

Scooby-Doo, Where Are You! - Scooby-Doo, Where Are You!

♩ = 145,000031

This system of the musical score includes five staves: Drums, Bass 1, Bass 2, Rock Organ, and Melody. The Drums staff features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits. Bass 1 and Bass 2 play a steady eighth-note bass line. The Rock Organ part consists of block chords in the right hand and single notes in the left hand. The Melody staff shows the beginning of the vocal line with a few notes.



6

This system of the musical score continues from the first system, starting at measure 6. It includes the same five staves: Drums, Bass 1, Bass 2, Rock Organ, and Melody. The Drums staff continues with its rhythmic pattern. Bass 1 and Bass 2 maintain their bass lines. The Rock Organ part continues with its chordal accompaniment. The Melody staff shows further development of the vocal line.

11

Drums

Bass 1

Bass 2

Vocal Harmony

Rock Organ

Brass

Melody

Detailed description: This system contains measures 11 through 15. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Bass 1 and Bass 2 play eighth-note lines, with some syncopation and rests. The Vocal Harmony part consists of a few long notes, some with ties. The Rock Organ part is primarily block chords, with some more complex voicings in measures 14 and 15. The Brass part has a few notes in measures 14 and 15. The Melody part is a single-line staff with eighth and quarter notes.



16

Drums

Bass 1

Bass 2

Vocal Harmony

Rock Organ

Brass

Melody

Filler

Detailed description: This system contains measures 16 through 20. The Drums part continues with the eighth-note pattern. Bass 1 and Bass 2 play eighth-note lines. The Vocal Harmony part has a melodic line with some ties. The Rock Organ part features block chords and some more complex voicings. The Brass part has a few notes in measures 19 and 20. The Melody part is a single-line staff with eighth and quarter notes. The Filler part is a single-line staff with block chords and some more complex voicings.

20 3

Drums

Bass 1

Bass 2

Vocal Harmony

Rock Organ

Brass

Melody

Filler



24

Drums

Bass 1

Bass 2

Vocal Harmony

Rock Organ

Brass

Melody

Filler

28

Drums

Bass 1

Bass 2

Vocal Harmony

Rock Organ

Brass

Melody

Filler



32

Drums

Bass 1

Bass 2

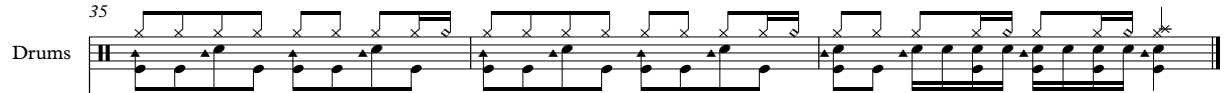
Vocal Harmony

Rock Organ

Brass

Melody

Filler

35 

Bass 1 

Bass 2 

Vocal Harmony 

Rock Organ 

Brass 

Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Drums

♩ = 145,000031

The image displays a drum score for the song 'Scooby-Doo, Where Are You!'. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. The score begins with a tempo marking of ♩ = 145,000031. The first staff starts with a 4-measure phrase. The second staff begins with a measure rest followed by a 3-measure phrase. The third staff begins with a measure rest followed by a 3-measure phrase. The fourth staff begins with a measure rest followed by a 3-measure phrase. The fifth staff begins with a measure rest followed by a 3-measure phrase. The sixth staff begins with a measure rest followed by a 3-measure phrase. The seventh staff begins with a measure rest followed by a 3-measure phrase. The eighth staff begins with a measure rest followed by a 3-measure phrase. The ninth staff begins with a measure rest followed by a 3-measure phrase. The tenth staff begins with a measure rest followed by a 3-measure phrase. The score concludes with a double bar line.

Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Bass 1

♩ = 145,000031



Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Bass 2

♩ = 145,000031



Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Rock Organ

♩ = 145,000031

The musical score is written for a Rock Organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-8) features a tempo marking of ♩ = 145,000031 and a dynamic marking of **2**. The melody in the treble clef is primarily composed of chords and rests, while the bass clef provides a steady accompaniment of chords. The second system (measures 9-16) continues the chordal accompaniment. The third system (measures 17-18) shows a more active treble line with eighth-note patterns. The fourth system (measures 19-20) features a complex treble line with many beamed notes and rests. The fifth system (measures 21-24) continues with intricate treble patterns and a more active bass line. The sixth system (measures 25-32) concludes the piece with a final chordal structure in the treble and a simple bass accompaniment.

Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Brass

♩ = 145,000031

13 3

19

22

25

29

32 2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The score is divided into six systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 145,000031. The first measure of the first system is marked with a '13' above it, and the second measure with a '3' above it. The music consists of a series of chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line in the final measure of the sixth system.

Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Melody

♩ = 145,000031

2

7

12

17

21

26

31

3

Scooby-Doo, Where Are You! - Scooby-Doo, Where Are

Filler

♩ = 145,000031

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain complex chordal textures with many notes and ties.

22

Musical notation for measures 22-24. Measure 22 is a whole rest. Measures 23 and 24 contain complex chordal textures with many notes and ties.

30

3

Musical notation for measures 30-32. Measure 30 is a whole rest. Measures 31 and 32 contain complex chordal textures with many notes and ties.