

(I Used To Make Out With) Medusa

Bring Me The Horizon

Count Your Blessings

Words by Oli Sykes

Music by Bring Me The Horizon

Dropped B

①=C# ④=B

②=G# ⑤=F#

③=E ⑥=B

Fast Rock ♩ = 190

Intro

E-Gt

1

2

3

5

TAB

0 0 0 0 0 0 7 10 8 7

0 0 0 4 5 0 0 0 8 7

0 0 0 0 0 0 7 10 8 7 5 7 5 8 7 8 7 10

0 0 0 0 0 0 7 10 8 7

P.M.

f

6

P.M.-----| P.M.-----|

T
A
B

0 0 0 4 5 0 0 0 8 7

7

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7 5 7 8 7 7 8 7 8

9

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7

10

P.M.-----| P.M.-----|

T
A
B

0 0 0 4 5 0 0 0 8 7

11

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7 5 7 5 8 7 8 7 10

13

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7

14

P.M.-----|

P.M.-----|

T
A
B

0 0 0 4 5 0 0 0 8 7

15

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7 5 7 8 7 7 8 7 8

Chorus

17

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7

18

P.M.-----|

P.M.-----|

T
A
B

0 0 0 4 5 0 0 0 8 7

19

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7 5 7 5 8 7 8 7 10

21

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7

22

P.M.-----|

P.M.-----|

T
A
B

0 0 0 4 5 0 0 0 8 7

23

P.M.-----|

T
A
B

0 0 0 0 0 0 7 10 8 7 5 7 8 7 7 8 7 8

Verse

25

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 6 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 3 5 0 0 0 0

28

TAB

6 7 5 8 9 10 8 11 | 0-0-0 6-3-5 0-0 | 0-0-0 0-0-0 0-0-0 0-0-0

31

TAB

0-0-0 6-3-5 0-0-0-0 | 6 7 5 8 9 10 8 11 | 0-0-0 0-0-0 13-10-12

34

TAB

0-0-0 0-0-0 12-11-8 | 0-0-0 0-0-0 12-11 13-10 | 13-16 14-17 15 14 15

37

TAB

0-0-0 0-0-0 13-10-12 | 0-0-0 0-0-0 12-11-8 | 0-0-0 0-0-0 12-11 13-10

40

Pre-Breakdown

TAB

13-16 14-17 15 14 15 | 0-0-0 0-0-0 8 7 6 5 0 | 0 5-6 0 3-5

43

P.M.-----| P.M.-----| A.H. ¼ P.M.-----| A.H. ¼

TAB: 0-0-0-0-0-0 8 7 6 5 0 4-4-4-3-3-3 4-4-4-3-3-3

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0-0-0-0-0 8 7 6 5 0 0 5-6 0 3-5 0-0-0-0-0-0 8 7 6 5 0

49

P.M.-----| A.H. ¼ P.M.-----| A.H. ¼ P.M.-----| A.H. ¼ P.M.-----| A.H. ¼

TAB: 4-4-4-3-3-3 5 4-4-4-3-3-3 5 4-4-4-3-3-3 5 4-4-4-3-3-3

53

P.M.----- A.H. P.M.----- A.H. P.M.----- A.H.

5 $\frac{1}{4}$ 4 $\frac{1}{4}$ 4 $\frac{1}{4}$

T
A
B

3-3-3-2-2-2 2-2-2-1-1-1 2-2-2-1-1-1

$\text{♩} = 140$ Breakdown
Breakdown

56

P.M.----- A.H. P.M.-----

$\frac{1}{4}$

T
A
B

2-2-2-1-1-1 0-0-4-3-1-1-0-0

59

P.M.----- A.H. $\frac{1}{2}$ P.M.-----

7

T
A
B

0-0-4-3-1-1-0-0 0-0-0-0-0-0 0-0-4-3-1-1-0-0

62

P.M.-----| 1/2 P.M.-----|

TAB

0-0-0-0-0-0	0-4-3-1-1-0-0	0-0-0-0-0
0-0-0-0-0-0	0-4-3-1-1-0-0	0-0-0-0-0

65

P.M.-----|

TAB

0-4-3-1-1-0-0	6-10-6-10-6-10-6-10-5-9-5-9-5-9-5-9
0-4-3-1-1-0-0	

67

P.M.-----| 1/2 P.M.-----|

TAB

0-4-3-1-1-0-0	0-0-0-0-0	0-4-3-1-1-0-0
0-4-3-1-1-0-0	0-0-0-0-0	0-4-3-1-1-0-0

70

P.M.-----| 1/2 P.M.-----|

TAB

0-0-0-0-0-0	0-4-3-1-1-0-0	0-0-0-0-0
0-0-0-0-0-0	0-4-3-1-1-0-0	0-0-0-0-0

73

P.M.

TAB 0 4 3 1 1 0 0 6 10 6 10 6 10 6 10 5 9 5 9 5 9

75

P.M.

A.H. P.M.

TAB 0 4 3 1 0 7 0 0 0 4 3 1 0

78

A.H. P.M.

A.H. P.M.

TAB 0 0 0 4 3 1 0 0 0

81

P.M.

TAB 0 4 3 1 0 0 0 7 5 (7) 5 7 8 (5) 5 6 5 3 (5) (3)

87

A.H. P.M.

T	7	(7)	12	11	5	5				
A	X		X	X	X					
B	5	(5)	10	9	3		0	4	3	1 1 0 0
							0	4	3	1 1 0 0

92

A.H. P.M. 1/2 P.M.

T										
A										
B	0	0	0	0	0	0	0	4	3	1 1 0 0
	0	0	0	0	0	0	0	4	3	1 1 0 0

95

A.H. P.M. 1/2 P.M.

T										
A										
B	0	4	3	1	1	0	0	0	0	0
	0	4	3	1	1	0	0	0	0	0

98

Breakdown End

T										
A										
B	6	10	6	10	6	10	6	10	5	9
	6	10	6	10	6	10	6	10	5	9

100

T
A
B

$\text{♩} = 190$
Chorus
105

T
A
B

106

T
A
B

107

T
A
B

109

T
A
B

110

P.M.

T
A
B

0 0 0 4 5 0 0 0 8 7

111

P.M.

T
A
B

0 0 0 0 0 0 7 10 8 7 5 7 8 7 7 8 7 8

Pre-Solo

113

P.M.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 5 5 8 7

115

P.M.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 5 5 5 7 8 7 0 5 7 8

117

P.M.

T
A
B

0 0 0 0 7 7 7 7 8 8 8 8 5 5 5 5 8 7

119

P.M.-----|

TAB

0-0-0-0-7-7-7-7-8-8-8-8-5-5-5-5 | 5-7-8-7-0-5-7-8

Solo

121

TAB

0 8 5 8 7 0 8 5 8 7

♩ = 130

129

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB

0-0-0 8-8 0-0-0 8-8 | 5-5-5 5-5 5-5 5-5 | 7-7-7 8-8 7-7-7 8-8

132

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7-7-7 7-7 7-7-7 7-7 | 0-0-0 8-8 0-0-0 8-8

134

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5-5-5 5-5 5-5-5 5-5 | 7-7-7 8-8 7-7-7 8-8

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 7 7 0 0 0 8 8 0 0 0 8 8

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 7 7 7 8 8 7 7 7 8 8

140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 0 0 0 8 8 0 0 0 8 8

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 7 7 7 8 8 7 7 7 8 8

$\text{♩} = 170$ $\text{♩} = 180$
End Solo

144

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

146

P.M.

T
A
B

0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

149

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Harmonized Solo

151

P.M.

T
A
B

0-0 14 12 15 12 13 12 14 12 15 14 12 15 14 12

153

P.M.

T
A
B

0-0 14 12 15 12 17 13 15 14 14 14 15 17 13 15 14

155

P.M. -1

T
A
B

14 15 12 12 13 12 14 12 15 14 12 15 14 12

0-0

157

P.M. -1

T
A
B

14 15 12 12 12 15 14 14 15 13 17 13 15 18 13 15 15

0-0

159

P.M. -1

P.M. -1

T
A
B

14 15 12 12 0-0 13 12 14 12 15 14 12 15 14 12

0-0 0-0

161

P.M. -1

P.M. -1

T
A
B

14 15 12 12 0-0 12 15 14 14 15 13 17 13 15 18 13 15 15

0-0 0-0

End Solo 2

163

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0 5-7-8-4-5-7 7 7 7 7 5 5 5 5

♩ = 150

♩ = 150 *accel.*-----

♩ = 170
Bridge

♩ = 170

169

P.M.-----| P.M.-----|

T
A
B

3 7 (7) (7) (7) 0-0-0 5 0-0-0 4
X X X
1 5 (5) (5) (5)

174

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 8 0-0-0 7 8-8-8 7 8-8-8 5

176

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5 3 5-5-5 4 0-0-0 5 0-0-0 4

178

Musical notation for measures 178-181. The top staff shows a treble clef with a melody of eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 8, 7, and 5. P.M. markings are present under the first two triplets.

180

Musical notation for measures 180-183. The top staff shows a treble clef with a melody of eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 5, 3, 4, 5, 0, 4. P.M. markings are present under the first two triplets.

182

Musical notation for measures 182-185. The top staff shows a treble clef with a melody of eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 8, 7, 8, 8, 8, 5. P.M. markings are present under the first two triplets.

184

Musical notation for measures 184-187. The top staff shows a treble clef with a melody of eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 5, 3, 4, 0, 4. P.M. markings are present under the first two triplets.

186

TAB
0 0 0 8 0 0 0 7 8 8 8 7 8 8 8 5

188

TAB
5 5 5 3 5 5 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

191

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

193

TAB
0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

195

A.H. A.H.

TAB

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1 | 0

197

TAB

0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 | 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

199

$\text{♩} = 150$

A.H. A.H. P.M. A.H.

TAB

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1 | 0 | 0 1 0

202

P.M. A.H. A.H.

TAB

0 1 4 3 | 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1 | 0

205

P.M.-----| A.H. P.M.-----|

TAB

0 1 0 | 0 1 4 3 | 0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1

208

P.M.-----| A.H. P.M.-----|

TAB

0 0 0 0 4 4 4 4 3 3 3 3 | 0 1 0 | 0 1 4 3

211

A.H. A.H. A.H. A.H.

TAB

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1 | 0 | 0 12 11 | 0 12 11 | (11)

Breakdown Outro

$\text{♩} = 150$ $\text{♩} = 150$

215

P.M.-----|

TAB

(11) | (11) | 0 0 0 | 1 1 1 | 4 4 4 | 3 3 3 | 1 4

220

A.H. P.M.

TAB

7

0-0-0 1-1-1 4-4-4 3-3-3 6-10-6-10-6-10-6-10-6-10-6-10-6-10

224

P.M.

TAB

5 9 5 9 5 9 5 9 5 9 5 9 5 9

0-0-0 1-1-1

226

P.M. A.H. P.M.

TAB

4-4-4 3-3-3 1 4 7 7 0-0-0 1-1-1 4-4-4 3-3-3

231

TAB

6-10-6-10-6-10-6-10-6-10-6-10-6-10-6-10 5-9-5-9-5-9-5-9-5-9-5-9-5-9

♩ = 190

233

The image shows a musical score for guitar. At the top, there is a tempo marking **♩ = 190**. Below it, the number **233** is written. The score consists of two staves. The top staff is a treble clef with a melody line. The bottom staff is a guitar tablature. The tablature shows fret numbers: 5, (5), 7, 10, 8, 7, and a sequence of zeros. There are two "P.M." (pick marks) indicated with dashed lines.