

For stevie wonders eys only

Bring me the horizon

Dropped B
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= B

♩ = 107

decide your own picking

E-Gt

TAB

0 0 8 0 7 0 0 0 8 0 7 0

3 6 7 9

TAB

0 0 8 0 7 0 0 0 3 6 7 9 6 9 10 12

TAB

0 0 8 0 7 0 0 0 3 6 7 9

TAB

0 0 8 0 7 0 0 0 3 6 7 9 6 9 10 12

5

TAB
5 0 0 0 4 5 0 8 0 7 0 0 0 5 0 0 0

6

TAB
7-7-7 8-8-8 4-4-4 5-5-5 7-7-7 8-8-8 7-7-7 5-5-5

7

TAB
5 0 0 0 4 5 0 8 0 7 0 0 0 5 0 0 0

8

TAB
7-7-7 8-8-8 4-4-4 5-5-5 7-7-7 8-8-8

Verse

10

TAB
10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

11

TAB 5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

12

TAB 10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

13

TAB 5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

14

TAB 10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

15

TAB 5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

16

TAB

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

♩ = 115

17

TAB

5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

19

Verse 2

TAB

24 0 0 0 8 0 0 7 8 7 8

21

TAB

0 0 0 5 4 5 0 7 6 0 0 0 8 0 0 7 8 7 8

23

T
A
B

0 0 0 5 4 5 5 8 6 9 7 10 8 0 0 0 8 0 0 7 8 7 8

25

T
A
B

0 0 0 5 4 5 7 6 8 0 0 0 8 0 0 7 8 7 8

27

T
A
B

0 0 0 5 4 5 5 8 6 9 7 10 8 0 0 0 8 0 0 7 8 7 8

29

T
A
B

0 0 0 5 4 5 7 6 8 0 0 0 8 0 0 7 8 7 8

31

T
A
B

0 0 0 5 4 5 5 8 6 9 7 10 0 0 0 8 0 0 7 8 7 8

33

T
A
B

0 0 0 5 4 5 7 6 0 0 0 8 0 0 7 8 7 8

35

Beatdown 1

T
A
B

0 0 0 5 4 5 5 8 6 9 7 10 0

37

T
A
B

0 0 0

Beatdown 2

39

Musical notation for measures 39 and 40. Measure 39 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. Measure 40 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The notation is in treble clef with a key signature of one sharp (F#).

T
A
B

0 0 0 0 0 0 0

41

Musical notation for measures 41 and 42. Measure 41 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. Measure 42 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The notation is in treble clef with a key signature of one sharp (F#).

T
A
B

0 0 0 0 0

43

Musical notation for measures 43 and 44. Measure 43 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. Measure 44 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The notation is in treble clef with a key signature of one sharp (F#).

T
A
B

0 0 0 0 0 0 0

45

Musical notation for measures 45 and 46. Measure 45 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. Measure 46 contains a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The notation is in treble clef with a key signature of one sharp (F#).

T
A
B

0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0

49

T
A
B

0 0 0

51

T
A
B

0 0 0 0 0 0 0

Interlude

53

T
A
B

0 0 0 7 7 7 5 10-10-10-8-8-8-7-7-7-8-8-8 12-12-12-10-10-10-8-8-8-10-10

55

T
A
B

0	0	0	7	7	7	5	10	10	10	8	8	8	7	7	7	8	8	8
0	0	0	8	8	8	7	12	12	12	10	10	10	8	8	8	10	10	10

57

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
									7									

59

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
										7								

60

T
A
B

10—9—7—7—9—10—10—9—7—10	7—7—7—5
	0—0—0
	0—0—0

62

T
A
B

10—10—10—8—8—8—7—7—7—8—8—8	7—7—7—5
	0—0—0
	0—0—0

64

T
A
B

10—10—10—8—8—8—7—7—7—8—8—8	17—15—18—15—18—17—18—17—15—17—15—18

66

T
A
B

15—18—15—18—15—15—19—19—17—19—17—15	15—12—14—12—14—11—14—11—12—11—12—14

68

T
A
B

12 14 11 14 11 13 11 13 10 13 10 14

$\text{♩} = 107$
Verse 1
70

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

71

T
A
B

5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

72

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

73

T
A
B

5 7 0 0 0 0 0 0 5 8 7 8 7 8 10 7

74

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

75

T
A
B

5 7 0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

76

T
A
B

10 7 0 0 0 0 0 0 7 8 0 8 10 0 4 5

77

T
A
B

5 7 0 0 0 0 0 5 8 7 8 7 8 10 7

Verse/Beatdown

78

T
A
B

0 0 0 0 0 0

79

T
A
B

0-0-0-0-0-0-5-7-8-5-7-8-6-9-6-8-5-7

80

T
A
B

0 0 0 0 0 0

81

T
A
B

0 0 0 0 0 0 5 8 7 8 7 8 10 7

82

T
A
B

0 0 0 0 0 0

83

T
A
B

0 0 0 0 0 0 5 7 8 5 7 8 6 9 6 8 5 7

84

T
A
B

0 0 0 0 0 0

♩ = 120

85

T
A
B

0-0-0-0-0-0 5-8 7-8-7 8-10-7 0 (0)

Tremelo

88

T
A
B

8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-5-5-5-5-8-8-8-8-5-5-5-5

90

T
A
B

7-7-7-7-4-4-4-4-4-4-4-4-4-4-7-7-7-7-4-4-4-4-7-7-7-7-4-4-4-4

91

T
A
B

8-8

92

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

93

T
A
B

7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-3-3-3-3-7-7-7-7-3-3-3-3

94

T
A
B

5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2

95

T
A
B

8-8

96

T
A
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 11

97

T
A
B

8 — 8 — 8 — 8 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 8 — 8 — 8 — 8 — 5 — 5 — 5 — 5 — 8 — 8 — 8 — 8 — 5 — 5 — 5 — 5

98

T
A
B

7 — 7 — 7 — 7 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 7 — 7 — 7 — 7 — 4 — 4 — 4 — 4 — 7 — 7 — 7 — 7 — 4 — 4 — 4 — 4

99

T
A
B

8

100

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7

101

T
A
B

7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-3-3-3-3-7-7-7-7-3-3-3-3

102

T
A
B

5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2

$\text{♩} = 107$
Bridge

103

T
A
B

8 5 11 0 0 0 0 5-8-5-8-5-8-5-8-5-8-5-8-5-8-5-8-5-8

106

T
A
B

0 0 0 0 5 8 5 8 5 8 5 8 6 9 6 9 6 9 6 9

107

T
A
B

0 0 0 0 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

108

$\text{♩} = 104$

T
A
B

1 4 4 4 0 1 1 1 0 0 0 0 7-10-7-10-7-10-7-10-7-10-7-10-7-10

110

T
A
B

0 0 0 0 7 10 7 10 7 10 7 10 8 11 8 11 8 11 8 11

111

T
A
B

3—6—3—6—3—6—3—6—3—6—3—6—3—6—3—6

0 0 0 0

♩ = 110 ♩ = 107
Verse 2 Pan

112

T
A
B

1 4 4 4 0 1 1 1

0 0 0 8 0 0 7 8 7 8

114

T
A
B

0 0 0 5 4 5 0 0 7 6

0 0

116

T
A
B

5 8 6 9 7 10

0 0 0 8 0 0 7 8 7 8

118 $\text{♩} = 110$

T
A
B

0 0 0 5 4 5 0 7 6 0 0

120 $\text{♩} = 107$
End

T
A
B

(0) 5 8 6 9 7 10 0

123

T
A
B

0 0 0

125

T
A
B

0 0 0 0 0 0 0

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 0 on the 6th string, 0 on the 5th string, and 0 on the 4th string.

T
A
B 0 0 0

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, and 0 on the 1st string.

T
A
B 0 0 0 0 0 0

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 0 on the 6th string, 0 on the 5th string, and 0 on the 4th string.

T
A
B 0 0 0

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, and 0 on the 1st string.

T
A
B 0 0 0 0 0 0

135

T
A
B 0 0 0

137

T
A
B 0 0 0-0-0 0 0 0