

El Decameron Negro

I El Arpa Del Guerrero

Words & Music by Brouwer, Leo

Standard tuning

$\text{♩} = 200$

Section 1

N-Gt

1

3 5

2 0 2 4

0 0 3

4 4

3

3

3

4 7 7 7 6 (6)

0 0 3

4 4

8

0 0 3

4 7 7 7 6 5 2 2 2 3 (3)

0 0 3

4 4

13

0 0 3

4 4 4

0 0 3 4 7 7 7 6

4 4 3

marcato

17 *mp* *mf* *f* *let ring*

TAB: 4-1-1-3-0, 0-3-1-2-0, 4-1-1-3-0, 3-5, (5), 0-2

Section 2

22 *let ring*

TAB: (5), (2), 4, 4, 3, 4, 4, 3, 0-1-0-1-0, (0)-5-6-7-8

TAB: 5, (6), (5), 6, 0, 0, 7-4-4-5-0, 0-1-0-1-0, (0)-5-6-7-8

TAB: 5, (6), (5), 6, 0, 0, 7, 8, 0, 0, 7-4-4-5-0, 2, 3, 0, 0

TAB: 5, 2, 2, 3, 0, 2, 0, 0, 5, 2, 2, 3, 0, 2, 1, 0, 0

39

TAB

5 2 2 3 0 | 2 0 1 0 | 5 7 7 2 0 | 2 0 1 0

1 0 1 | 1 0 1 0

Lirico

$\text{♩} = 170$

Section 3

43

TAB

5 7 7 2 0 | 4 4 4 5 | (4) 4 4 5 | 4 7 7 6 7

(4) 4 4 5 | (4) 4 4 5 | (4) 4 4 5 | (4) 4 4 5

0 | 0 | 0 | (0)

let ring-----|

TAB

4 4 4 5 | (4) 4 4 5 | 4 7 7 6 7 | 5 0 4

(7) (4) (4) 4 4 4 5 | (4) (4) (4) 4 4 5 | (4) (4) (4) 4 4 5 | (4) (4) (4) 4 4 5

(0) 0 | 0 | (0) | (0)

let ring-----|

51

TAB

0 4 4 6 | 7 0 7 | 6 6 7 9 | 6 6 9 9

(4) (4) (4) 7 | (4) (6) (6) 5 7 | (9) (9) (9) 6 9 | (8) (8) (8) 6 9

(0) 0 | (0) 5 5 7 | 6 8 6 7 9 | (6) (6) (6) 6 9

ten. legato

a tempo

Section 4

1. 2.

55

TAB

0 4 4 4 5 | 0 4 4 4 5 | 0 4 3 6 | 0 4 3 6

59

TAB

0 3 3 3 2 (2) | 0 3 6 | 0 3 6 | 0 4 6

63

TAB

0 3 6 | 0 3 3 2 | 5 2 2 2 3 (3) | 0 4 6

67

TAB

0 3 6 | 0 3 6 | 0 3 6 | 0 4 6

71

TAB

0 3 6 | 0 3 3 2 | 4 1 1 3 0 | 0 3 1 2 0

tranquillo

♩ = 160
Section 5

Musical notation for measures 74-80. The staff shows a melodic line with a key signature of one sharp (F#) and a tempo of 160. The guitar tab below indicates fingerings: 4-1-1-3-0, 3-5, (5), (5), 10-7, and A.H. A.H. (Artificial Harmonic).

Musical notation for measures 81-88. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fingerings: (0), 0, 3, 0, 1, 0, 1, 2, (2), 0, 1, 2, 3, 1, 4, 5.

Musical notation for measures 89-95. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fingerings: (5), (4), (4), 4, 7, 7, 5, 4, 7, 5, 0, (7), (5), (0), 5, 0, 4, 4, 7, 9, (0), 9, (7), (9), (10), 7, 0.

Musical notation for measures 96-102. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fingerings: 0, 1, 2, (0), (2), 0, 1, 2, 3, 1, 0, (0), 4, 6, (6), (0), 5, 4, 4, 6, 0.

Musical notation for measures 103-109. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below indicates fingerings: (5), (6), (4), (0), 0, 4, 6, 6, 5, 4, 4, 0, 5, 6, 4, 6, (4), (6), (4), (0), 2, 0, 2, 4, 3, 5, (4), (0).

109

TAB

2 0 0 2 4 3 5 5 1 2 1 3 2 1

113

Dolce 1: piano 2: forte

let ring

TAB

1 2 1 3 2 1 9 9 9 10 9 9 9 10

117

let ring

TAB

9 12 12 11 12 9 9 9 10 9 9 9 10 9 12 12 11 12

121

TAB

10 0 0 9 (0) 10 9 9 11 12 0 0 0 0 0 0 3 5 7 0 0

1. 125

TAB

6 8 6 10 6 6 8 8 10 9 9 9 10 9 9 9 10

129

T
A
B

133

T
A
B

137

T
A
B

142

T
A
B

147

T
A
B

179

T
A
B

183

T
A
B

187

T
A
B

192

T
A
B

196

Vivo molto

T
A
B

