

Stargate Atlantis - Stargate Atlantis

♩ = 150,000000

This system of the score includes staves for Drums, Effect, Strings, Horn, Orchestra Hits, Voice, Choir, Trombone, Melody, melody2, Piano (guide), and Effect. The Drums and Effect staves feature a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The Piano (guide) staff shows a melodic line with various accidentals. The other staves are currently empty.



This system continues the score with staves for Effect, Strings, Horn, Melody, melody2, Piano (guide), and Effect. The Effect staves have a dense, fast-moving melodic line with sixteenth notes, marked with a '2' at the beginning and '6' below. The Strings staff has a long, sustained note with a fermata. The Horn, Melody, and melody2 staves have sparse notes. The Piano (guide) staff has a complex melodic line with many accidentals.

5

Musical score for measures 5-9. The score includes parts for Drums, Strings, Horn, Orchestra Hits, Choir, Melody, melody2, and Piano (guide). Measure 5 is marked with a '5'. The Drums part features a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 9. The Strings part has a long slur over measures 5-7. The Piano (guide) part has a triplet of eighth notes in measure 9.



10

Musical score for measures 10-14. The score includes parts for Drums, Strings, Orchestra Hits, Trombone, Melody, melody2, and Piano (guide). Measure 10 is marked with a '10'. The Drums part has a triplet of eighth notes in measure 10 and triplets of eighth notes in measures 11, 12, and 14. The Strings part has a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The Piano (guide) part has a triplet of eighth notes in measure 11.

15

Musical score for measures 15-19. The score includes staves for Drums, Strings, Orchestra Hits, Voice, Choir, Trombone, Melody, melody2, and Piano (guide). The Drums part features a rhythmic pattern with triplets. The Strings part consists of sustained chords. The Piano (guide) part provides harmonic support with chords and triplets. The Trombone part has a melodic line with triplets. The Melody and melody2 parts have a melodic line with triplets. The Voice and Choir parts have a vocal line with triplets.



20

Musical score for measures 20-26. The score includes staves for Drums, Strings, Orchestra Hits, Voice, Choir, Melody, melody2, and Piano (guide). The Drums part features a rhythmic pattern with triplets. The Strings part consists of sustained chords. The Piano (guide) part provides harmonic support with chords and triplets. The Melody and melody2 parts have a melodic line with triplets. The Voice and Choir parts have a vocal line with triplets.



27

Musical score for measures 27-31. The score includes staves for Drums, Strings, Melody, melody2, and Piano (guide). The Drums part features a rhythmic pattern with triplets. The Strings part consists of sustained chords. The Piano (guide) part provides harmonic support with chords and triplets. The Melody and melody2 parts have a melodic line with triplets.

This musical score page, numbered 31, features seven staves. The **Drums** staff uses a treble clef and contains three triplet patterns. The **Strings** staff uses a bass clef and features a sustained chord with a tremolo effect. The **Horn** staff uses a treble clef and contains a melodic line with a grace note. The **Orchestra Hits** staff uses a treble clef and has a single note with a grace note. The **Melody** staff uses a treble clef and contains a melodic line with a grace note and a long note. The **melody2** staff uses a treble clef and contains a melodic line with a grace note and a long note. The **Piano (guide)** staff uses a bass clef and contains a melodic line with a grace note and a long note.

Drums

Stargate Atlantis - Stargate Atlantis

♩ = 150,000000  
**6**

11

16

21

27

31

# Stargate Atlantis - Stargate Atlantis

Effect

♩ = 150,000000

6 6

2

6 6 6 6

3

31

Strings

Stargate Atlantis - Stargate Atlantis

♩ = 150,000000

8

12

19

25

30

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 150,000000. The score is divided into six systems, each starting with a measure number (8, 12, 19, 25, 30). The first system (measures 4-7) features a melodic line with a slur and a bass line with a complex chordal texture. The second system (measures 8-11) has a melodic line with triplets and sixteenth-note patterns, and a bass line with a triplet and a chord. The third system (measures 12-18) consists of a series of chords in the bass line with rests above. The fourth system (measures 19-24) shows a melodic line with eighth notes and a bass line with eighth-note chords. The fifth system (measures 25-29) continues with chords in the bass line and rests above. The sixth system (measures 30-33) features a melodic line with eighth notes and a bass line with chords and rests.

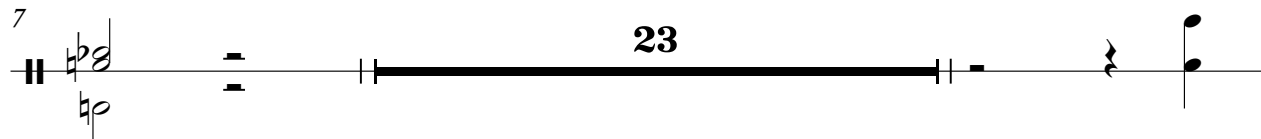
Horn

Stargate Atlantis - Stargate Atlantis

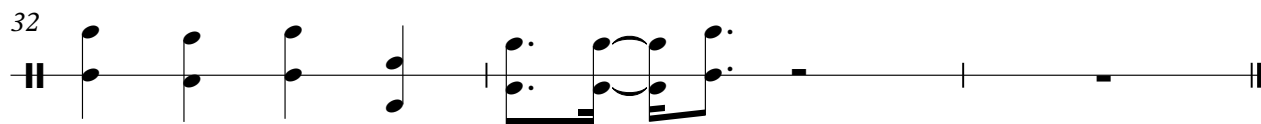
♩ = 150,000000



7



32





♩ = 150,000000

6

4/4

Detailed description: This block contains the first six measures of a musical score. It begins with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 150,000,000. A thick black bar labeled '6' spans the first measure. The second measure contains a quarter note on the second line of the staff. The third measure contains a quarter note on the second line with a fermata. The fourth measure contains a quarter note on the second line with a fermata. The fifth measure contains a quarter note on the second line with a fermata. The sixth measure contains a quarter note on the second line with a flat sign (Bb) and a fermata.

12

7

5

Detailed description: This block contains measures 7 through 11. Measure 7 is a thick black bar labeled '7'. Measure 8 contains a quarter note on the second line with a fermata. Measure 9 is a thick black bar labeled '5'. Measure 10 is a thick black bar labeled '5'. Measure 11 is a thick black bar labeled '5'.

25

7

Detailed description: This block contains measures 25 through 27. Measure 25 contains a quarter note on the second line with a fermata. Measure 26 is a thick black bar labeled '7'. Measure 27 contains a quarter note on the second line with a fermata.

Voice

# Stargate Atlantis - Stargate Atlantis

♩ = 150,000000

18

4/4

22

9

Choir

Stargate Atlantis - Stargate Atlantis

♩ = 150,000000

**4**

A musical staff in 4/4 time. It begins with a double bar line, a 4-measure rest, and another double bar line. This is followed by a series of chords: a G major triad, a G major triad with a flat on the second degree, a G major triad with a sharp on the second degree, a G major triad with a flat on the second degree, a G major triad with a sharp on the second degree, and a G major triad with a flat on the second degree. The staff ends with a double bar line.

8

**11**

A musical staff starting with a double bar line, an 11-measure rest, and another double bar line. The sequence of chords is: a G major triad, a G major triad with a flat on the second degree, a G major triad with a sharp on the second degree, a G major triad with a flat on the second degree, and a G major triad with a sharp on the second degree. The staff ends with a double bar line.

23

**9**

A musical staff starting with a double bar line, followed by a G major triad, a G major triad with a flat on the second degree, a G major triad with a sharp on the second degree, a G major triad with a flat on the second degree, a G major triad with a sharp on the second degree, and a G major triad with a flat on the second degree. This is followed by a 9-measure rest and a final double bar line.

Trombone

Stargate Atlantis - Stargate Atlantis

♩ = 150,000000

**10**

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a melodic line with eighth notes and a triplet of eighth notes. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

**15**

Musical notation for measures 11-15. Measures 11-15 contain a melodic line with eighth notes and triplets. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

**18**

**15**

Musical notation for measures 16-18. Measure 16 has a melodic line with eighth notes and a triplet. Measure 17 has a melodic line with eighth notes and a triplet. Measure 18 is a whole rest. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Melody

Stargate Atlantis - Stargate Atlantis

♩ = 150,000000

6

10

15

20

27

31

♩ = 150,000000

7

11

16

22

28

32

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 150,000000. The score is divided into systems of five measures each, with measure numbers 7, 11, 16, 22, 28, and 32 indicated at the start of their respective systems. The melody begins with a half rest followed by a dotted quarter note, then continues with eighth and quarter notes. It features several triplet markings (indicated by a '3' over a group of notes) and various rests. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the 32nd measure.

♩ = 150,000000

8

13

19

24

29

Detailed description: This is a piano guide for the piece 'Stargate Atlantis'. The score is written in 4/4 time with a tempo of 150,000000. It consists of six systems of music. The first system starts with a 4-measure rest followed by a complex chordal texture. The second system begins at measure 8 and features a melodic line with a 7-measure rest and a triplet of chords. The third system starts at measure 13 and continues the complex chordal texture. The fourth system begins at measure 19 and includes a triplet of eighth notes in the bass line. The fifth system starts at measure 24 and features a triplet of eighth notes in the bass line and a melodic line. The sixth system begins at measure 29 and shows a melodic line with a final chord.

Effect

# Stargate Atlantis - Stargate Atlantis

$\text{♩} = 150,000,000$

$\frac{4}{4}$

6 6

2

6 6 6 6

3

31