

# Estudio 13

Words & Music by Brouwer, Leo

Standard tuning

♩ = 180

N-Gt

1

*f*

T  
A  
B

3 0 3  
4 0 4

2

(2)

3

T  
A  
B

0 2 2 2

(2)

(2)

6

7

T  
A  
B

3 2 5 2 0

0

(0)

9

T  
A  
B

5 2 2 2

(2)

3 0 3  
4 0 4

(2)

3 0 3 0 3  
4 0 4 0 4

12

T  
A  
B

5 4 7 4 0

5 2 2 4 2

(2)

3 0 3  
4 0 4

15

TAB (2) 3 4 0 3 0 3 | 4 2 4 3 0 3

17

TAB 4 2 4 4 2 4 4 | (4) 3 2 0 3 3 0 3 3 5 3

19

TAB 2 4 0 3 3 0 3 3 5 3 | 0 3 3 0 3 3 5 3 | 1 4

22

TAB (1) 0 3 3 0 3 3 0 3 | (1) 0 3 3 0 3 3 0 3 | (1) 3 5 5 4

25

TAB (1) 0 3 3 0 3 3 0 3 | (1) 0 3 3 0 3 3 0 3

27

TAB (1) 0 3 3 5 | (1) 0 3 3 0 3 3 0 3 | (1) 0 3 3 0 3 3 0 3

30

TAB

5 2 2 2 | (2) 0 3 3 0 3 3 0 3

(2) 0 4 4 0 4 4 0 4

32

TAB

0 3 3 0 3 3 0 3 | 5 4 7 3 0

(2) 0 4 4 0 4 4 0 4

34

TAB

5 2 2 2 | (2) 3 0 3 4 0 3 4 0 3 4 0 3 4

(2)

37

TAB

0 2 2 2 | (2) 3 0 3 4 0 3 4 0 3 4 0 3 4

(2)

40

TAB

3 2 5 1 0 | (0) 3 0 3 2 0 2 3 0 3 0 3 2 0 3 2

(0)

43

TAB

5 2 2 2 | (2) 3 0 3 4 0 3 4 0 3 4 0 3 4

(2)

46

T  
A  
B

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

57

T 2 2 0 2 2 | 0 0 0 12 | 0 0 2 4 3 2

A 2 2 0 2 2 | 12 12 12 12 | 2 0 0 2 4 3 2

B 0 2 0 | 0 4 4 0 0 | 0

60

T 0 0 0 | 12 12 12 12 | 5 4 3 2 3 2 0

A 0 4 4 0 0 | 12 12 12 12 | 0

B 0 4 4 0 0 | 12 12 12 12 | 0

62

T 3 0 3 | 3 0 3 | (3) | 3

A 4 0 4 | 4 0 4 | (4) | 4

B 2 4 0 4 | 4 0 4 | (2) | 5 2 2 2

*mf* *f*