

Dropped B
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

Moderate ♩ = 132

intro

E-Gt

THIS IS WHAT
 ♩ = 90
 verse 1

3

f P.M.

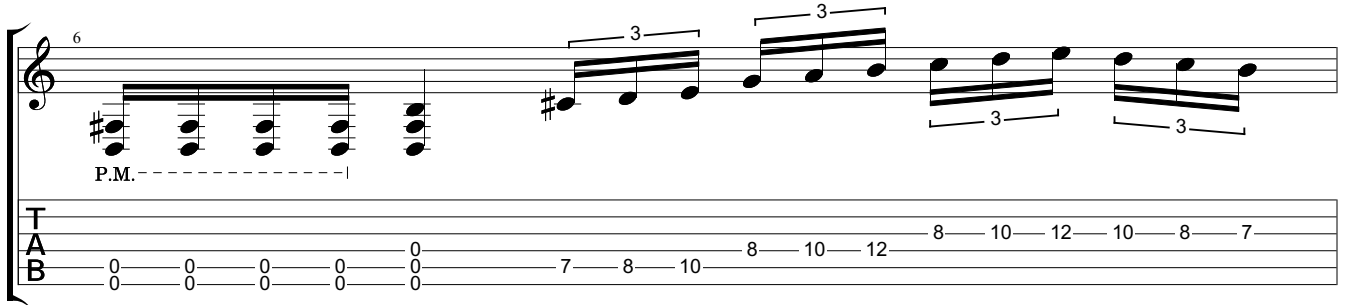
4

f P.M.

5

f P.M.

6



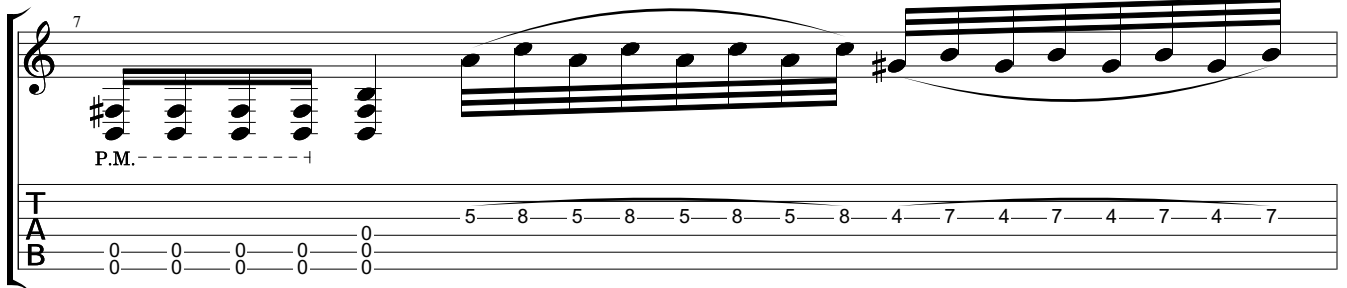
Musical notation for measure 6. The staff shows a treble clef with a key signature of one sharp (F#). The first five notes are chords, with a 'P.M.' (palm mute) symbol below the first four. The notes are: F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord). The last note is a single F#4. The next two notes are triplets: F#4, A4, C5; F#4, A4, C5. The final two notes are triplets: F#4, A4, C5; F#4, A4, C5.

P.M.-----|

TAB

0 0 0 0 0 7 8 10 8 10 12 8 10 12 10 8 7

7



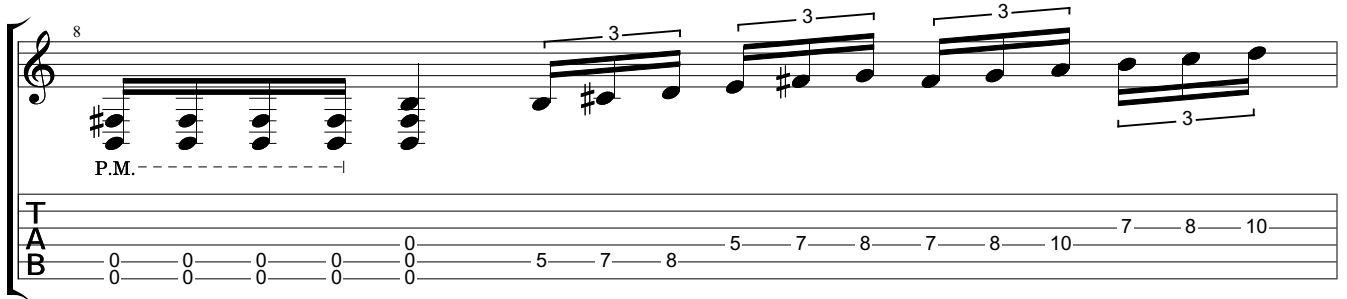
Musical notation for measure 7. The staff shows a treble clef with a key signature of one sharp (F#). The first five notes are chords, with a 'P.M.' (palm mute) symbol below the first four. The notes are: F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord). The last note is a single F#4. The next two notes are triplets: F#4, A4, C5; F#4, A4, C5. The final two notes are triplets: F#4, A4, C5; F#4, A4, C5.

P.M.-----|

TAB

0 0 0 0 0 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7

8



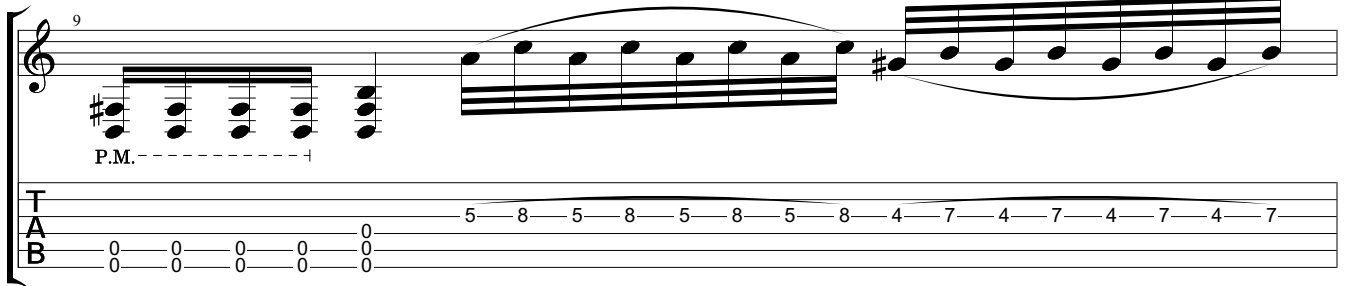
Musical notation for measure 8. The staff shows a treble clef with a key signature of one sharp (F#). The first five notes are chords, with a 'P.M.' (palm mute) symbol below the first four. The notes are: F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord). The last note is a single F#4. The next two notes are triplets: F#4, A4, C5; F#4, A4, C5. The final two notes are triplets: F#4, A4, C5; F#4, A4, C5.

P.M.-----|

TAB

0 0 0 0 0 5 7 8 5 7 8 7 8 10 7 8 10

9



Musical notation for measure 9. The staff shows a treble clef with a key signature of one sharp (F#). The first five notes are chords, with a 'P.M.' (palm mute) symbol below the first four. The notes are: F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord); F#4, A4, C5 (chord). The last note is a single F#4. The next two notes are triplets: F#4, A4, C5; F#4, A4, C5. The final two notes are triplets: F#4, A4, C5; F#4, A4, C5.

P.M.-----|

TAB

0 0 0 0 0 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7

not 100% but you get the idea

quick break

Musical notation for measures 10 and 11. Measure 10 starts with a P.M. (pedal point) on the low E string. The melody consists of eighth notes with triplets. Measure 11 continues the triplet pattern. The guitar tab below shows the fretting: 0 0 0 0 0 0 for measure 10, and 8-10-12-10-8-7 for measure 11. Measure 12 (part of the next section) has a fretting of 5-8-5-8-5-8-5-8-5-8.

second verse

Musical notation for measures 12 and 13. Measure 12 has a P.M. on the low E string. The melody is a series of eighth notes. Measure 13 continues the melody. The guitar tab shows 0 0 0 0 0 0 for measure 12, and 6-9-6-9-6-9-6-9-5-8-5-8-5-8-5-8 for measure 13.

bend, release, vibrato

Musical notation for measure 14. It features a P.M. on the low E string and a P.H. (pick harmonic) on the high E string. The guitar tab shows 0 0 0 0 0 0 for measure 14, and a 7 with a bend, release, and vibrato instruction for measure 15.

Musical notation for measure 15. It features a P.M. on the low E string. The melody is a series of eighth notes. The guitar tab shows 0 0 0 0 0 0 for measure 15, and 6-9-6-9-6-9-6-9-5-8-5-8-5-8-5-8 for measure 16.

16

P.M. P.H.

TAB

0 0 0 0 0 7 8 10 8 10 12 8 10 12 10

17

P.M.

TAB

0 0 0 0 0 6 9 6 9 6 9 6 9 5 8 5 8 5 8 5 8

18

P.M. P.H.

slow bend, slow release

1 1/2

TAB

0 0 0 0 0 7

19

P.M.

TAB

0 0 0 0 0 6 9 6 9 6 9 6 9 5 8 5 8 5 8 5 8

♩ = 65
breakdown

Musical notation for measures 20 and 21. Measure 20 is in 4/4 time and contains a P.M. (Power Mode) chord and a triplet of eighth notes. Measure 21 is in 9/4 time and contains a P.H. (Power Harmonic) chord and a triplet of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0 for the P.M. chords, and 7-8-10, 8-10-12, 8-10-12-10 for the P.H. triplet.

timing may not be 100% correct

Musical notation for measures 22 and 23. Both measures are in 4/4 time and feature P.M. chords and triplets of eighth notes. The guitar tab shows fret numbers: 17-20, 17-20, 17-20 for the triplets, and 15-18 for the final notes.

Musical notation for measures 24 and 25. Both measures are in 4/4 time and feature P.M. chords and triplets of eighth notes. The guitar tab shows fret numbers: 17-20, 17-20, 17-20 for the triplets, and 15-18 for the final notes.

YOU'RE A TRAITOR

chorus

Musical notation for measures 26 and 27. Measure 26 is in 4/4 time and contains a P.M. chord. Measure 27 is in 4/4 time and contains a P.M. chord and a triplet of eighth notes. The guitar tab shows fret numbers: 0-0-0-0-0 for the P.M. chords, and 5-5-5-5-5-5-5-7-7-7-7-7-7-7 for the chorus melody, with 10-8-7 for the triplet.

25

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 0-0-0-0-0-0 10-8-7 10-8-7

26

FORSAKEN

T
A
B

8 8 8 5 5 5 0 0 0

28

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 0-0-0-0-0-0 10-8-7 10-8-7

29

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9 0-0-0-0-0-0 10-8-7 10-8-7

30

T
A
B

8 8 8 5 5 5

32

P.M.-----| P.M.-----|

T
A
B
0-0-0-0-0-0-0 5-5-5-5-5-5-5-7-7-7-7-7-7-7 0-0-0-0-0-0-0 10-8-7 10-8-7

33

P.M.-----| P.M.-----|

T
A
B
0-0-0-0-0-0-0 8-8-8-8-8-8-8-9-9-9-9-9-9-9 0-0-0-0-0-0-0 10-8-7 10-8-7

34

T
A
B
8 8 8 5 5 5 0 0 0

dont bother sight reading just listen for rhythm

breakdown

36

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 80$

40

P.M.-----|

TAB

0 0 0 0 0 0 0-1 0 0-1 0 0 0 0 0 0 0-1 0 0-1 0

$\text{♩} = 110$ $\text{♩} = 110$
outro breakdown

42

P.M.-----|

TAB

0 0 0 0 0 0 0-1 0 0-1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

and im speaking
 $\text{♩} = 132$

45

P.M.-----|

TAB

0 0

these words

outro bridge

49

P.M.-----

T
A
B

and im talking

54

P.M.-----

T
A
B

to the mirror

outro

59

P.M.-----

T
A
B

$\text{♩} = 132$

64

P.M.-----

T
A
B

$\text{♩} = 90$

final riff

69

P.M.----- P.M.-----

T
A
B

71

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 17 17
0 0 0 0 0 0 0 0 20 20

72

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 12 12
0 0 0 0 0 0 0 0 15 15

73

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 17 17
0 0 0 0 0 0 0 0 20 20

$\text{♩} = 90$ *rall.*-----
 slowed down effect

74

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 12 12
0 0 0 0 0 0 0 0 15 15

rall.-----

75

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 17 17
0 0 0 0 0 0 0 0 20 20

rall. 76

T
A
B

0 0 0 0 0 0 0 0

12 12

15 15

rall. 77

T
A
B

0 0 0 0 0 0 0 0

17 17

20 20

♩ = 20