

The Comedown

Bring Me The Horizon

Suicide Season [2008]

Words by Oliver Sykes

Music by Bring Me The Horizon

User Defined

①= C ④= A#

②= G ⑤= F

③= D# ⑥= A#

Fast Metalcore ♩ = 206

E-Gt

A.

ff

T
A
B

13—12 12—0 0—0 0—0 0—0 0—0

B.

T
A
B

13—12 10—10 10—10 10—10 10—13 13—13 13—12 12—12 13—12 12—0 0—0

6

T
A
B

0—0 0—0 0—0 13—12 10—10 10—10 10—10 10—13 13—13 13—12 12—12

9

T
A
B

13-12 12-0 0-0 0-0 0-0 0-0 0-0 0-0 13-12 10-10 10-10 10-10

12

T
A
B

10-13 13-13 13-13 12-12 12-12 13-12 12-0 0-0 0-0 0-0 0-0 0-0

15

T
A
B

13-12 10-10 10-10 10-10 10-13 13-13 13-13 12-12 12-12 13-12 12-0 0-0 0-0

18

T
A
B

0-0 0-0 0-0 0-0 0-0 13-12 10-10 10-10 10-10 10-13 13-13 13-13 12-12 12-12

C.
21

T
A
B

13-12 12-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-8 0-12 0-0 9 $\frac{1}{2}$

25

f *ff* full

TAB: 0-0-0 0-0-0 0-0-0 0-8-0-12-8-5

29

TAB: 13-12 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

32

f *ff* $\frac{1}{4}$

TAB: 1-1-1-4-4 13-12 0-0-0 0-0-0 0-0-0 0-0-0

35

D.

f *ff* *f* *ff*

TAB: 1-1-1-1 4-4-4-1-1 14-12-12-12 (14)-(12)-(12)-(12) 10-8-8-8 (10)-(8)-(8)-(8) 7-5-5-5

42

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: (7) 9 (9) 14 (14) 10 (10) 7 (7)
 (5) 7 (7) 12 (12) 8 (8) 5 (5)
 (5) 7 (7) 12 (12) 8 (8) 5 (5)

E.

51

ff *f* *ff*

TAB: 9 (9) 13-12 12 0 0 0 0 0 0 0 0
 7 (7) 7 0 0 0 0 0 0 0 0 0
 7 (7) 7 0 0 0 0 0 0 0 0 0

56

TAB: 13-12 10-10 10-10 10 10-13 13-13 13-12 12-12 13-12 12-0 0 0

59

TAB: 0 0 0 0 0 13-12 10-10 10-10 10 10-13 13-13 13-12 12-12

62

f *ff*

TAB: 13-12 0 0 0 0 0 0 0 0 10 (10) 13-13 13-13 13-12 12-12

66

P.H.

T
A
B

13-12 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

F.
70

1/2

T
A
B

13-12 12-0-0-0 0-0-0-0 0-0-0-0 0-8-0-12 0-0-9

74

f *ff* *f* *ff*

P.M. P.M.

T
A
B

0-0-0-0 (0)-0-0-0 0-0-0-0 0-0-0-0

77

T
A
B

10-8-6 9-7-5 7-5-3 5-3-0 13-12 0 14-14-14-14-14 12-12-12-12-12

79

T	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

Pull Neck Back Up At Nuts

82

T											
A											
B	13-12	0	0	0	0	0	0	0	0	(0)	12

G.
86

T													
A													
B	13-12	12	0	0	0	0	0	0	0	13-12	10-10	10-10	10

89

T																	
A																	
B	10	13	13	13	13	12	12	12	13-12	12	0	0	0	0	0	0	0

92

T
A
B

13-12 10-10 10-10 10 10-13-13-13-13-12-12-12 13-12 12-0 0 0

95

T
A
B

0 0 0 0 0 13-12 10-10 10-10 10 10-13-13-13-13-12-12-12

98

T
A
B

13-12 12-0 0 0 0 0 0 0 0 0 13-12 10-10 10-10 10

♩ = 156 Slower

101

P.M. -----+

T
A
B

10-13-13-13-13-12-12-12 0-0-0-0-0-0 0-0-0-0-0-0 0 1 0 4 0 1 3

H
104

P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	0	4	0	1	3									
0	1	0	4	0	1	3									

106

P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

P.M.-----|

T
A
B

0	1	0	4	0	1	3	0	0	0	0	0	0	0	0	0
0	1	0	4	0	1	3	0	0	0	0	0	0	0	0	0
0	1	0	4	0	1	3	0	0	0	0	0	0	0	0	0
0	1	0	4	0	1	3	0	0	0	0	0	0	0	0	0
0	1	0	4	0	1	3	0	0	0	0	0	0	0	0	0

111

P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

P.M. - + P.M. P.M. ----- +

T
A
B

0 6 9 8 6 8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

116

P.M. ----- + P.M. P.M. ----- |

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 6 9 8 6 8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

119

P.M. ----- | P.M. ----- |

T
A
B

0 0-0 0-0 0-0 4 1 3 4 1 3 0-0-0 0-0-0 4 1 3 4 1 3

I

124

f *ff*

P.M.-----|

T	<5>	<5>	<5>	<5>	4	1	3
A					4	1	3
B	0	0	0		4	1	3

128

P.M.-----|

T				6	6	6	6
A				6	6	6	6
B	0	0	0	9	9	9	9

129

P.M.-----|

T	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6
B	9	9	9	9	9	9	9

130

P.M.-----|

T	6	6	6	6	6	6	6	6	6	6	6	4	1	3
A	6	6	6	6	6	6	6	6	6	6	6	4	1	3
B	9	9	9	9	9	9	9	9	9	9	9	4	1	3

132

P.M.-----|

T
A
B

0 0 0 6 6 6 6

0 0 0 9 9 9 9

133

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

135

P.M.-----|

T
A
B

6 6 6 5 5 5 6 6 6 6 6 6 6 6

7 7 7 6 6 6 8 8 8 9 9 9 9 9

8 8 8 7 7 7 0 0 0

137

J

P.M.-----| P.M.-----|

T
A
B

0 0 0 4 1 3 (3) 0 0 0 4 1 3 (3) 0 0 0 4 1 3

0 0 0 4 1 3 (3) 0 0 0 4 1 3 (3) 0 0 0 4 1 3

140

P.M.-----| P.M.-----|

T									
A								4	1
B	0	0	0	0	0	0	0	0	4
	0	0	0	0	0	0	0	4	1
									3
									3

143

f *ff*

P.M.-----| P.M.-----|

T								3	3	3	3	3	3	3	3	3
A	(3)				4	4	1	3								
B	(3)	0	0	0	0	4	4	1	3	0	0	0	0	0	0	0
	(3)	0	0	0	0	4	4	1	3							

K
146

P.M.-----|

T				6	6	6	6	6	6	6
A				6	6	6	6	6	6	6
B	0	0	0							

147

P.M.

TAB

6 9 6 9 6 9 6 9 0 0

149

P.M.

TAB

10 15 10 15 10 15 10 15 0 0

150

P.M.

TAB

6 9 6 9 6 9 6 9 0 0 0

151

TAB

6 9 6 9 6 9 6 9 6 6 6 6 6 6 6 6

Random Pickscrapes and Slides

♩ = 206 Original Tempo

153

Musical notation for measures 153-158. Measures 153-155 contain chords: 6:6:8, 6:7:8, 6:7:8, 5:6:7, 5:6:7, 5:6:7. Measures 156-158 are rests.

T
A
B

6	6	6	5	5	5						
7	7	7	6	6	6						
8	8	8	7	7	7						

160

Musical notation for measures 160-165. Measures 160-164 are rests. Measure 165 contains a melodic line: quarter notes G4, A4, B4, C5, B4, A4.

T
A
B

											10-10-13-13-12-12-12

M.
166

Musical notation for measures 166-172. Measure 166 has a melodic line: quarter notes G4, A4, B4, C5, B4, A4. Measures 167-171 have a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 172 has a melodic line: quarter notes G4, A4, B4, C5, B4, A4.

T
A
B

	13-12	12-0	0	0	0	0	0	0-0-0	0	0	0	13-12	10-10	10-10	10

169

Musical notation for measures 169-175. Measure 169 has a melodic line: quarter notes G4, A4, B4, C5, B4, A4. Measures 170-174 have a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 175 has a melodic line: quarter notes G4, A4, B4, C5, B4, A4.

T
A
B

	10-13-13-13-13-12-12-12	13-12	12-0	0	0	0	0	0	0	0	0	0	0	0	0

172

T
A
B

13-12 10-10 10-10-10 10-13-13-13-13-12-12-12 13-12 12-0 0 0

175

T
A
B

0 0 0-0-0 13-12 10-10-10-10-10 10-13-13-13-13-12-12-12

178

T
A
B

13-12 12-0 0 0 0 0 0-0-0 13-12 10-10-10-10-10

N.

181

T
A
B

10-13-13-13-13-12-12-12 13-12 12-0-0-0-0 0-0-0 0-0-0-0-10

185

f ff

T
A
B

(10)-10-10-13-13-12-12-12 13-12 12-0 0-0 0-0 0-0 0-0

188

T
A
B

0-0-0-0 <5> <5>