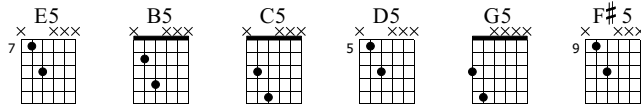


# The final command

SLAYER

Show no mercy



Standard tuning

$\text{♩} = 120$

E-Gt

First system of music, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes triplets of eighth notes and a final dyad. The guitar tab below shows the fretting: 0-0-0-3-2-0-3-2-0-0-0-0-3-2-0-5-3-0-0-0-0-3-2-0-3-2-0-3-2-0-3-1-3-5-3.

Second system of music, measures 5-8. It continues the melodic line with triplets and a final dyad. The guitar tab shows: 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-3-1-3-1.

Third system of music, measures 9-12. The melodic line continues with triplets and a final dyad. The guitar tab shows: 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-3-1-3-1.

Fourth system of music, measures 13-16. It concludes the piece with triplets and a final dyad. The guitar tab shows: 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0-3-1-3-1.

$\text{♩} = 174 = 174$

Musical notation for measures 5 and 6. Measure 5 contains six eighth-note triplets starting on the fifth fret. Measure 6 is a repeat of measure 5. The guitar tab below shows the fret numbers for each note.

T  
A  
B 0-0-0-3-2-0-0-0-0-5-3-0-0-0-0-3-2-0 3-2-0 3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 7 and 8. Measure 7 contains eighth-note triplets starting on the fifth fret. Measure 8 is a continuous eighth-note run starting on the fifth fret.

T  
A  
B 5-3-0-3 5-5-3-0-3 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 9 and 10. Measure 9 contains eighth-note triplets starting on the fifth fret. Measure 10 is a continuous eighth-note run starting on the fifth fret.

T  
A  
B 5-3-0-3 5-5-3-0-3 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 11 and 12. Measure 11 contains eighth-note triplets starting on the fifth fret. Measure 12 is a continuous eighth-note run starting on the fifth fret.

T  
A  
B 5-3-0-3 5-5-3-0-3 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Musical notation for measures 13 and 14. Measure 13 contains eighth-note triplets starting on the fifth fret. Measure 14 is a continuous eighth-note run starting on the seventh fret.

T  
A  
B 5-3-0-3 5-5-3-0-3 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Musical notation for measures 15 and 16. Measure 15 contains eighth-note triplets starting on the seventh fret. Measure 16 is a continuous eighth-note run starting on the seventh fret.

T  
A  
B 7-7-7-5 7-7-7-7-5 7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

17

T  
A  
B

7-7-7-5 7 7-7-7-5 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

19

T  
A  
B

5-3-0-3 5-5-3-0-3 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

21

T  
A  
B

5-3-0-3 5-5-3-0-3 5 4 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

23

T  
A  
B

4-2-0-2 4-4-2-0-2 4 4 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

1.

T  
A  
B

4-2-0-2 4-4-2-0-2 4 5 7 (7) 9 4 5 7 9 3 7

29

2.

6

T  
A  
B

7-5-0-7-5-0-7-5-0-7-5-0-7-5-0-7-5-0-7-5-0

30

T  
A  
B

33

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

47

T  
A  
B

22  $\frac{1}{2}$  22

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-0-3-5-5-3-0-3-5

50

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-0-3-5-5-3-0-3-5

52

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-0-3-5-5-3-0-3-5

54

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-0-3-5-5-3-0-3-5

56

T  
A  
B

7-5-7-7-7-7-5-7

58

T  
A  
B

7-5-7-7-7-7-5-7

60

TAB  
5-3-0-3-5-5-3-0-3-5

62

TAB  
5-3-0-3-5-5-3-0-3-5

64

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-0-2-4-4-2-0-2-4

66

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-0-2-4-4-2-0-2-4-5-7-7-5-7-5

E5 B5 C5 D5 G5 F#5 E5 B5 C5 D5 G5 F#5 E5 B5 C5 D5 G5 F#5

70

TAB  
9-4-5-7-5-11-9-7-2-3-5-5-9-9-7-2-3-5-5-9-9-7-2-3-5-5-9-9-7