

# Tarantos

Words & Music by Brouwer, Leo

Standard tuning

$\text{♩} = 80$

[I] ENUNCIADOS (dejar vibrar todo) irregular

**ENUNCIADOS**

N-Gt

*p* *mp* *mf* *f*

T  
A  
B

3 5 4 0 3 5 0 3 0 2

[II] arm IV irregular

*mf* *mp*

T  
A  
B

(4) 2 4 0 3 4 0 3 2

[III] C2 deciso veloce - un poco s.p. (a m i p)

*f* let ring let ring

T  
A  
B

2 3 5 3 5 4 5 4 2 4 2 2 2 4 2 4 5 4 5 3 5 3 2

[IV] pœtico P

[V] misterioso

4

*p*

let ring

*f*

A.H.

let ring

A.H.

let ring

T  
A  
B

4 6 0 0 7 0 7

0 8 10 11 0 10 8 0 8 10 11

[VI]

[VII] marcato

s.p.

6

*pp*

let ring

*f*

let ring

*ff*

let ring

T  
A  
B

2 2 2 2

1 0 0 1 0 0

4 0 7 0 7 0 4

s.p.

8

*f*

let ring

let ring

T  
A  
B

4 4 0 0 4 0 0 0 4 0 0 4 2 2

PARA FINAL Lento Tamb.

Levantarse el Pizz. despues ataque

PARA FINAL

9

let ring

P.M.

let ring

P.M.

T  
A  
B

0 0 0 0 0 0

4 4 4 4 2 2

2 2 2 2 2 2

FALSETAS

10 *p* *mp* *mf* *f* *mf* *mp* *p*

let ring

TAB: 7 0 9 0 8 8 9 9 9 9 9 9 9 9 9 9

Lento

11 *f* A.H. *let ring*

TAB: 3 2 0 2 1 16 4 0 4 3 0 2 0 4 3 0 4

[B] Scherzo stacc. s.o. C2 s.p. s.o.

14 *p* *f* *p* *f* *p* *f* *p* *f* *p* *mp* *mf* *f* *ff*

TAB: 0 1(2) 3 1 3 1 2 1 0 3 2 4 2 4 3 5 2 4 2 3 5 3 5 2 2 5 3 3 2

C2

15 *mp* *f* *ff* *f*

TAB: 5 5 5 3 5 2 2 3 5 3 2 3 5

d.v. sempre

[C] Lento (un poco) (d.v. tranquillo)

18 *mp* *f*

*mp* A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 2 2 4 2 3 5 | 1 3 2 0 2 | 2 0 3 1

VII-----]

[D] Lentissimo

20 *f* A.H. A.H. A.H. A.H.

21 *p* A.H. A.H. A.H. A.H. A.H. A.H. A.H.

22 *let ring* A.H.

TAB: 0 0 0 | 1 0 4 4 4 4 | 7 5 7 | 0 0 1 4 4 0 | 4 4

23 *let ring*

25 A.H.

TAB: 0 2 4 | 2 0 2 0 4 | 4 6 5 7 | 0 4 1 3 | 0 0 4 | 4 4

[E] Vivo bien articulado

26 *f*

TAB: 4 6 6 | 5 0 0 | 5 7 7

27

T  
A  
B

28

T  
A  
B

C2

30

T  
A  
B

31

T  
A  
B

33

T  
A  
B

4-6-6 5 0 0 5-7-7-7 5 0 0 8 5-8-8-5 6 7 7 6 0 8

C5 Tranquillo (colpo di Sarabanda) [F] Sarabanda (invariable) (et ostinato no cai

$\text{♩} = 60$

34

*pp* *p* *f* *mp* *f* *p*

T  
A  
B

5-8 5 6 6 2-2-1 9 (1) 0 6 9 (0) (6) 9 9 (1) 0 8 9

38

*f* *p*

let ring let ring - | let ring - - - - | let ring - - - - |

T  
A  
B

0 0 9 9 9 0 10 9 9 7 8 0 0 0 0 8

(1) (1) (1)

41

*f* *p*

let ring

T  
A  
B

0 0 9 9 9 0 8 9 9 9

(1) (1)

43

6 3 5

*let ring* *f* *let ring*

TAB (1) 9 9 10 8 0 0 0 8 10 6 9 9 10 8 6 0 6 9

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a treble clef, a sharp key signature, and a 3/4 time signature. It features a 6-measure melodic phrase on the guitar strings, followed by a 3-measure phrase. Measure 44 continues with a 5-measure melodic phrase. The guitar tab below shows fret numbers 9, 10, 8, 0, 0, 0, 8, 10, 6, 9, 9, 10, 8, 6, 0, 6, and 9. Dynamics include *let ring* and *f*.

45

*let ring*

TAB (1) 9 9 8 7 10 8 7 10 8 7 10 8 7 9

Detailed description: This system contains measures 45 and 46. Measure 45 has a treble clef, sharp key signature, and 3/4 time signature. It features a melodic phrase with a *let ring* instruction. Measure 46 continues the melodic phrase. The guitar tab shows fret numbers 9, 9, 8, 7, 10, 8, 7, 10, 8, 7, 10, 8, 7, and 9.

7:8 6:4

46

7 3 3 3 6

*let ring* *ff* *fff* *f*

TAB (1) 9 10 6 10 6 10 6 10 6 10 6 10 9

Detailed description: This system contains measures 46 and 47. Measure 46 has a treble clef, sharp key signature, and 3/4 time signature. It features a melodic phrase with a 7-measure phrase and a 6-measure phrase. Measure 47 continues with a melodic phrase. The guitar tab shows fret numbers 9, 10, 6, 10, 6, 10, 6, 10, 6, 10, 6, 10, and 9. Dynamics include *let ring*, *ff*, *fff*, and *f*.

12:8 10:8

47

10

*a* *m* *i* *a* *m* *i*

TAB (1) 9 9 8 0 7 10 0 0 0 0 6-9 0 3-0 4-0 3-0

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef, sharp key signature, and 3/4 time signature. It features a melodic phrase with a 10-measure phrase. Measure 48 continues with a melodic phrase. The guitar tab shows fret numbers 9, 9, 8, 0, 7, 10, 0, 0, 0, 0, 6-9, 0, 3-0, 4-0, and 3-0. Dynamics include *a*, *m*, and *i*.

48 |-----6:4-----| d.v.

The image shows a musical score for guitar. The top staff is a treble clef staff with a 6/4 time signature. It starts with a measure containing two eighth notes (F#4 and G#4) beamed together, followed by a measure with a dotted half note (A4). A bracket above the first two measures is labeled "6:4". The piece ends with a double bar line. The bottom staff is a guitar tablature staff with the letters "T", "A", and "B" stacked vertically on the left. The fret numbers are: 2-4 (beamed), 0, 0, 2-4 (beamed). The piece ends with a double bar line.