.M. P.M. P.M. P.M.

TAB: 12 15 3 5 4 3 7

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 7 7 2 3 4 5 2 2 2

44

$\text{♩} = 170$

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 3 3 3 3-3-3 4-4-4 1-1-1 3-3-3

**Breakdown 1**

47

P.M.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

53

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

56

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3 4 1 3 3 4 1 3

59

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

61

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 3-4-1 3 0-0-0 0-0-0 0-0-0 0-0-0

64

P.M.

T  
A  
B

(0) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-4-1 3

67

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0 (0) 0-0-0 0-0-0 0-0-0 0-0-0

$\text{♩} = 135$   $\text{♩} = 135$   
**Breakdown 2**

69

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-4-1 3 0-2-1 0-2-1

72

P.H. P.M. P.H.

TAB

7/

0 2 1 0 0 3 2 1 0 2 1 7/

75

P.M.

TAB

1/ 2/

0 2 1 0 0 3 2 1 0 2 1

77

P.M.

TAB

0 2 1 0 0 3 2 1 0 2 1

79

P.M. P.H.

TAB

9

0 2 1 0 0 3 2 1 0 2 1

81

P.M. P.H.

T  
A  
B

0 2 1 0 0 3 2 1 0 2 1 7

83

P.M.

T  
A  
B

0 2 1 0 0 3 2 1 0 2 1 1 2

85

P.M.

T  
A  
B

0 2 1 0 0 3 2 1 0 2 1

87

$\text{♩} = 200 \quad \text{♩} = 200$

P.M.

T  
A  
B

0 2 1 0 0 3 2 1 0 1 2 1 8 8 8



Verse

90

Musical notation for measures 90-91. Measure 90 contains a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 91 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar tab below shows measure 90 with frets 9-9-9 and measure 91 with frets 3-7-3. The bass line consists of open strings (0) for both measures. A 'P.M.' marking is present in measure 91.

T  
A  
B

9 9 9 | 3 7 3 | 0 0 0 0 0 0 0 0

92

Musical notation for measures 92-93. Measure 92 contains a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 93 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar tab below shows measure 92 with frets 4-8-4 and measure 93 with frets 3-7-3. The bass line consists of open strings (0) for both measures. 'P.M.' markings are present in measures 92 and 93.

T  
A  
B

4 8 4 | 3 7 3 | 2 6 2 | 3 7 3 | 0 0 0 0 0 0 0 0

94

Musical notation for measures 94-95. Measure 94 contains a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 95 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar tab below shows measure 94 with frets 2-6-2 and measure 95 with frets 3-7-3. The bass line consists of open strings (0) for both measures. 'P.M.' markings are present in measures 94 and 95.

T  
A  
B

0 7 | 2 6 2 | 3 7 3 | 3 7 3 | 0 0 0 0 0 0 0 0

96

Musical notation for measures 96-97. Measure 96 contains a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 97 contains a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar tab below shows measure 96 with frets 4-8-4 and measure 97 with frets 3-7-3. The bass line consists of open strings (0) for both measures. 'P.M.' markings are present in measures 96 and 97.

T  
A  
B

4 8 4 | 3 7 3 | 2 6 2 | 3 7 3 | 0 0 0 0 0 0 0 0

98 *tr*~~~~~

*tr*~~~~~

P.M.-----|

TAB 6-(10) 5-(8) | 3 7 3 | 0 0 0 0 0 0 0 0

100

P.M.---| P.M.---| P.M.-----|

TAB 4-8-4 | 3-7-3 2-6-2 | 3-7-3 | 0-0 0-0 0-0 0-0 0-0 0-0

102

P.M.---| P.M.---| P.M.-----|

TAB 0-7 | 2-6-2 | 3-7-3 | 3-7-3 | 0-0 0-0 0-0 0-0 0-0 0-0

104

P.M.---| P.M.---| P.M.-----|

TAB 4-8-4 | 3-7-3 2-6-2 | 3-7-3 | 0-0 0-0 0-0 0-0 0-0 0-0

106 *tr*

T  
A  
B

6 (10) 5 (8) 8 (11) 6 (10) 3 7 3 0 0 0 0 0 0 0 0

109

T  
A  
B

4 8 4 3 7 3 2 6 2 3 7 3 0 0 0 0 0 0 0 3 3

111

T  
A  
B

(3) 3 0 1 1 1 0 3 7 3 0 0 0 0 0 0 0 0

113

T  
A  
B

4 8 4 3 7 3 2 6 2 3 7 3 0 0 0 0 0 0 0 0

115 *tr*

TAB 6-(10) 5-(8) 3 7 3 0 0 0 0 0 0 0 0 0 0

P.M.-----|

117

TAB 4 8 4 3 7 3 2 6 2 3 7 3 0 0 0 0 0 0 0 0 3 3

P.M.---| P.M.---| P.M.-----|

119

TAB (3) 3 0 1 1 1 0 3 7 3 0 0 0 0 0 0 0 0 0 0 0

P.M.---| P.M.-----| P.M.-----|

121

TAB 4 8 4 3 7 3 2 6 2 3 7 3 0 0 0 0 0 0 0 0 0 0

P.M.---| P.M.---| P.M.-----|

*tr* Breakdown 3

123

TAB: 6-(10) 5-(8) 8-(11) 6-(10) 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

127

TAB: (0) 0-0-0-0-0-0-0-0-3 (3) 3 1 1 1 0-0-0-0-0-0-0-0-0

130

TAB: 0-0-0-0-0-0-0-0-0 0 (0) 0-0-0-0-0-0-0-3 (3) 3 1 1 1

133

TAB: 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0 (0) 0-0-0-0-0-0-0-3

136

P.M.

T  
A  
B (3) 3 1 1 1 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

139

$\text{♩} = \text{♩} 35135$

P.M.

T  
A  
B (0) 0-0-0-0-0-0 3 3 1 1 0 (0) (0) (0) 3 1 (0) 3 1 (0) 3 1

**Breakdown 4**

145

P.M.

T  
A  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3 1 3 1 3 1

149

P.M.

T  
A  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3 1 3 1 3 1

153

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3 1  
0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 1

157

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 1  
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 1

♩ = 210

Build-Up

161

P.M.

T  
A  
B

0 (0) (0) 17-15 15 17-15-14 <9.6> (<9.6>)  
0 (0) (0)

169

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - |

T  
A  
B

5 5 7 5 5 7 5 5 7 5 5 7 0 0 0 0

172

P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - |

TAB: 17 15 17 15 14 | 5 5-7 | 5 5-7 | 5-7-5

175

P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - |

TAB: 5 5-7 | 10-12-14 10-11-13 15-17-15 13 | 5 5-7

178

P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - |

TAB: 5 5-7 5-7-5 | 5 5-7 | 17-15 17-15 15 17-15-14

181

P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - |

TAB: 5 5-7 | 5 5-7 5-7-5 | 5 5-7



184

T  
A  
B

10-12-14 10-11-13 15-17-15 13

P.M.-+ P.M. P.M.-+ P.M.

5-5-7 5-5-7 12-10-13

0-0 0-0 0-0 0

187

T  
A  
B

5-5-7 5-5-7-7-12-10-10 7-7-8

P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.

8-8-8 8-8 8 7-5-5-5-5

190

T  
A  
B

7-5-7-8 5-5-7-8-7 7-7-7-7-8 7-7

P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.

192

T  
A  
B

7-10-12 7-9-10 8-10-11 10-12-13 5-5-7 5-5-7-12-10-13

P.M.-+ P.M. P.M.-+ P.M.

0-0 0-0 0-0 0

195

P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - |

T  
A  
B

5 5 7 | 5 5 7 7 12 10 10 | 7 7 8 |

8 8 8 | 8 8 | 8 8 8 |

198

P.M. | P.M. - - - | P.M. - - - | P.M. | P.M. - - - |

T  
A  
B

7 7 8 | 7 8 7 | 7 7 7 7 8 |

5 5 5 | 7 7 7 7 7 |

200

**Climax**

T  
A  
B

7 10 12 | 7 9 10 | 8 10 11 | 10 12 13 | 17 12 10 17 12 10 17 12 10 17 12 10 |

202

T  
A  
B

17 12 10 | 17 12 10 | 17 12 10 | 17 12 10 | 18 12 10 18 12 10 18 12 10 18 12 10 |

204

T  
A  
B

206

T  
A  
B

208

T  
A  
B

210

T  
A  
B

212

T  
A  
B

214

T  
A  
B

216

**Outro 1**

T  
A  
B

222

T  
A  
B

232

T  
A  
B

♩ = 208

♩ = 205

♩ = 120 ♩ = 130  
Outro 2

238

T  
A  
B

(11) — 10 — 10 | 10 — 10 — 10 | 10 — 11 | 10 | 15 — (15)

P.H.

243

T  
A  
B

(15) — (15) | (15) — (15) | (15) — (15) | | | | | | | |

251

T  
A  
B