

Pray For Plagues

Bring Me The Horizon

Count Your Blessings

Words by Oli Sykes

Music by Bring Me The Horizon

- Dropped B
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= B

♩ = 230

Press F5

Intro

E-Gt

Musical notation for the first system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. The guitar tablature below the staff shows the fret numbers for each string: 1, 4, 3, 1, 0, 9, 6, 0, 5, 8, 5, 4, 7, 4. There are two 'P.M.' (pick mute) markings: one at the beginning of the first measure and another at the end of the second measure. A dynamic marking 'f' is present at the start.

Musical notation for the second system of the guitar intro. It continues the melodic and harmonic material from the first system. The guitar tablature shows fret numbers: 7, 10, 7, 0, 0, 6, 9, 6, 7, 0, 6, 6, 9. There are two 'P.M.' markings. Two 'full' markings with arrows indicate where to pick the strings fully. The system ends with a 7-measure rest.

♩ = 230

Musical notation for the third system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp. The notation includes a series of chords and melodic lines with triplets. The guitar tablature shows fret numbers: 7, 9, 10, 7, 9, 10, 8, 10, 11, 0, 5, 8, 4, 0, 0, 5, 0, 0, 0, 0, 6. There are four 'P.M.' markings. The system ends with a 6-measure rest.

8

P.M. P.M.- - | P.M.- | P.M.- | P.M. P.M.- | P.M.- | P.M.- |

TAB

0 5 8 4 0 0 7 6 0 0 0 0 8 0 5 8 4 0 0 5 3 0 0 0 0 6

12

P.M. P.M.- - | P.M.- | P.M.- | P.M.- | A.H. P.M. P.M.- - |

Verse

TAB

0 5 8 4 0 0 7 6 0 0 0 0 8 12 0 5 8 4 0 0

16

P.M.- | P.M.- | P.M. P.M.- | P.M.- | P.M.- | P.M. P.M.- | P.M.- |

TAB

5 3 0 0 0 0 6 0 5 8 4 0 0 7 6 0 0 0 0 8 0 5 8 4 0 0

20

P.M.- | P.M.- | P.M. P.M.- | P.M.- | P.M.- | P.M. P.M.- | P.M.- |

TAB

5 3 0 0 0 0 6 0 5 8 4 0 0 7 6 0 0 0 0 8 7 10 6 0 0 0 0

24

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -|

TAB 7 10 8 7 10 6 6 9 7 10 8 11

B 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. -|

TAB 7 10 6 7 10 8 7 10 6

B 0 0 0 0 0 0 0 0 0 0 0 0

30

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -| P.M. -|

TAB 6 9 7 10 8 11 0 5 8 4 0 0 5 3 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -| P.M. -|

TAB 0 5 8 4 0 0 7 6 8 0 5 8 4 0 0 5 3 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB: 0 5-8-4 0-0 | 7-6 8 | 7-10-6 | 7-10-8

41

P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-|

TAB: 7-10-6 | 6-9 7-10 8-11 | 7-10-6

44

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB: 7-10-8 | 7-10-6 | 6-9 7-10 8-11

$\text{♩} = 200$

47

I'm not sure about that part but I think it sounds ok^^

P.M.-| P.M.-| P.M.-| P.M.-|

A.H. A.H.

TAB: 5-7-8 | 4 | 14 12

$\text{♩} = 200$

50

P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - - - - |

T
A
B

5 4 4 3 | 5 0 0 7 0 0 8 0 | 0 4 0 0 0 0 0 0 0 0

$\text{♩} = 230$ $\text{♩} = 240$

Bridge

53

A.H. $1\frac{1}{2}$ P.M. - - - - - | A.H. $1\frac{1}{2}$

T
A
B

14 0 0 0 0 0 0 | 12 5 4 4 3 | 1 4 5 1 1 1 4 4 5 1 1 1 1

$\text{♩} = 140$

57

P.M. - - - - - |

T
A
B

0 0 0 0 | 0 0 0 0

59

P.M. - - - - - |

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

61

P.M.

T
A
B

3	1	0	4	3	1				
3	1	0	4	3	1	0	0	0	0
3	1	0	4	3	1	0	0	0	0

63

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

65

P.M.

A.H.

P.M.

full

12

T
A
B

3	1	0	4	3	1				
3	1	0	4	3	1	0	0	0	0
3	1	0	4	3	1	0	0	0	0

68

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

70

T
A
B

3 1 0 4 3 1 | 0 0 0 0

3 1 0 4 3 1 | 0 0 0 0

3 1 0 4 3 1 | 0 0 0 0

P.M.-----

Count your fucking bl

72

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P.M.-----

$\text{♩} = 230$

75

T
A
B

0 0 9 6 9 0 0 | 8 6 8 0 0 3 5 | 0 0 12 9 12 0 0

78

T
A
B

11 8 11 0 0 10 12 | 0 0 9 6 9 0 0 | 8 6 8 0 0 3 5

81

T
A
B

0 0 12 9 12 0 0 | 11 8 11 0 0 10 12 | 0 0 9 6 9 0 0

84

T
A
B

8 6 8 0 0 3 5 0 0 12 9 12 0 0 11 8 11 0 0 10 12

87

T
A
B

0 0 9 6 9 0 0 8 6 8 0 0 3 5 0 0 12 9 12 0 0

90

T
A
B

11 8 11 0 0 10 12 0 0 9 6 9 0 0 8 6 8 0 0 3 5

93

T
A
B

0 0 12 9 12 0 0 11 8 11 0 0 10 12 0 0 9 6 9 0 0

96

T
A
B

8 6 8 0 0 3 5 0 0 12 9 12 0 0 11 8 11 0 0 10 12 0 0 0 0 0 0

100

T
A
B

0 0 9 6 9 0 0 8 6 8 0 0 3 5 0 0 12 9 12 0 0

J = 230 230

104

T
A
B

I know this is not 100% correct....

Solo

107

T
A
B

J = 200

110

T
A
B

Bridge

J = 230 J = 230 J = 230

112

T
A
B

J = 230 J = 230 J = 230 J = 230 J = 230

118

T
A
B

tremolo picking

126

TAB

128

TAB

130

$\text{♩} = \frac{1}{4} \#0140$

TAB

133

TAB

135

mf *f*

T
A
B

0 7 6 10 6 (6) | 0 3 2 0 7 0 3 2

0 7 6 10 6 (6) | 0 3 2 0 7 0 3 2

0 0 0 0 0 0 0 0

137

A.H. full

T
A
B

0 8 7 0 3 2 0 7 | 0 3 2 0 7 0 0 0

0 8 7 0 3 2 0 7 | 0 3 2 0 7 0 0 0

0 8 7 0 3 2 0 7 | 0 3 2 0 7 0 0 0

139

Chorus

T
A
B

11 14 11 14 | 10 13 10 13 9 12 9 12 | 10 13 10 13

0 3 2 0 | 0 3 2 0

0 3 2 0 | 0 3 2 0

141

T
A
B

0 3 2 0 8 0 0 7 | 0 3 2 0

0 3 2 0 8 0 0 7 | 0 3 2 0

0 3 2 0 8 0 0 7 | 0 3 2 0

143

A.H.

TAB

0	3	2	0	8	0	12	0	3	2	0
0	3	2	0	8	0		0	3	2	0
0	3	2	0	8	0		0	3	2	0

145

A.H.

TAB

0	3	2	0	8	0	0	0	3	2	0	0	3	2	0	
0	3	2	0	8	0	0	0	3	2	0	0	0	3	2	0
0	3	2	0	8	0	0	0	3	2	0	0	0	3	2	0

♩ = 230

Bridge

148

TAB

0	9	6	0	5	8	5	4	7	4	0	0	7	10	7	0	0	6	9	6
---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---

150

A.H. A.H. A.H. A.H.

Verse

TAB

7	6	6	9	7	9	10	7	9	10	8	10	11	0	5	8	4	0	0
---	---	---	---	---	---	----	---	---	----	---	----	----	---	---	---	---	---	---

153

TAB

5	0	0	0	6	0	5	8	4	0	0	7	6	0	0	8	0	5	8	4	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

157

TAB 5 0-0 3 0-0 6 0 5 8 4 0-0 7 6 0-0 8 0 5 8 4 0-0

161

TAB 5 0-0 3 0-0 6 0 5 8 4 0-0 6 9 0 7 10 0 5 8

$\text{♩} = 230$

164

TAB 0 5 8 4 0-0 5 0-0 3 0-0 6 0 5 8 4 0-0

$\text{♩} = 210$

Bridge

167

TAB 6 9 0 7 10 0 5 8 0 0 0 0 0 0 0 0 0 0 0

174

TAB 0 0 0 3 1 0 4 3 1 0 0 0 5 8 0 4 4 0 0 5 8 0 11

178

T
A
B

(11) 0-0 5-8 0-0 3 1 0 4 3 1 0 0-0 5-8 0-4

181

T
A
B

(4) 0-0 5-8 0-11 (11) 0-0 5-8 0-0 8-7-5 8-7-5 8-7-5 6-5-3

184

T
A
B

0 0-0 5-8 0-4 (4) 0-0 5-8 0-11 (11) 0-0 5-8 0-0

187

T
A
B

3 1 0 4 3 1 0 0-0 5-8 0-4 (4) 0-0 5-8 0-11

190

TAB (11) 0-0 5-8 0-0 | 8-7-5 8-7-5 8-7-5 6-5-3 | 0 0-0 0 5-8 0 4

193

TAB (4) 0-0 5-8 0 11 | (11) 0-0 5-8 0-0 | 3 1 0 4 3 1 | 3 1 0 4 3 1

$\text{♩} = 140$
Chorus
197

TAB 0 3 2 0 | 0 3 2 0 8 0 0 | 0 3 2 0

200

TAB 0 3 2 0 | 8 0 0 12 | 0 3 2 0

A.H.

202

TAB 0 3 2 0 | 8 0 0 | 0 3 2 0

204

A.H.

T	12									
A	0	3	2	0	8	0	0	3	2	0
B	0	3	2	0	8	0	0	3	2	0
	0	3	2	0	8	0	0	3	2	0