

The Dance

Garth Brooks

No Fences

Words & Music by Garth Brooks

Standard tuning

♩ = 68

Intro

S-Gt

f

T
A
B

0 0 2 3 5 3 2 3 5 7 3

T
A
B

0 2 3 2 0 2 0 0 2 3 2 3

Verse 1

T
A
B

2 0 3 2 0 2 0 0 0 0 0 0 0 0 2 3 3 2 2 0 3 0 0

T
A
B

(0) 4 4 2 0 2 0 3 3 3 2 2 2 0 0 2 1 0

T
A
B

(1) 0 0 0 0 2 3 3 3 2 0 2 0 0 0 4 2 4 2 0 2 2 2

Chorus 1

Musical notation for measures 13-14. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: (2)(2)(2) 0 2 0 1 0 2 4 5 | 0 1 0 1 3 1 0 2 4 5.

Musical notation for measures 15-16. The staff continues the melody with eighth and quarter notes. The guitar tab shows fingerings: (2)(4)(5) 0 2 2 0 1 0 2 4 5 | (4)(5) 0 0 2 0 2 2 0 1 3 2 4 | (2)(3)(3) 4 2 0 0 2.

Musical notation for measures 17-18. The staff continues the melody. The guitar tab shows fingerings: (3)(2)(4) 0 3 1 0 0 2 2 4 5 | (2)(4)(5) 0 2 2 0 1 0 0 2 4 5.

Musical notation for measures 19-20. The staff continues the melody. The guitar tab shows fingerings: (0)(4)(5) 2 0 0 2 0 4 2 2 3 3 | (2)(3)(3) 0 3 4 5 0 4 2 4 5 5.

Verse 2

Musical notation for measures 21-22. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tab shows fingerings: 0 0 0 0 2 2 0 3 2 0 2 0 0 0 | (0)(0)(0) 0 2 3 2 3 5.

Musical notation for measures 23-24. The staff continues the melody. The guitar tab shows fingerings: (3)(3)(5) 2 2 3 0 3 0 0 0 | (0)(0)(0) 4 4 2 0 2 0 3 3 3 | (3)(3) 2 2 2 0 0 0 1 0 0.

28

TAB (1) 0-0 | 0-0 | 0-2-3 | (3)-2-0-2 | 0-0 | (0) 4-2-4 | 2-0 | 2-2

A (0) 0 | 0 | 2 | (3) 3 | 0 | (0) 5 | 0 | 2

B 2 | 3 | 3 | 3 | 3 | 5 | 0 | 2

Chorus 2

31

TAB 0-1-0 | 0-1 | (1) 0 | 0-3-1-0 | 0-2

A (2) 0 | 2 | (0) 0 | 0-0-3 | 0-0-2 | 2

B (2) 2 | 5 | (2) 2 | 2 | 5

33

TAB 0-2-0-1-0 | 0-0-2-0-2 | 0-1-3

A (2) 0 | 0-0-2 | 4 | (4) 0-0-2-0-2 | 2 | (2) 4-2-0 | 2

B (5) 9 | 5 | (5) 9 | 3 | (3) 2

36

TAB 0-3-1-0-0-2-2 | 0-0-2-0-1-0

A (3) 0 | 3 | 0 | 2 | 2 | (2) 0 | 2 | 2 | 0 | 1-0

B (4) 3 | 2 | 4 | 5 | (4) 0 | 0 | 9 | 4 | 5

38

TAB (0) 2-0-0-2-0 | 0-0-4-2-2 | (2) 0-0-4-2-4

A (4) 0 | 0 | 4 | 2 | 2 | (3) 0 | 3 | 4 | 2 | 4

B (5) 9 | 3 | 3 | 5 | 5 | (3) 5 | 5 | 5

Chorus 3

40

TAB 0-0-0-2-0-1 | (1) 0-3-1-0-2-2

A 0 | 0 | 0 | 2 | 0 | 2 | (0) 0 | 2 | 0 | 2 | 2

B 2 | 3 | 2 | 3 | 0 | 2 | (2) 3 | 2 | 4 | 4 | 5

42

TAB

(2) 0 0 2 2 0 1 0 (0) 2 0 0 2 0 4 2 2
 (4) 0 0 0 2 4 (4) 2 0 0 0 4 2 2
 (5) 0 9 9 5 (5) 9 9 3

44

TAB

(2) 0 4 0 4 2 4 0 0 2 3 0 5 7
 (3) 3 5 5 5 5 5 5 5 5 5 5 5 5
 (3) 3 5 5 5 5 5 5 5 5 5 5 5 5

Outro

47

TAB

0 3 0 5 7 3 0 2 3 2 4 2 4 0 0 2 3 0 0 2 2
 0 3 0 5 7 3 0 2 3 2 4 2 4 2 2 2 2 2 2 10 2

50

TAB

(2) 3 5 3 7 7 7 (7) 3 5 3 5 0 2 3 3 3 5 10 10 15 5 10
 12 7 12 5 3 0 (0) 12 7 12 7 8 3 3 3 0 2 3 3 5 10 10 15 5 10
 2

53

TAB

19 15 14 12 7 10 5 7 0 3 0 3 2 2 3 5 3 7 7 7
 2 2 (2) 12 7 12 5 3 0

55

TAB

(7) 3 5 3 5 0 2 3 3 3 5 10 10 15 5 10
 (0) 12 7 12 7 8 3 3 3 0 2 3 3 5 10 10 15 5 10
 2

