

# Sonata

Bream, Julian

Words & Music by Brouwer, Leo

Standard tuning

♩ = 60

"Preambulo" Lento

## I Fandangos Y Boleros

N-Gt

*f*  
A.H.

*mf*

*f*

T  
A  
B

0 9 6 6 6 8

IX -----|

A.H. A.H.

T  
A  
B

0 0 9 6 6 6 6 8 8 8 8

IX XII IX

A.H. A.H. A.H.

*mf* *f*

T  
A  
B

0 0 6-9 6 6 6-8 8-8 6 6-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 6 6-8 11

System 1: Measures 4-5. Treble clef, 2/4 time. Measure 4 has a 4-measure rest. Measure 5 has a 5-measure rest. The guitar tab below shows fret numbers: 11, 8, 0, 8, 11, 11, 0, 0, 0, 0, 0, 10, 8, 9, 8, 11, 12.

System 2: Measures 6-7. Treble clef, 4/4 time. Measure 6 has a 5-measure rest. Measure 7 has a 6-measure rest. The guitar tab below shows fret numbers: 11, 0, 9, 6, 6, 6, 8.

System 3: Measures 8-9. Treble clef, 5/4 time. Measure 8 has a 6-measure rest. Measure 9 has a 5-measure rest. The guitar tab below shows fret numbers: 4, 0, 9, 6, 6, 6, 6, 6, 8, 8, 8, 8.

System 4: Measures 10-11. Treble clef, 4/4 time. Measure 10 has a 7-measure rest. Measure 11 has a 6-measure rest. The guitar tab below shows fret numbers: 4, 2, 2, 4, 6, 4, 7, 4, 0, 0, 0, 0, 6, 6, 6, 6.

8

TAB

0 0 4 7 7 4 4 0 0

7 4 6 0 6 6

9

TAB

6 6 6 6 8 8 6 6 8 8 8 8 8 6 6 8 6 6 8 6 11

4 0 9 6 6 9 6 6 8 6 6 8 6 6 8 6 6 8 6 11

10

TAB

11 0 11 0 11 0 11 0 0 4 4 0 3 3

11 0 11 0 11 0 11 0 0 4 4 0 3 3

IX "Danza" Allegretto

$\text{♩} = 88$

12

TAB

0 4 4 4 0 3 3 3

A.H. 0 11 0 0 14 0

0 4 4 4 0 0 0

IX VII

A.H. A.H. A.H. A.H. A.H. A.H.

TAB 0 11 14 0 0 11 14 0

A.H. A.H. A.H.

TAB 0 11 0 11 0 14 0

VII

A.H. A.H. A.H. A.H.

TAB 0 11 0 11 0 0 11 14 9 11 11 0 11 12 11 0 0 0 9 0

A.H. A.H. A.H.

TAB 0 11 13 11 11 0 11 0 0

IX

19

A.H.

T  
A  
B

0 11 12 11 0 0 9 11 9 0 0

20

*p*

A.H. A.H. A.H.

T  
A  
B

11 9 9 11 0 0 11 0 11 0 0

VII

21

A.H.

T  
A  
B

0 11 12 11 0 0 9 11 0 0 11 9 9 11 11 14

22

*mf* *f* *mf* *f*

A.H. A.H. A.H.

T  
A  
B

13 11 11 11 0 0 11 0 11 0 0

IX

23

A.H.

T  
A  
B

Alla Danza

$\text{♩} = 88$

VII

24

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

IX

26

A.H. A.H. A.H.

T  
A  
B

28

*mf* *f*

T  
A  
B

30

TAB  
4 4 4 4 4 4 4 4

33

TAB  
4 4 4 4 4 4 4 4

35

TAB  
1 1 1 1 1 1 1 1

37

TAB  
1 1 1 1 1 1 1 1

39

TAB  
9 7 7 9 7 7 9 7 9 10 7 9 10

metalico

Musical notation for measures 39-42. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (9, 10, 11, 12) and rhythmic markings such as slurs and accents.

meno

Musical notation for measures 43-44. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (2, 3, 4, 6) and rhythmic markings such as slurs and accents.

Musical notation for measures 45-46. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (3, 4, 5) and rhythmic markings such as slurs and accents.

Musical notation for measures 47-50. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (2, 3, 4) and rhythmic markings such as slurs and accents. The text "let ring -" is written below the first three measures of the TAB.





C.IV

56 *f*

57

TAB

58 *mf*

59

TAB

C1

60 *let ring*

61 *let ring*

TAB

62 *mp*

63 *f*

TAB

64

let ring

let ring

TAB

66

let ring

let ring

let ring

TAB

68

TAB

C6

69

TAB

70

TAB

0 3 0 2 3 0

0 5 3 0 0 2 0 3 2 0 5 2 2 0 0 5 5 8

0 1

[A] Alla danza come prima

71

TAB

0 5 5 8 0 5 5 8

8 7 9 0 9

3x

3x

sub. metalico verso il tasto ----- (s/ tasto)

73

TAB

0 11 0 0 0 0 0 0 0 0

0 11 0 0 0 0 0 0

f A.H. A.H. A.H. A.H. mf A.H. A.H. mp A.H. A.H. p A.H. A.H.

[B] pos.ord.

sub.

75

TAB

0 0 0 0 0 0 11 0 11 0 0

7 9 0 9 7 0 0 11 0 0

8 0 0

mf A.H. 3x f A.H. A.H. A.H.

versa il tasto

[C] pos.ord.

77

*mf* A.H. A.H. A.H. A.H. A.H. A.H. *let ring* A.H. 3x

TAB 0 0 0 0 0 0 | 8 7 9 0 9 7 0 10 11 3x

sub.

(simile)

79

*f* *let ring* A.H. A.H. *mf* A.H. *mp* A.H. *p* A.H.

TAB 0 11 0 11 0 11 | 0 0 0 0 0 0

[D]

(un poco) met.

81

*mf* *let ring* A.H. 3x

TAB 8 7 9 0 9 7 0 0 7 10 10 7 0 3x

sub.

(simile)metalico

verso il tasto

82

*mf* *let ring* A.H. A.H. A.H. A.H. *mf* A.H. A.H.

TAB 0 11 0 11 0 11 | 0 0 0 0 11 0 0 3x

[E]

(met.)

84

let ring A.H. 3x

TAB: 8 7 9 0 9 7 0 7 10 8 7 10 10 7 0

met. resonante son ord. (simile)

85

mf A.H. mp A.H. p 3x

TAB: 6 0 4 0 (0) 0 11 0 11 0 11

87

A.H. A.H. A.H. A.H. A.H. pp A.H. A.H. A.H. A.H. A.H. p A.H. A.H. A.H. A.H. A.H. A.H. 3x

TAB: 0 0 0 11 0 0 0 0 11 0 0 0 0 0 0 0

[F]

90

mp let ring mf A.H. 3x

TAB: 8 7 9 0 9 7 0 7 10

(met.)

son. ord. meno sonoro

Musical notation for measures 92-94. Treble clef, 7/8 time signature. Includes guitar tablature with fret numbers and dynamics like 'f' and '3x'.

met.

Musical notation for measures 93-94. Treble clef, 4/8 time signature. Includes guitar tablature with fret numbers and dynamics like 'ff' and 'f'.

rit.

Musical notation for measures 95-97. Treble clef, 4/8 time signature. Includes guitar tablature with fret numbers and dynamics like 'ff', 'f', 'mf', 'mp', 'p', 'pp'.

CODA (Beethoven visita al Padre Solari)

evacuation

Musical notation for measures 98-100. Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers and dynamics like 'f', 'pp', 'f', 'pp', 'f', 'pp', 'f'.

sub.

102

*p* P.M. P.M. P.M. A.H. *f p f*

TAB (0) 5 6 5 8 6 5 7 0 5 3 5 6 5 0 3 0 3 0 4 0 5 5 0 4 4

107

*p f p f p f p f* *p* P.M. P.M. *p f*

TAB (0) 4 0 4 0 4 0 4 0 (0) 0 5 7 6 5 4 4

riten IX

110

P.M. P.M. A.H. *mp* A.H. *mf p f*

TAB 3 5 6 8 6 5 6 0 6 6 6 8 9 6 6 8 0

IX--|

rit.

113

*mp* A.H. A.H. *mf f* *mf* *mp*

TAB 0 0 9 6 6 6 6 8 8 8 8



114

*pp*  
*let ring*

A.H.

*f*

T  
A  
B

$\text{♩} = 60$   
**II Sarabanda De Scriabin**

119

T  
A  
B

126

T  
A  
B

133

T  
A  
B

140

T  
A  
B

145

T  
A  
B

151

T  
A  
B

156

T  
A  
B

163

T  
A  
B

♩ = 120  
III La Toccata De Pasq

170

T  
A  
B

177

T  
A  
B

184

T  
A  
B

189

T  
A  
B

194

T  
A  
B

199

T  
A  
B

204

T  
A  
B

209

T  
A  
B

215

Musical notation for measure 215. The staff is in treble clef with a 4/8 time signature. It begins with a double bar line, followed by a 6/8 time signature. The notation consists of six eighth notes, each with a flag, all beamed together. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

222

Musical notation for measure 222. The staff is in treble clef with a 4/4 time signature. It begins with a double bar line, followed by five eighth notes with flags, all beamed together. The measure ends with a double bar line. Below the staff is a guitar tablature with six lines.

228

Musical notation for measure 228. The staff is in treble clef. It begins with a double bar line, followed by a 3/4 time signature, a quarter note with a flag, a double bar line, a 6/8 time signature, a quarter note with a flag, a double bar line, a 3/8 time signature, a quarter note, a double bar line, and finally a 4/4 time signature with a quarter note. Below the staff is a guitar tablature with six lines.

233

Musical notation for measure 233. The staff is in treble clef. It begins with a double bar line, followed by a 2/4 time signature, a quarter note, a double bar line, a 3/4 time signature, a quarter note with a flag, a double bar line, a 4/4 time signature, a quarter note, a double bar line, a quarter note, a double bar line, and finally a 2/4 time signature with a quarter note. Below the staff is a guitar tablature with six lines.

238

Musical notation for measure 238. The staff is in treble clef with a 3/4 time signature. It begins with a double bar line, followed by four eighth notes with flags, all beamed together. The measure ends with a double bar line. Below the staff is a guitar tablature with six lines.

244

Musical notation for measure 244. The staff is in treble clef. It begins with a double bar line, followed by a 2/4 time signature, a quarter note, a double bar line, a 4/4 time signature, a quarter note, a double bar line, a quarter note, a double bar line, a quarter note, a double bar line, and finally a 2/4 time signature with a quarter note. Below the staff is a guitar tablature with six lines.

249

T  
A  
B

255

T  
A  
B

260

T  
A  
B

$\text{♩} = 60$   
264

T  
A  
B

$\text{♩} = 120$   
271

T  
A  
B

276

T  
A  
B

282

Musical notation for measures 282-285. Measure 282 is in 2/4 time with a whole rest. Measure 283 is in 2/4 time with a whole rest. Measure 284 is in 2/4 time with a whole rest. Measure 285 is in 4/4 time with a whole rest.

T  
A  
B

286

Musical notation for measures 286-289. Measure 286 is in 2/4 time with a whole rest. Measure 287 is in 4/4 time with a whole rest. Measure 288 is in 4/4 time with a whole rest. Measure 289 is in 4/4 time with a whole rest.

T  
A  
B