

AC/DC - Skies on fire

♩ = 96,000000

Phil

Angus

Guitar Solo

Malcolm

Cliff

4

Phil

Angus

Malcolm

Cliff

7

Phil

Angus

Malcolm

Cliff

10

Phil

Angus

Malcolm

Cliff

13

Phil

Angus

Malcolm

Cliff

15

Phil

Angus

Malcolm

Cliff

17

Phil

Angus

Malcolm

Cliff

20

Phil

Angus

Malcolm

Cliff

22

Phil

Angus

Malcolm

Cliff

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

Phil

Angus

Malcolm

Cliff

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

Phil

Angus

Malcolm

Cliff

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 2 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

Phil

Angus

Malcolm

Cliff

The musical score for measures 31-32 features four staves. Phil's part is on a snare drum, showing a consistent rhythmic pattern of eighth notes with accents. Angus and Cliff play a melodic line in treble and bass clefs, respectively, consisting of eighth notes and quarter notes. Malcolm's guitar part is shown as a tablature with strings T, A, and B, and fret numbers 2, 0, 3, 3, 2, 0, 3, 3.

33

Phil

Angus

Malcolm

Cliff

The musical score for measures 33-34 is identical to the previous system, showing the same rhythmic and melodic patterns for Phil, Angus, Cliff, and Malcolm's guitar.

35

Phil

Angus

Malcolm

Cliff

The musical score for measures 35-36 is identical to the previous systems, showing the same rhythmic and melodic patterns for Phil, Angus, Cliff, and Malcolm's guitar.

37

Phil

Angus

Malcolm

Cliff

40

Phil

Angus

Malcolm

Cliff

42

Phil

Angus

Malcolm

Cliff

45

Phil

Angus

Malcolm

Cliff

48

Phil

Angus

Malcolm

Cliff

51

Phil

Angus

Guitar Solo

Malcolm

Cliff

53

Phil

Angus

Guitar Solo

Malcolm

Cliff

T									
A	2	0	3	3	2	0	3	3	
B	0	3	1	5	1	0	3	1	5

55

Phil

Angus

Guitar Solo

Malcolm

Cliff

T									
A	2	0	3	3	2	0	3	3	
B	0	3	1	5	1	0	3	1	5

57

Phil

Angus

Guitar Solo

Malcolm

T									
A		2	0				0	0	3
B		0		3			3	0	0
			3	1				0	0
					5	1			

Cliff

59

Phil

Angus

Guitar Solo

Malcolm

T				3				3	
A		0	0	0			0	4	3
B		3	0	0			3	2	0
			3						

Cliff

61

Phil

Angus

Guitar Solo

Malcolm

Cliff

Detailed description: This system of music covers measures 61 and 62. It features five staves: Phil (drums), Angus (piano), Guitar Solo (guitar), Malcolm (guitar), and Cliff (bass). The time signature changes from 6/4 to 4/4 at the start of measure 62. Phil's part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Angus plays a melodic line with eighth notes and chords. The Guitar Solo part has a melodic line with a trill in measure 62. Malcolm's part is a guitar tab with fret numbers (0, 2, 3) and triplets. Cliff's part has a simple bass line with a half note in measure 62.

63

Phil

Angus

Guitar Solo

Malcolm

Cliff

Detailed description: This system of music covers measures 63 and 64. It features the same five staves as the previous system. Phil's part continues with the same rhythmic pattern. Angus plays a melodic line with eighth notes and chords. The Guitar Solo part has a melodic line with a trill in measure 64. Malcolm's part is a guitar tab with fret numbers (0, 2, 3) and triplets. Cliff's part has a simple bass line with a half note in measure 64.

66

Phil

Angus

Guitar Solo

Malcolm

Cliff

Detailed description: This system of musical notation covers measures 66 and 67. It features five staves: Phil (drums), Angus (piano), Guitar Solo (guitar), Malcolm (guitar), and Cliff (bass). Phil's part consists of a simple drum pattern with asterisks indicating accents. Angus plays a complex piano accompaniment with many beamed notes. The Guitar Solo part has a melodic line with some slurs. Malcolm's part is a guitar tab with fret numbers (0, 2, 3) and triplet markings (3). Cliff's bass line has a few notes with slurs.

68

Phil

Angus

Guitar Solo

Malcolm

Cliff

Detailed description: This system of musical notation covers measures 68 and 69. It features the same five staves as the previous system. Phil's part continues with the same drum pattern. Angus's piano accompaniment is similar to the previous system. The Guitar Solo part features a long, sweeping melodic line with a slur and a sharp sign. Malcolm's guitar tab continues with fret numbers and triplet markings. Cliff's bass line is more active, featuring a series of slurred eighth notes.

70

Phil

Angus

Guitar Solo

Malcolm

Cliff

72

Phil

Angus

Malcolm

Cliff

74

Phil

Angus

Guitar Solo

Malcolm

Cliff

76

Phil

Angus

Guitar Solo

Malcolm

Cliff

78

Phil

Angus

Guitar Solo

Malcolm

Cliff

80

Phil

Angus

Guitar Solo

Malcolm

Cliff

The musical score consists of five staves. The Phil staff is in a 2/4 time signature and features a triplet of eighth notes. The Angus staff is in a 2/4 time signature and features a rhythmic pattern of eighth notes. The Guitar Solo staff is in a 2/4 time signature and features a melodic line with a slur. The Malcolm staff is a guitar tab with fret numbers 3, 2, 0. The Cliff staff is in a 2/4 time signature and features a rhythmic pattern of eighth notes.

AC/DC - Skies on fire

Phil

♩ = 96,000000

5

9

13

16

20

23

27

31

35

V.S.

39

Musical staff for measures 39-41. Measure 39 starts with a treble clef and a 4/4 time signature. It contains a series of eighth notes with 'x' marks above them, and a double bar line with a 6/4 time signature. Measure 40 continues the eighth-note pattern. Measure 41 ends with a 4/4 time signature.

42

Musical staff for measures 42-45. Measure 42 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 43-45 continue this pattern.

46

Musical staff for measures 46-49. Measure 46 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 47-49 continue this pattern.

50

Musical staff for measures 50-53. Measure 50 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks above them. Measures 51-53 continue this pattern.

54

Musical staff for measures 54-57. Measure 54 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 55-57 continue this pattern.

58

Musical staff for measures 58-61. Measure 58 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measure 60 has a 6/4 time signature. Measure 61 ends with a 4/4 time signature.

62

Musical staff for measures 62-66. Measure 62 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 63-66 continue this pattern.

67

Musical staff for measures 67-70. Measure 67 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 68-70 continue this pattern.

71

Musical staff for measures 71-74. Measure 71 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 72-74 continue this pattern.

75

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a 4/4 time signature. It contains eighth notes with 'x' marks and asterisks above them. Measures 76-78 continue this pattern.

Phil

3

78

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Phil" and is measure 78. The notation includes a series of eighth notes with accents, a whole note chord, a whole rest, and a triplet of eighth notes.

AC/DC - Skies on fire

Angus

♩ = 96,000000

2

7

11

14

17

21

25

31

34

37

V.S.

AC/DC - Skies on fire

Guitar Solo

♩ = 96,000000

The image displays a guitar solo for the song "Skies on Fire" by AC/DC. The notation is written on a single staff in 4/4 time, with a tempo of 96,000000. The solo is divided into measures, with measure numbers 13, 19, 22, 52, 55, 58, 62, 67, 72, 77, and 79 indicated. The notation includes various guitar techniques such as bends, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The solo begins with a series of rests and bends, followed by a melodic line with slurs and bends. The notation is complex, with many slurs and bends, indicating a fast and technically demanding solo.

AC/DC - Skies on fire

Malcolm

♩ = 96,000000

2

E				3 3	3 3	3 3 3				3 3	3 3 3		
B				3 3 3 3	3 3 3 3	3 3 3 3	3			3 3 3 3	3 3 3 3		3
A				2 2 2 0	2 2 2 0	2 2 0 0	2			2 2 2 0	2 2 0 0		2
D				0 0 0	0 0	0 0	0			0 0 0	0 0		0
G													
B													
E													
A													

7

T	3 3	3 3	3 3	3 3	3 3	3 3	3			3 3	3 3	3 3	3
A	2 2	2 2	2 0	2 2	2 0	2 0	2			2 2	2 0	2 0	2
B	0 0	0 0	0 0	0 0	0 0	0 0	0			0 0 0	0 0	0 0	0

11

T													
A	2	0			2	0			2	0			2
B	0	3	1	5	0	3	1	5	0	3	1	5	0

14

T				3 3									
A	0	0		2 2				2	0			2	0
B	3	0		0 0				0	3	1	5	0	3

17

T							3			3			3
A	2	0			0	0	2		0	0	2		0
B	0	3	1	5	3	0	0	3	0	0	3	0	0

21

T				3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	0	0		2 2	2 2	2 2	2 0	2 2	2 0	2 2	2 0	2 2	2 0
B	3	0		0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

25

T	3			3 3	3 3	3 3	3			3 3	3 3	3	
A	2			2 2	2 2	2 2	2			2 2	2 2	2	
B	0			0 0	0 0	0 0	0			0 0	0 0	0	

31

T													
A	2	0			2	0			2	0			2
B	0	3	1	5	0	3	1	5	0	3	1	5	0

34

T													
A	2	0			2	0			2	0			2
B	0	3	1	5	0	3	1	5	0	3	1	5	0

37

T							3			3			3
A	2	0			0	0	2		0	0	2		0
B	0	3	1	5	3	0	0	3	0	0	3	0	0

V.S.

2 41

Malcolm

T			3	3			3	3	3	3	3			3	3		3	3	3	
A	0	0	2	2			2	2	2	2	0			2	2	2	0	2	2	2
B	3	0	0	0			0	0	0	0	0			0	0	0	0	0	0	

45

T	3			3	3		3	3	3			3	3	3			3		
A	2			2	2	2	0	0	2	2	0	0			2	2	2	0	0
B	0			0	0	0	0	0	0	0	0			0	0	0	0	0	0

51

T																			
A	2	0					2	0					2	0					
B	0		3		3		0		3		3		0		3		3		3

54

T																			
A	2	0					2	0					2	0					
B	0		3		3		0		3		3		0		3		3		3

57

T																			
A	2	0					0	0	3		0	0	3		0		4	2	0
B	0		3		3		3	0	0		3	0	0		3		2	0	0

61

T			3	3			3	3	3	3	3	3			3	3		3	3	3
A	0	0	2	2			2	2	2	0	0	2	2	0	0	2	2	0	0	0
B	3	0	0	0			0	0	0	0	0	0	0		0	0	0	0	0	0

65

T	3			3	3		3	3	3			3	3	3			3		
A	2			2	2	2	0	0	0	0			2	2	2	0	0	0	0
B	0			0	0	0	0	0	0	0			0	0	0	0	0	0	0

70

T	3	3	3	3	3	3	3	3	3			3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0			0	0	0	0	0	0	0	0
B																			

75

T	3			3	3		3	3	3			3	3	3			3	3	3
A	2			2	2	2	0	0	2	2	0	0			2	2	2	0	0
B	0			0	0	0	0	0	0	0	0			0	0	0	0	0	0

78

T	3	3	3	3	3	3	3												
A	2	2	2	0	0	2	2	0	0										
B	0	0	0	0	0	0	0	0	0										

Cliff

AC/DC - Skies on fire

♩ = 96,000000

2

7

11

14

17

21

25

31

34

37

V.S.

41



45



50



53



56



59



64



69



72



75



78

