

Cranberries - Pathetic Senses

♩ = 140,000137

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

♩ = 140,000137

Strings



♩ = 140,000137 ♩ = 140,000137

5

Drum

Guitare 2

Aahs

2

9

Drum

Guitare

Guitare 2

Aahs

Dolores 2

Detailed description: This musical score covers measures 9 through 12. The Drum part features a consistent rhythmic pattern of eighth notes. The Guitare part plays a steady eighth-note accompaniment. Guitare 2 provides harmonic support with chords and melodic fragments. Aahs has a few scattered notes. Dolores 2 plays a melodic line with eighth and quarter notes.



13

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

Detailed description: This musical score covers measures 13 through 16. The Drum part continues with the same eighth-note pattern. The Guitare part maintains its eighth-note accompaniment. Guitare 2 plays chords and melodic lines. The Basse part has a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and melodic fragments. Dolores 2 continues with its melodic line.

17  ³

Drum

Guitare 

Guitare 2 

Basse 

Dolores 2 



21  ³

Drum

Guitare 

Guitare 2 

Basse 

Piano 

Dolores 2 

25

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

Strings



29

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Strings

33 $\text{♩} = 140,000,037,137$ $\text{♩} = 140,000,137,137$ $\text{♩} = 140,000,137,140,000,137$ $\text{♩} = 140,000,137,137$ ⁵

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

$\text{♩} = 140,000,037,137$ $\text{♩} = 140,000,137,137$ $\text{♩} = 140,000,137,140,000,137$ $\text{♩} = 140,000,137,137$

Strings



37 $\text{♩} = 140,000,037,137$ $\text{♩} = 140,000,037,137$ $\text{♩} = 140,000,137,140,000,137$ $\text{♩} = 140,000,137,137$

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

$\text{♩} = 140,000,037,137$ $\text{♩} = 140,000,037,137$ $\text{♩} = 140,000,137,140,000,137$ $\text{♩} = 140,000,137,137$

Strings

41 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

57 $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

Strings



61 $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

Strings

65 $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

$\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$ $\text{J} = 140 \text{ } \text{000007137}$

Strings

Detailed description of the musical score: The score is for a track titled 'Dolores' and consists of ten staves. The top staff, labeled 'Dolores', contains a vocal line with lyrics '65' and a series of guitar tablature numbers: 140, 000, 007, 137. The second staff is 'Drum', showing a complex rhythmic pattern with 'x' marks for cymbals. The third staff, 'Distortion', features a simple melodic line. The fourth staff, 'Guitare', has a dense, rhythmic chordal accompaniment. The fifth staff, 'Guitare 2', includes a 7/7 time signature and a melodic line with a long sustain. The sixth staff, 'Basse', provides a steady bass line. The seventh staff, 'Aahs', contains vocal-like sounds. The eighth staff, 'Piano', has a melodic line. The ninth staff, 'Dolores 2', is another vocal line. The bottom staff, 'Strings', shows a simple harmonic accompaniment. The score is repeated four times, as indicated by the tablature numbers at the top and bottom.

89 ♩ = 140,000137

Dolores

Drum

Guitare

Guitare 2

Basse

Piano

Dolores 2

♩ = 140,000137

Strings

93 ♩ = 140,000137

Dolores

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

♩ = 140,000137

Strings

101

Dolores

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings

105 17

Dolores

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings

105 17

109

Dolores

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings

109

113 19

Dolores

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings

117

Dolores

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings

Detailed description: This block contains the musical score for measures 117 to 120. It features nine staves: Dolores (vocal line with lyrics), Drum (percussion), Guitare (electric guitar), Guitare 2 (second electric guitar), Basse (bass), Aahs (vocal line), Piano (piano), Dolores 2 (second vocal line), and Strings (string ensemble). The score includes various musical notations such as notes, rests, and dynamic markings.



121

Drum

Guitare

Guitare 2

Basse

Aahs

Piano

Strings

Detailed description: This block contains the musical score for measures 121 to 124. It features six staves: Drum (percussion), Guitare (electric guitar), Guitare 2 (second electric guitar), Basse (bass), Aahs (vocal line), Piano (piano), and Strings (string ensemble). The score includes various musical notations such as notes, rests, and dynamic markings.

125

Drum

Distortion

Guitare 2

Basse

Aahs

Piano

Strings



132

Dolores

Dolores

73 $\text{♩} = 140,000$

78 $\text{♩} = 140,000$

83 $\text{♩} = 140,000$

88 $\text{♩} = 140,000$

94 $\text{♩} = 140,000$

99 $\text{♩} = 140,000$

104 $\text{♩} = 140,000$

110 $\text{♩} = 140,000$

116 $\text{♩} = 140,000$

124 $\text{♩} = 140,000$

Dolores

133

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures, each with a whole rest. Above the staff, there is a line of guitar tablature that has been heavily obscured by a thick black bar.

138

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures, each with a whole rest. Above the staff, there is a line of guitar tablature that has been heavily obscured by a thick black bar.

Cranberries - Pathetic Senses

Drum

Drum score for Cranberries - Pathetic Senses. The score is written in 4/4 time with a tempo of 140 bpm. It consists of 14 staves, each representing a different drum part. The notation includes various drum symbols (snare, tom, cymbal, bass drum) and rests. The score is divided into measures, with some measures containing multiple drum hits. The tempo is indicated as 140,000137 throughout the score.

V.S.

4

♩ = 140, 000 137 ♩ = 140, 000 137

92

95

98

101

104

107

110

113

116

119

122

125

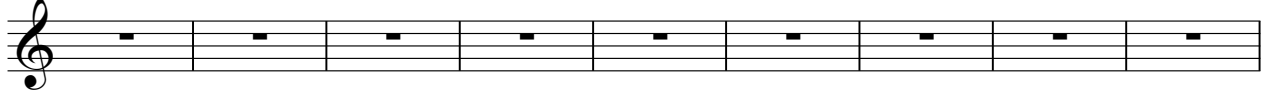
133

138

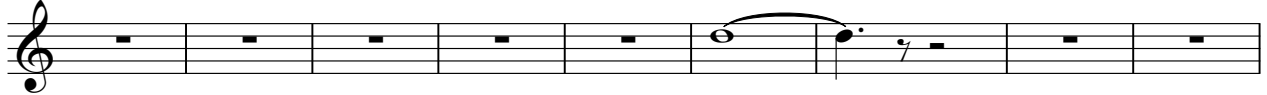
2

Distortion

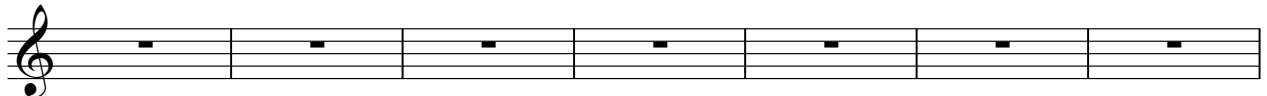
112



121



130



137



Cranberries - Pathetic Senses

Guitare

The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with a '4' above the staff, indicating a specific guitar technique. The score consists of ten staves of music, each starting with a measure number (12, 16, 20, 24, 28, 32, 36, 40, 44). The notation includes various rhythmic values, accidentals, and dynamic markings. Above the staves, there are several sets of guitar-specific instructions, including chord diagrams (e.g., 140,000137, 140,00013740,000137) and performance directions such as 'bend', 'vibrato', and 'pick up'. The score concludes with a double bar line and the text 'V.S.' at the bottom right.

V.S.

88 $\text{♩} = 140,000137$

Musical staff 88: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

92 $\text{♩} = 140,000137$

Musical staff 92: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

96 $\text{♩} = 140,000137$

Musical staff 96: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

100 $\text{♩} = 140,000137$

Musical staff 100: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

104 $\text{♩} = 140,000137$

Musical staff 104: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

108 $\text{♩} = 140,000137$

Musical staff 108: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

112 $\text{♩} = 140,000137$

Musical staff 112: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

116 $\text{♩} = 140,000137$

Musical staff 116: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

120 $\text{♩} = 140,000137$

Musical staff 120: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

127

Musical staff 127: Treble clef, 4/4 time signature, containing a sequence of chords and notes.

Cranberries - Pathetic Senses

Guitare 2

♩ = 140,000137 ♩ = 140,00013740,00000137

4

10

16

22

28 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

34 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

40 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

47 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

54 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

60 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

V.S.

Guitare 2

Musical score for Guitare 2, measures 66-123. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The notation includes chords, eighth notes, and quarter notes. Some measures contain a '7' indicating a barre. The score is divided into systems of four measures each. Measure numbers 66, 74, 81, 87, 93, 99, 105, 111, 117, and 123 are indicated at the start of their respective staves. There are some faint markings above the staves, possibly indicating fingerings or other performance instructions.

Guitare 2

3

130

130 131 132 133 134 135 136

137

137 138 139 140 141 142 143

Cranberries - Pathetic Senses

Basse

♩ = 140,000137 ♩ = 140,000137

4 7

15

19

23

27 ♩ = 140,000137

31 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

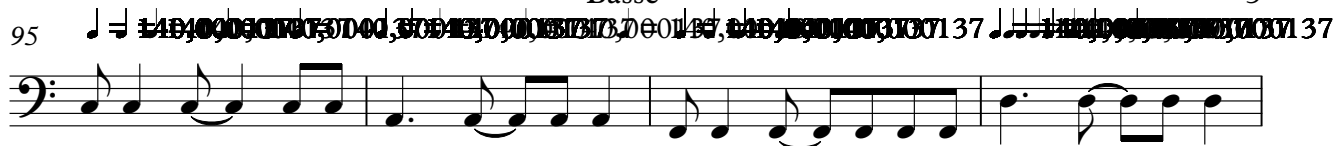
35 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

39 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

43 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

48 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

V.S.

95 

99 


103 


107 

111 

115 

119 

125 

134 

2

Aahs

93

Musical staff 1: Treble clef, measure 93. The staff contains a whole note G4, followed by four measures of rests, and then a whole note G4. The word "Aahs" is written above the staff.

102

Musical staff 2: Treble clef, measure 102. The staff contains a whole note G4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G4.

110

Musical staff 3: Treble clef, measure 110. The staff contains a whole note G4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G4.

118

Musical staff 4: Treble clef, measure 118. The staff contains a whole note G4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G4.

126

Musical staff 5: Treble clef, measure 126. The staff contains a whole note G4, followed by seven measures of rests, and then a whole note G4.

134

Musical staff 6: Treble clef, measure 134. The staff contains eight measures of rests.

Cranberries - Pathetic Senses

Piano

♩ = 140,000137 ♩ = 140,000137

16

27

♩ = 140,000137

31

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

35

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

39

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

43

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

47

♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137 ♩ = 140,000137

V.S.

Cranberries - Pathetic Senses

Dolores 2

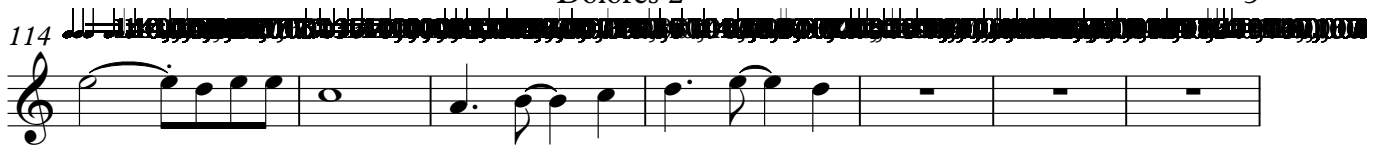
Musical score for Dolores 2, featuring a single melodic line in 4/4 time. The score includes various chordal annotations above the staff, such as $\text{♩} = 140,000137$ and $\text{♩} = 140,000137$, and numerical indicators like 4, 6, and 7. The score is divided into measures, with measure numbers 12, 18, 23, 28, 34, 39, 44, 49, and 54 marked. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

V.S.

Dolores 2

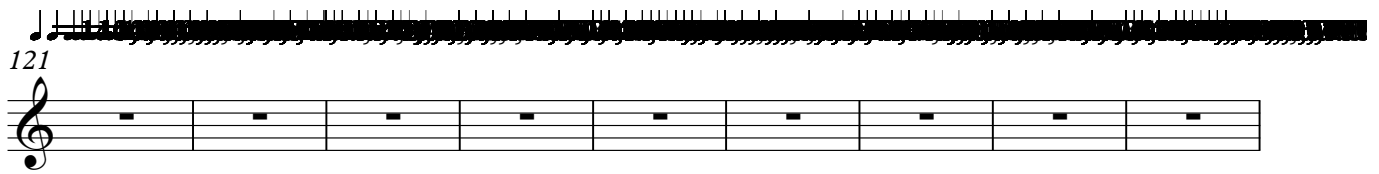
3

114



Musical staff for measure 114, starting with a treble clef and a common time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, and a quarter rest.

121



Musical staff for measure 121, starting with a treble clef and a common time signature. The staff contains a sequence of eight quarter rests.

130



Musical staff for measure 130, starting with a treble clef and a common time signature. The staff contains a sequence of seven quarter rests.

137



Musical staff for measure 137, starting with a treble clef and a common time signature. The staff contains a sequence of six quarter rests, ending with a double bar line.

2

Strings

111

Musical notation for strings, measures 111-119. The notation is mostly obscured by a thick black bar. The visible part shows a bass clef and a series of chords in the first six measures.

120

Musical notation for strings, measures 120-128. The notation is mostly obscured by a thick black bar. The visible part shows a bass clef and a series of chords in the first six measures, followed by a fermata over the seventh measure.

129

Musical notation for strings, measures 129-135. The notation is mostly obscured by a thick black bar. The visible part shows a bass clef and rests in all seven measures.

136

Musical notation for strings, measures 136-144. The notation is mostly obscured by a thick black bar. The visible part shows a bass clef and rests in all seven measures.