

Sex and the City - Sex and the City

last change: 2003-08-06

$\text{♩} = 156,999832$

<http://sven2k.gu1.info>

Sex and the City

By Douglas J. Cuomo



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9

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19

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22

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$\text{♩} = 147,000,000$



24

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$\text{♩} = 156,999,832$

Sex and the City - Sex and the City

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♩ = 156,999832

7 3

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♩ = 156,999832

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♩ = 156,999832

4/4

5

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13

17

2/4 4/4

20


♩ = 156,999832

2

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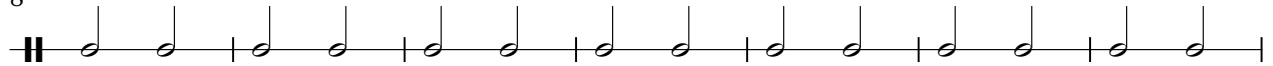
<http://sven2k.gu1.info>

♩ = 156,999832



A musical staff in 4/4 time, starting with a double bar line and a 4/4 time signature. It contains 12 quarter notes, each with a vertical line through its stem, indicating a specific pitch.

8



A musical staff containing 12 quarter notes, each with a vertical line through its stem, indicating a specific pitch.

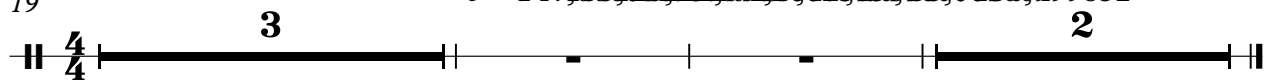
15



A musical staff containing 12 quarter notes. The first 10 notes have vertical lines through their stems. The 11th and 12th notes are in 2/4 and 4/4 time signatures, respectively, and do not have vertical lines through their stems.

19

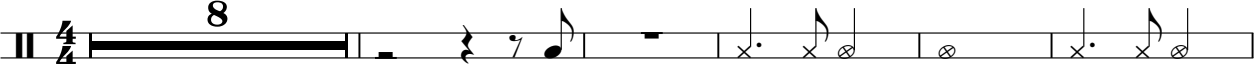
♩ = 147,035,032,019,010,06,07,03,03,07,01,06,04,999832



A musical staff in 4/4 time, starting with a double bar line and a 4/4 time signature. It features a triplet of three notes, followed by a 2-measure rest, and then a 2-measure rest.

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8

Detailed description: This is the first musical staff, labeled with the number 8. It is in 4/4 time. The staff begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar, indicating a full-measure rest. The second measure contains a quarter rest followed by a quarter note with a flat. The third measure contains a quarter rest followed by a quarter note with a flat. The fourth measure contains a quarter note with a flat. The fifth measure contains a quarter note with a flat. The sixth measure contains a quarter note with a flat. The seventh measure contains a quarter note with a flat. The eighth measure contains a quarter note with a flat. The staff ends with a double bar line.


14



Detailed description: This is the second musical staff, labeled with the number 14. It is in 4/4 time. The staff begins with a double bar line and a 4/4 time signature. The first measure contains a quarter note with a flat, followed by an eighth note with a flat, followed by an eighth note with a flat, followed by a quarter note with a flat. The second measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The third measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The fourth measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The fifth measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The sixth measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The seventh measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The eighth measure contains a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat, followed by a quarter note with a flat. The staff ends with a double bar line.

19

♩ = 156,999832



2

Detailed description: This is the third musical staff, labeled with the number 19. It is in 4/4 time. The staff begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note with a flat. The second measure contains a quarter rest followed by a quarter note with a flat. The third measure contains a quarter rest followed by a quarter note with a flat. The fourth measure contains a quarter rest followed by a quarter note with a flat. The fifth measure contains a quarter rest followed by a quarter note with a flat. The sixth measure contains a quarter rest followed by a quarter note with a flat. The seventh measure contains a quarter rest followed by a quarter note with a flat. The eighth measure contains a quarter rest followed by a quarter note with a flat. The staff ends with a double bar line.

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18

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3 2