

# Pititis te invoco

**Brujeria**  
Brujerizmo

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 130

E-Gt

T  
A  
B

5

*f*

T  
A  
B

7

T  
A  
B

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 2 2 2 2 2 0 0 0 2 0 0 0 3 3 3 3

15

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 2 2 2 2 2 0 0 0 2 0 0 0 3 3 3 3

17

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 2 2 2 2 2 0 0 0 2 0 0 0 3 3 3 3

19

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 2 2 2 2 2 0 0 0 2 0 0 0 3 3 3 3

21

T  
A  
B

0 5 5 5 5 5 5 5 5

23

T  
A  
B

0 5 5 5 5 5 5 5 5

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

Musical notation for measure 37 in 4/4 time. The staff shows a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, and an eighth note on E5. This is followed by a quarter rest, a dotted quarter note on F#5, an eighth note on G#5, a dotted quarter note on A5, and an eighth note on B5. The notes are marked with "P.M." (Palm Mute). The key signature has two sharps (F# and C#).

T  
A  
B

0 5 0 5 0 4 4

38

Musical notation for measure 38, identical to measure 37.

T  
A  
B

0 5 0 5 0 4 4

39

Musical notation for measure 39, identical to measure 37.

T  
A  
B

0 5 0 5 0 4 4

40

Musical notation for measure 40, identical to measure 37.

T  
A  
B

0 5 0 5 0 4 4

41

Musical notation for measure 41, identical to measure 37.

T  
A  
B

0 5 0 5 0 4 4

42

Musical notation for measure 42, identical to measure 37.

T  
A  
B

0 5 0 5 0 4 4



54

P.M.-----+ P.M.-----+

T  
A  
B

2 2 3 3 3 3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-5

56

T  
A  
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-5

58

T  
A  
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-5

60

T  
A  
B

0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-5

62

T  
A  
B

0 0 0 0 0 0 0 0

8/8 7/7 6/6 7/7

8 7 6 7

63

P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 4

64

Musical notation for measure 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first five notes are quarter notes with stems pointing down, each labeled "P.M." below it. The notes are G4, A4, B4, C5, and D5. The last two notes are a half note chord consisting of F#5 and G5.

T  
A  
B

0 5 0 5 0 4

65

Musical notation for measure 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first five notes are quarter notes with stems pointing down, each labeled "P.M." below it. The notes are G4, A4, B4, C5, and D5. The last two notes are a half note chord consisting of F#5 and G5.

T  
A  
B

0 5 0 5 0 4

66

Musical notation for measure 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first five notes are quarter notes with stems pointing down, each labeled "P.M." below it. The notes are G4, A4, B4, C5, and D5. The last two notes are a half note chord consisting of F#5 and G5.

T  
A  
B

0 5 0 5 0 4

67

Musical notation for measure 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first five notes are quarter notes with stems pointing down, each labeled "P.M." below it. The notes are G4, A4, B4, C5, and D5. The last two notes are a half note chord consisting of F#5 and G5.

T  
A  
B

0 5 0 5 0 4

68

Musical notation for measure 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first five notes are quarter notes with stems pointing down, each labeled "P.M." below it. The notes are G4, A4, B4, C5, and D5. The last two notes are a half note chord consisting of F#5 and G5.

T  
A  
B

0 5 0 5 0 4

69

Musical notation for measure 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first five notes are quarter notes with stems pointing down, each labeled "P.M." below it. The notes are G4, A4, B4, C5, and D5. The last two notes are a half note chord consisting of F#5 and G5.

T  
A  
B

0 5 0 5 0 4

70

P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 4

5 4 3 4 3

5 4 3 4 3