

Parabola

Words & Music by Brouwer, Leo

Standard tuning

♩ = 80

[A] Prologo

A Prologo

N-Gt

f

T
A
B

6 6 5 0 0 3

irregolare

mf *mp* *f*

T
A
B

6 5 0 3 6 9 6 7 8 9 6 0 0 7 8 6 6 8

Sul Pont.

C2 -----| Molto Veloce

mf *f*

T
A
B

8 0 7 3 2 4 5 0 3 4

Legato

Pizzicato ->

p *f*

let ring let ring

T
A
B

7 6 0 6 0 6 0 6 0 4 0 6 0 6 0 6 0 6

7

let ring

TAB

Pizz. ->

9

let ring

TAB

Son. ord.

11

let ring

TAB

s.p.

s.o.

s.o.

14

let ring

TAB

Iregolare

Musical notation for measures 15-17. The top staff is in treble clef with a 23/16 time signature. Measure 15 starts with a piano (*p*) dynamic and a trill (*tr*) over a sharp sign. The bottom staff shows guitar tablature with fret numbers: 6, 5, 0, 0, 3, 6, 9, 6, 7, 8, 9, 6, 0, 0, 2, 4, 1, 2, 3, 4, 1.

s.t.

s.o.

Musical notation for measures 16-17. Measure 16 has a trill (*tr*) and a dynamic of *mf*. Measure 17 has a dynamic of *f*. The bottom staff shows guitar tablature: 1-(2), 1, 0, 2, 0, 2, 0, 2, 0, 2, 4, 1, 2, 3, 4, 1.

s.t.

Musical notation for measures 18-19. Measure 18 has a trill (*tr*) and a dynamic of *mf*. Measure 19 has a dynamic of *f*. The bottom staff shows guitar tablature: 1-(2), 1, 0, 2, 0, 2, 0, 2, 0, 2, 4, 0, 3, 0, 2, 0, 1, 0.

[B] Introduccion a la Danza s.p.

Musical notation for measures 20-21. Measure 20 has a dynamic of *p* and a trill (*tr*). Measure 21 has a dynamic of *f*. The bottom staff shows guitar tablature with 'A.H.' (Artificial Harmonic) markings: 11-11, 11, 11, 0, 0, 11, 0, 11, 10.

23 *p* A.H. *p* A.H.

T
A
B
10 11 0 11 10 0 10 11 0 11 10 13

[C] Alla Danza sonoto

C Alla Danza

24

T
A
B
10 11 11 0 10 12 12

25

T
A
B
12 10 0 12 10 10 0 8 0 10 10 7 7 0 7 7 0 8 8 2 2 11 0 11 0 9 0 9 2 2

26

T
A
B
8 8 0 0 6 6 4 4 7 5

39

f *let ring* *let ring* *let ring*

TAB: 1-0-0-0, 2-3-3-3, 3-2-2-2, 2-3-3-3

tranquilo

movendo un poco

40

p *f* *ff* *f*

A.H. A.H. A.H.

TAB: 0-0-1-0, 3-2-2-3, 1-0-4-5, 2-3-1-0, 3-4

[E] (1) Yambu Rapido - quasi eguale - Legato

Los 4 segmentos pueden repe

$\text{♩} = 120$
[E] Yambu

42

p *m* *p* *p*

TAB: 4, 0, 4, 0, 3, 2, 0, 1, 3, 0, 2, 3

(2) pesante marcato (s.p. ad. lib.)

$\text{♩} = 80$

44

f

TAB: 0-4, 4-4-0, 3-0, 5-4-4-5-5, 3-3-5

(3) simile a [E] (1)

♩ = 120

Musical notation for measures 47-48. Measure 47 is in 2/4 time, marked *p*. Measure 48 is in 6/8 time, marked *p*. The guitar tab below shows fingerings for both measures.

Musical notation for measures 49-50. Measure 49 is in 7/8 time, and measure 50 is in 3/8 time. The guitar tab below shows fingerings for both measures.

(4)

♩ = 80

Musical notation for measures 51-52. Measure 51 is in 8/8 time, marked *f*. Measure 52 is in 2/4 time, marked *p* A.H. The guitar tab below shows fingerings for both measures.

(5) simile a (1)

♩ = 120

Musical notation for measures 53-55. Measure 53 is in 3/8 time, marked *p*. Measure 54 is in 7/8 time, and measure 55 is in 3/8 time. The guitar tab below shows fingerings for all three measures.

(11) t.
♩ = 80

Musical score for measure 66. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 0-4-4-4-0 for the first measure, 3-2 for the second, and 4-3-0 for the third. The piece concludes with a double bar line and a final chord of F#m (0-1-1).

(12) simile a. (1) ma Piu Mosso

♩ = 120

Musical score for measure 69. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with dynamics *p*, *i*, *m*, *m#*, *p*, *i*. The guitar tablature shows fingerings: 0-4-0-0 for the first measure, 3-2-0 for the second, and 1-3-0-2-3 for the third. The piece concludes with a double bar line and a final chord of F#m (0-1-1).

(13) s.p.

♩ = 100

Musical score for measure 71. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is marked with dynamics *f*, *let ring*, *ff*, *fff*, *ff*, *f*. The guitar tablature shows fingerings: 0-4-4-4-0 for the first measure, 3-0 for the second, and 1-3-4-0-0-4 for the third. The piece concludes with a double bar line and a final chord of F#m (0-1-1).

(14) s.t.

♩ = 110

Musical score for measure 74. The staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is marked with dynamics *p*. The guitar tablature shows fingerings: 0-0-4-0-0-4-0-3-2 for the first measure, 3-2-0-3-2-0-1-3-0 for the second, and 0-0-0-0 for the third. The piece concludes with a double bar line and a final chord of F#m (0-1-1).

(15) t. t.

♩ = 80

[G] Epilogo

molto

G Epilogo

90

f

TAB

1 0 1 0 2 0 2

s.o./s.p. irreg.

91

p *let ring*

TAB

1 0 2 0 2 0 2

irreg.

92

p *let ring*

TAB

6 0 7 0 7 0 7

s.t. lento (irregolare) legato

94

pp *let ring*

f

s.p./s.o. (d.v. sempre)

TAB

0 2 0 0 0 0 0 0

s.t. lento legato

96

p *let ring*

f

let ring

TAB

1 4 0 4 0 7 0 7

s.o. tranquillo legato d.v. sempre

98

let ring *p* -----|

let ring -----|

st. misterioso tranquillo d.v. sempre

A.H.

TAB

101

let ring

A.H.

let ring -----|

TAB

dolce

103

A.H.

A.H.

TAB

104

A.H.

A.H.

TAB

leggero ma legato (irreg.)

105

TAB

106

El ejecrante quedn sin moverse.

pp
A.H.

A.H.

ppp
A.H.

T
A
B

10 11 0 11 10 0 11 10-13 0 11 1-4