

# Hika: In Memoriam Toru Takemitsu

Shin ichi Fukuda

Words & Music by Brouwer, Leo

User Defined

② = A#

⑤ = G

♩ = 120

Tempo Libero

[like bells]

N-Gt

*mf* A.H. A.H. A.H. A.H. A.H. *f*

T  
A  
B

0 0 0 0 0 12

*mf* A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. *f* *p* *f*

let ring ----- |

T  
A  
B

0 0 0 0 0 0 0 0 0 12 14-12 15-12

♩ = 70

[A] Andante

legatissimo (Let Vibrate)

♩ = 50

A

*p* A.H. A.H. A.H. A.H. A.H.

let ring ----- |

T  
A  
B

2 2 0 0 10 0 2 2 0 0 0 10 0 0

6

A.H. A.H. *f* *p* A.H. A.H. A.H.

let ring

TAB

0 0 0 0 10 0 (0) 0 0 0 10 0 0 10 0

2 2 0 0 10 0 0 0 10 0 0 10 0

rit.

10

*f* let ring *p* P.M. *f*

TAB

(0) 10 0 (0)

[B] *legatissimo*

C7

C5

lunga

a tempo

**B**

13

*mf* let ring let ring let ring let ring let ring let ring

TAB

2 2 7 9 8 9 5 6 2 2 7 9 8 9 5 0

2 2 7 7 7 9 7 2 2 7 7 9 7 9 0 5

0 8 9 7 7 9 5 0 0 8 9 7 7 9 0

15

let ring - + let ring let ring let ring let ring let ring let ring let ring let ring

TAB

7 9 8 9 0 5 9 8 9 0 8 9 0 5 8 9 0 5

0 8 7 7 9 0 7 7 9 0 7 7 9 0 7 9 0 5

0 9 9 7 9 0 0 9 0 9 0 9 0 9 0 9

rit.

poco

18

let ring      let ring      let ring — — — — — *mp*      *p*      *pp*      *f*

TAB: 9 0 5 0 0 0 5 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

[C] Tempo Libero

lunga

$\text{♩} = 148$

[C]

22

*mf*      *f*      *mf*      *f*

A.H. A.H. A.H. A.H. A.H. A.H.

let ring — — — — —

TAB: 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12

Volocissimo

molto agitato

$\text{♩} = 60$

$\text{♩} = 100$

24

*p*      *f*

TAB: 11 9 12 9 10 12 7 8 7 0 0 0 5 0 6 0 8 5

lunga

26

*ff*      *fff*      *f*      *fff*      *f*

TAB: 0 0 7 8 7 0 0 0 5 0 6 0 8 5 5 0 6 0 8 5 5 6 5

[D] Vivace

Metallique

♩ = 110

D

TAB

0 2 0 0 0 0 3 5 3 0 0 0 | 9 6 11 9 6

son ord.

Metallique

TAB

0 2 0 0 0 0 3 5 3 0 0 0 | 9 6 11 9 6 9 6 11 9 6

son ord.

TAB

5 12 12 12 0 10 10 8 8 12 10 10 0 9 7 8 10 0 0 | 2 9 9 9 0 7 7 5 5 9 7 7 0 9 7 8 10 0 0

son ord.

TAB

5 12 12 12 0 10 10 8 8 12 10 10 0 9 7 8 10 0 0 | 2 9 9 9 0 7 7 5 5 9 7 7 0 9 7 8 10 0 0

35

T  
A  
B

9 7 8 10 0 0

sub.

36

T  
A  
B

0 2 0 0 0 3 0 5 0 3 0 5 0 7 0 5 0 7 7 0 0 8 0

*p mp mf f*

C6

37

T  
A  
B

6 7 9 6 7 9 0 6 6 7 6 9 6 7 9 10 7 6

*mf mp p f let ring*

39

T  
A  
B

0 6 6 7 6 9 6 7 9 10 7 6 6 7 9 10 7 6

*let ring*

C6

41

let ring

*mf* *mp* *p*

TAB: 7 6 7 6 7 6 7 6 7 6 7 0

42

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: 8 10 10 10 0 0 10 0 0 0 10 8 8 8 0 0 10 8 8 0 8 6

C3

44

*mf* *mp* *mf* *mp* *mf* *f* *mf*

let ring

TAB: 6 0 5 3 3 0 3 3 6 3 5 0 3 3 3 3 3 6

[E] marcato

46

*mp* *mf* *mp* *mf* *f* *p* *mp* *p* *pp* *p* *f* *mp* *p* *f*

let ring

TAB: 3 5 0 3 3 3 5 0 3 3 0 3 5 5 5 3 0 5

48

*pp* *ppp*

T  
A  
B

legato legato legato

50

*mf* *mp* *mf* *mp* *mf* *pp* *mp* *f* *pp* *p* *mp* *p* *pp*

let ring ----- | let ring ----- |

T  
A  
B

(eco) sul tasto

52

*ppp* *mf* *mp* *mf*

let ring ----- | let ring ----- |

T  
A  
B

(diff. colour)

rall.

$\text{♩} = 60$

54

let ring ----- | let ring ----- |

*mp* *mf* *mp* *f* *p*

let ring ----- |

T  
A  
B

rit.

56

*pp* *p* *pp* *f* *ppp* *pp*

T  
A  
B

leggierissimo

$\text{♩} = 120$

cresc. molto

58

*p* *mp* *mf*

T  
A  
B

marcato

ritmico

60

*f* *mf* *f* *pp* *f*

T  
A  
B

rit.

a tempo (diff. color) leggierissimo

62

*pp*

T  
A  
B



cresc. molto

Musical notation for measures 64-65. Measure 64 is in 5/8 time and contains a triplet of eighth notes. Measure 65 is in 4/8 time and contains a triplet of eighth notes. The guitar tab below shows fret numbers 6 and 7 for both measures.

Musical notation for measures 66-67. Measure 66 is in 6/8 time and contains a triplet of eighth notes. Measure 67 is in 4/8 time and contains a triplet of eighth notes. The guitar tab below shows fret numbers 9, 6, 6, 8, 6, 6, 9, 6 for measure 66, and (6), 7, 0, 8, 0, 7, 0, 9, 0 for measure 67.

rit.

[F] Tempo Libero

$\text{♩} = 148$

Musical notation for measures 68-70. Measure 68 is in 6/8 time and contains a triplet of eighth notes. Measure 69 is in 4/4 time and contains a triplet of eighth notes. Measure 70 is in 4/4 time and contains a triplet of eighth notes. The guitar tab below shows fret numbers 7, 0, 8, 0, 7, 0, 8, 0, 9, 0 for measure 68, and 0, 0, 0, 0, 0, 0, 0, 0 for measures 69 and 70.

marcato molto

lunga

Andante C3 legatissimo

$\text{♩} = 100$

$\text{♩} = 60$

Andante

Musical notation for measures 70-71. Measure 70 is in 7/4 time and contains a triplet of eighth notes. Measure 71 is in 3/4 time and contains a triplet of eighth notes. The guitar tab below shows fret numbers 0, 0, 0, 0 for measure 70, and 3, 3, 3, 4, 5, 6, 5, 5, 0 for measure 71.

legatissimo

72

let ring-----| let ring-----| let ring-----|

T  
A  
B

3 3 3 4 5 6 5 6 | 3 3 3 3 5 5 | 3 3 3 3 5 5 | 3 3 0 0

74

let ring-----| let ring-----| let ring-----| let ring--|

T  
A  
B

3 3 3 3 4 3 5 5 | 3 3 3 3 5 5 | 3 3 3 3 5 5 | 3 3 5 6 5

76

let ring-----| let ring--| let ring let ring-----|

T  
A  
B

3 3 3 5 5 | 3 3 3 5 5 | 3 3 3 5 | 3 3 3 5

C6

79

let ring---| let ring-----|

T  
A  
B

6 6 6 8 6 6 6 8 | 0 9 8 9 | 6 6 6 6 | 6 6 6 0

81

let ring -----|

T  
A  
B

[G]

|-----9:8-----|

**G**

82

let ring -----|

*pp* let ring --|

*p* let ring -|

*mp* let ring -|

*mf* let ring -|

*f* let ring -|

T  
A  
B

marcatissimo

cresc. molto e accel.

$\text{♩} = 120$

83

*ff* let ring -----|

*f* *pp* *p* *mp* *f*

T  
A  
B

84

T  
A  
B

85

5

6

6

6

ff

fff

f

TAB

5 6 5

7 8 7

0 0 0 5 0 6 0 8 5 5 0 6 0 8 5

[H] Andante legatissimo

$\text{♩} = 60$

[H]

86

p

f

f

mp

p

f

TAB

6 6 7 6 5 7 6

6 6 6 6 5 7 6

88

p

let ring

mp

p

TAB

6 6 7 5 7 8 7 6

6 6 6 6 6 8 6 6

poco rit.

dolce

89

let ring

mp

mf

let ring

p

mp

p

f

TAB

6 6 7 5 8 9 11 9 10 10 11 10 6 6 7 6

6 6 6 6 6 10 11 10 6 6 6 6

sul tasto *dolcissimo*

91

*p* *let ring* ----- *mp* *mf* *mp* *let ring* -- | *p* *f* *p* *let ring* ----- *f*

TAB: 6 6 6 6 6 6 0 7 8 9 11 9 10 | 11 9 6 6 7 6

B: 6 6 6 6 6 6 10 11 10 | 11 9 6 6 6 6

94

*p* *let ring* ----- *pp* | *p* A.H. *let ring* ----- *f*

TAB: 6 6 7 0 5 7 | 9 11 9 10

B: 6 6 6 6 5 6 | 0 10 11 10

C3

96

*p* A.H. *let ring* ----- | *f* *mp* *f*

TAB: 9 11 9 11 9 | 5 3 3 3 5

B: 0 10 11 11 10 | 3 0 4 3

come prima *legatissimo*

98

*p* *f* *p* *f* *mp* *f* *mp* | *p* A.H. A.H. *let ring* -----

TAB: 5 3 3 5 3 | 2 2 2 | 0 8 11 9

B: 0 3 0 3 0 | 2 2 2 | 0 2 0 11 9

