

# Six Feet Under - Six Feet Under

♩ = 110,999908

Cor Anglais

Percussion

Harp

Acoustic Bass

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

♩ = 110,999908

FX 1 (Rain)

Detailed description: This is a multi-stem musical score for the track 'Six Feet Under - Six Feet Under'. The score is written in 4/4 time and features seven distinct parts. The tempo is marked as 110,999908. The Cor Anglais part is in the treble clef, starting with a sharp sign and playing a melodic line. The Percussion part is in the bass clef, using 'x' marks to denote hits. The Harp part is in the treble clef, playing a rhythmic pattern of eighth notes. The Acoustic Bass part is in the bass clef, playing a simple bass line. The Tape Sampler Keyboard [Strings] part is in the treble clef, playing a rhythmic pattern of eighth notes. The Pad 1 (New Age) part is in the treble clef, playing a sustained chord. The FX 1 (Rain) part is in the treble clef, playing a rhythmic pattern of eighth notes. The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

2

C. A.

Perc.

Hp.

A. Bass

Tape Smp. Str.

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The first measure (measure 1) contains: C. A. (Cello/Alto) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and a bass line; Hp. (Harpsichord) with a complex melodic line in the bass clef; A. Bass (Acoustic Bass) with a simple bass line; Tape Smp. Str. (Tape Sample String) with a complex melodic line in the bass clef; Pad 1 (Pad) with sustained chords in both treble and bass clefs; and FX 1 (FX) with a short melodic phrase. The second measure (measure 2) contains: C. A. with a melodic line; Perc. with a rhythmic pattern and a bass line; Hp. with a melodic line in the treble clef; A. Bass with a simple bass line; Tape Smp. Str. with a melodic line in the treble clef; Pad 1 with sustained chords; and FX 1 with a melodic phrase.

4

C. A.

Perc.

Hp.

A. Bass

Tape Smp. Str.

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: C. A. (Cello/Alto), Perc. (Percussion), Hp. (Harp), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled Strings), Pad 1 (Pads), and FX 1 (Effects). The C. A. part features a melodic line with various intervals and rests. The Perc. part includes a complex rhythmic pattern with many sixteenth notes. The Hp. part has a melodic line in the bass clef. The A. Bass part provides a steady bass line. The Tape Smp. Str. part has a melodic line in the bass clef. The Pad 1 part consists of sustained chords. The FX 1 part has a melodic line in the treble clef.

6

C. A.

Perc.

Hp.

A. Bass

Tape Smp. Str.

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: C. A. (Cello/Alto), Perc. (Percussion), Hp. (Harp), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled Strings), Pad 1 (Pad), and FX 1 (Effects). The music is in 4/4 time and features a key signature of one sharp (F#). The C. A. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Hp. part has a melodic line in the bass clef. The A. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line in the bass clef. The Pad 1 part has sustained chords. The FX 1 part has a melodic line in the bass clef.

8

C. A.

Perc.

Hp.

A. Bass

Tape Smp. Str.

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for a single page. The score is organized into seven staves, each with a different instrument or effect label. The top staff, 'C. A.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with various note values and rests. The third staff, 'Hp.', is a grand piano part with two staves (treble and bass clefs) showing a melodic line in the bass clef and a more active line in the treble clef. The fourth staff, 'A. Bass', is in bass clef and provides a low-frequency accompaniment with a mix of eighth and quarter notes. The fifth staff, 'Tape Smp. Str.', is a stereo pair (treble and bass clefs) that mirrors the melodic content of the piano part. The sixth staff, 'Pad 1', is in treble clef and consists of sustained chords and pads. The seventh staff, 'FX 1', is in treble clef and contains a few notes and rests, likely representing a specific sound effect. The entire score is written in a single system with a common time signature and key signature.

10

C. A.

Perc.

Hp.

A. Bass

Tape Smp. Str

Pad 1

FX 1

12

C. A.

Perc.

Hp.

A. Bass

Tape Smp. Str

Pad 1

FX 1

Detailed description: This is a multi-stem musical score for measures 12 and 13. The score includes seven parts: C. A. (Cello/Alto), Perc. (Percussion), Hp. (Harp), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled String), Pad 1 (Pad), and FX 1 (FX). Measure 12 shows rhythmic patterns in C. A., Perc., Hp., and A. Bass. Measure 13 features a long sustained chord in Pad 1 and a single note in FX 1.

Cor Anglais

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4



7



10



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## Percussion

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The first system of musical notation for percussion, measures 1-3. It features a 4/4 time signature and a key signature of one sharp (F#). The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, many marked with 'x' to indicate specific drum sounds. The bottom staff shows a bass line with quarter and eighth notes.

4

The second system of musical notation for percussion, measures 4-6. It continues the rhythmic pattern from the first system, with similar notation for the top and bottom staves.

7

The third system of musical notation for percussion, measures 7-9. It continues the rhythmic pattern, with the bottom staff showing more complex bass line figures.

10

The fourth system of musical notation for percussion, measures 10-11. It continues the rhythmic pattern, with the bottom staff showing more complex bass line figures.

12

The fifth system of musical notation for percussion, measures 12-13. It concludes the piece with a final rhythmic pattern in the top staff and a final bass line figure in the bottom staff.

# Six Feet Under - Six Feet Under

Harp

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Measures 1-2 of the harp score. The piece is in 4/4 time. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth notes and rests. The second staff (bass clef) contains a bass line with eighth notes and rests.

3

Measures 3-4 of the harp score. The notation continues with eighth notes and rests in both staves.

5

Measures 5-6 of the harp score. The notation continues with eighth notes and rests in both staves.

7

Measures 7-8 of the harp score. The notation continues with eighth notes and rests in both staves.

9

Measures 9-10 of the harp score. The notation continues with eighth notes and rests in both staves.

11

Measures 11-12 of the harp score. The notation continues with eighth notes and rests in both staves, ending with a double bar line.

Acoustic Bass

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6



10





Pad 1 (New Age)

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FX 1 (Rain)

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