

# Tres Apuntes

Words & Music by Brouwer, Leo

Standard tuning

♩ = 180

**I Del Hommenaje A Falla**

N-Gt

6

9

12

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

P.M.

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1/9

15

TAB

5	4	0	7	5	0	5	4	0	0	0
6	4				0	6	8	6	6	
0	0	2	4							

18

TAB

6	0	0	4	2	0	0	0	2	3	0
0	3	2	0	0	4	2	0			

20

TAB

0	0	0	0	0	0	3	3	6	3	3	3	3	3
3	2	1				6	3	3	5	6	5	4	

23

TAB

3	3	3	3	3	3	0	4	2	0	2
6	5	4				0		3	2	

26

TAB

0	4	2	3	2	0	0	2	2	4	4	4	4	4
					8	8	1	1	3	3	3	3	3
					9	9	2	2	4	4	4	4	4
					0	7	0	0	2	2	2	2	2

29

12 10 10 | 10 12 10 10

11 9 9 | 9 12 9 9

12 10 10 | 12 10 10

10 8 8 | 10 8 8

0 0 0

$\text{♩} = 170$

10 8 7 | 9 7 9 7

9 7 7 7 (9) 0 2

4 2 4 5 3

0 3 3 3

4 2 2 2 (4) 0 2 | 4 2 4 3 4 2

0 3 0 1 | 0 3

4 2 4 3 2 4 | 4 4 5 4 5 4 5

0 3 4 5 | 0 4 4 4

0 3 4 5 | 0 4 4 4

39

A.H. A.H. A.H. A.H.

TAB

0 4 0 0 | 0 0 | 0 0

7 4 4 4 | 0 0 | 0 0

0 4 4 4 | 0 0 | 0 0

♩ = 140

42

TAB

0 4 4 4 5 4 | 0 4 4 4 5 4 | 5 4 4 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 6

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0

45

TAB

3 0 3 0 | 3 2 2 0 | 3 0 0 | 2 3 5 2 4 5 | 3 3 5 0

1 1 | 2 4 4 | 2 3 5 2 4 5 | 2 4

2 4 4 | 2 4 4 | 2 4 4 | 2 4 4 | 2 4 4

49

TAB

7 0 5 0 | 0 0 0 0 | 5 4 0 0

6 4 0 0 2 4 | 6

0 0 0 0 | 0 0 2 4 | 0 0 0 0



69

TAB

2	2	2	2	2	2	2	2	2	2	3	2	4	4	4	4	4	4
3						3				3	1	2	2	2	2	2	2
					1							4	2	4		4	2

72

TAB

4	4	4	4	4	4	6	6	6	6	6	6	0	0			4
2	2	2	2	2	2	4	4	4	4	4	4	6	0			2
4				4	2	4				4		4				4

75

TAB

2	3	0	0	0	4	4	4	4	4	4	4	4	4	4	4
					7	6	4	4	5	4	7	6	4	4	5
					4				4		4				4

78

TAB

7	6	7	6	7	6	7	6	4	4	5	4	4	4	6	7	
						4				4		4			4	7
						4				4		4			6	7

81

TAB

6	6	6				6	7					6	6	6				6	6	6			
4						4	4	6				4	4	6	5	7	5	4	4	6	5	7	5
					4																		

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

$\text{♩} = 45$   
**II De Un Fragmento Instrumental**

95

T  
A  
B

101

T  
A  
B



146

Musical notation for measure 146: Treble clef, 3/4 time signature, followed by a double bar line and a 4/4 time signature. The staff contains a whole rest in the first measure, and a quarter rest in the second measure. The 4/4 section contains two measures, each with a whole rest.

T  
A  
B

Empty guitar tab for measure 146, consisting of six horizontal lines.

151

Musical notation for measure 151: Treble clef, 3/4 time signature. The staff contains five measures, each with a quarter rest, followed by a double bar line and a 4/4 time signature with a whole rest.

T  
A  
B

Empty guitar tab for measure 151, consisting of six horizontal lines.

157

Musical notation for measure 157: Treble clef, 3/4 time signature. The staff contains two measures with quarter rests, followed by a double bar line and a 4/4 time signature with a whole rest, followed by a double bar line and a 3/4 time signature with two measures of quarter rests.

T  
A  
B

Empty guitar tab for measure 157, consisting of six horizontal lines.

163

Musical notation for measure 163: Treble clef, 3/4 time signature. The staff contains seven measures, each with a quarter rest.

T  
A  
B

Empty guitar tab for measure 163, consisting of six horizontal lines.

170

Musical notation for measure 170: Treble clef, 3/4 time signature. The staff contains four measures, each with a quarter rest, ending with a double bar line.

T  
A  
B

Empty guitar tab for measure 170, consisting of six horizontal lines.