

808 State - Lift

♩ = 240,000000

My fifth MIDI

Musical notation for the first system, labeled 'My fifth MIDI'. It consists of a single treble clef staff in 4/4 time. The first measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The second measure is a whole rest. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure is a whole rest. The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).



RetroNoodle@innonyc.com

Musical notation for the second system, labeled 'RetroNoodle@innonyc.com'. It consists of a single bass clef staff in 4/4 time. The first two measures are whole rests. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The sixth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).

Vib.

Musical notation for the second system, labeled 'Vib.'. It consists of a single treble clef staff in 4/4 time. The first two measures are whole rests. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The sixth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).

My fifth MIDI

Musical notation for the second system, labeled 'My fifth MIDI'. It consists of a single treble clef staff in 4/4 time. The first measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The second measure is a whole rest. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure is a whole rest. The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The sixth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).



RetroNoodle@innonyc.com

Musical notation for the third system, labeled 'RetroNoodle@innonyc.com'. It consists of two staves (treble and bass clefs) in 4/4 time. The first measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The second measure is a whole rest. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The sixth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).

Vib.

Musical notation for the third system, labeled 'Vib.'. It consists of a single treble clef staff in 4/4 time. The first measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The second measure is a whole rest. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The sixth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).

My fifth MIDI

Musical notation for the third system, labeled 'My fifth MIDI'. It consists of a single treble clef staff in 4/4 time. The first measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The second measure is a whole rest. The third measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The fourth measure is a whole rest. The fifth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4). The sixth measure contains a quarter note chord (C4, E4, G4), a quarter rest, and a quarter note chord (C4, E4, G4).

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI

18

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



20

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



22

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI

24

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



26

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



28

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI

30

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



32

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



34

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI

36

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



38

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



40

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

42

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



44

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

46

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

This musical score block covers measures 46 and 47. It features four staves: guitar (top), bass (second), vibraphone (third), and strings (fourth). The guitar part shows a sequence of chords with 'x' marks indicating muted strings. The bass part has a rhythmic pattern of eighth notes. The vibraphone part consists of eighth notes with a melodic line. The strings part has a simple harmonic accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.



48

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

This musical score block covers measures 48 and 49. It features four staves: guitar (top), bass (second), vibraphone (third), and strings (fourth). The guitar part continues with the same chord sequence as in the previous block. The bass part maintains its rhythmic pattern. The vibraphone part has a melodic line that changes in measure 49. The strings part continues with its harmonic accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

50

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



52

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

54

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



56

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

58

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



60

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

62

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



64

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

FX 7

67

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

FX 7



70

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

FX 7



73

"Lift" by 808 State

Lead 7

76

"Lift" by 808 State

Lead 7



79

"Lift" by 808 State

A. Bass

Syn. Str.

Lead 7



82

"Lift" by 808 State

A. Bass

Syn. Str.

Lead 7

85

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7



88

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7

91

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7



94

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7

97

"Lift" by 808 State

RetroNoodle@innonyc.com

A. Bass



100

"Lift" by 808 State

RetroNoodle@innonyc.com

A. Bass



103

"Lift" by 808 State

RetroNoodle@innonyc.com

A. Bass



106

"Lift" by 808 State

RetroNoodle@innonyc.com

A. Bass

109

"Lift" by 808 State

RetroNoodle@innonyc.com

A. Bass



112

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

A. Bass

My fifth MIDI



115

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI

118

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



121

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

123

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

This musical score is for the track "Lift" by 808 State. It is a multi-stemmed score with the following parts:
1. **Guitar**: The top stem, marked with an 'H' time signature, shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
2. **Bass**: The second stem, in bass clef, features a melodic line with eighth notes and some triplets.
3. **Vibraphone (Vib.)**: The third stem, in treble clef, contains a series of vertical lines representing vibraphone mallet patterns.
4. **Shami.**: The fourth stem, in treble clef, has a sparse melodic line with some rests.
5. **A. Bass**: The fifth stem, in bass clef, shows a melodic line with eighth notes and some ties.
6. **Syn. Str.**: The sixth stem, in treble clef, contains block chords.
7. **Lead 1**: The seventh stem, in treble clef, has a sparse melodic line with eighth notes and rests.
8. **My fifth MIDI**: The eighth stem, in treble clef, shows a few notes and rests.

125

"Lift" by 808 State

RetroNoodle@innonyc.com

Musical staff for guitar with fret numbers (x) and notes. The staff is in treble clef and contains a sequence of notes and rests.

Musical staff for bass with notes and rests. The staff is in bass clef and contains a sequence of notes and rests.

Musical staff for vibraphone with notes and rests. The staff is in treble clef and contains a sequence of notes and rests.

Musical staff for Shami with notes and rests. The staff is in treble clef and contains a sequence of notes and rests.

Musical staff for A. Bass with notes and rests. The staff is in bass clef and contains a sequence of notes and rests.

Musical staff for Syn. Str. with notes and rests. The staff is in treble clef and contains a sequence of notes and rests.

Musical staff for Lead 1 with notes and rests. The staff is in treble clef and contains a sequence of notes and rests.

Musical staff for My fifth MIDI with notes and rests. The staff is in treble clef and contains a sequence of notes and rests.

127

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

The image displays a musical score for the track "Lift" by 808 State. The score is arranged in a vertical stack of staves. At the top, the number "127" is written. The first staff is for guitar, with a treble clef and a key signature of one flat (Bb). It features a series of chords and single notes, with some notes marked with an 'x' above them, likely indicating muted notes. The second staff is for bass, with a bass clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The third staff is for Vibraphone (Vib.), with a treble clef and a key signature of one flat, showing a series of chords and single notes. The fourth staff is for Shami, with a treble clef and a key signature of one flat, featuring a few notes and rests. The fifth staff is for A. Bass, with a bass clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The sixth staff is for Syn. Str. (Synth Strings), with a treble clef and a key signature of one flat, showing a few chords and rests. The seventh staff is for Lead 1, with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for My fifth MIDI, with a treble clef and a key signature of one flat, showing a few chords and rests.

129

"Lift" by 808 State

RetroNoodle@innonyc.com

The musical score consists of eight staves. The top staff is a guitar part with a treble clef and a key signature of one flat (B-flat), showing a sequence of chords and notes with 'x' marks above some notes. The second staff is a bass line in bass clef with a key signature of one flat, featuring eighth and sixteenth notes. The third staff, labeled 'Vib.', is a vibraphone part in treble clef with a key signature of one flat, showing a melodic line with vibrato markings. The fourth staff, labeled 'Shami.', is a string part in treble clef with a key signature of one flat, showing a sparse melodic line. The fifth staff, labeled 'A. Bass', is an acoustic bass line in bass clef with a key signature of one flat, featuring a simple melodic line. The sixth staff, labeled 'Syn. Str.', is a synthesizer string part in treble clef with a key signature of one flat, showing sustained chords. The seventh staff, labeled 'Lead 1', is a lead synth part in treble clef with a key signature of one flat, showing a melodic line. The eighth staff, labeled 'My fifth MIDI', is a MIDI part in treble clef with a key signature of one flat, showing a simple melodic line.

131

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

The image shows a multi-stem musical score for the track "Lift" by 808 State. The score is arranged vertically with eight staves. The top staff is a guitar part with a treble clef and a key signature of one flat (Bb), starting at measure 131. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a bass line in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, some with accidentals. The third staff is a vibraphone part in treble clef, showing a series of vertical lines representing mallet strikes. The fourth staff is a Shami part in treble clef, with a few notes and rests. The fifth staff is an A. Bass part in bass clef, with a simple melodic line. The sixth staff is a Syn. Str. part in treble clef, with a few chords and rests. The seventh staff is a Lead 1 part in treble clef, with a few notes and rests. The eighth staff is a My fifth MIDI part in treble clef, with a few notes and rests.

133

"Lift" by 808 State

RetroNoodle@innonyc.com

Guitar tablature for the first staff, showing fret numbers and rhythmic notation.

Bass line notation for the second staff, featuring eighth and sixteenth notes.

Vib. (Vibrato) notation for the third staff, showing tremolos and vibrato marks.

Shami. (Shamisen) notation for the fourth staff, showing chordal structures.

A. Bass (Acoustic Bass) notation for the fifth staff, showing a melodic line.

Syn. Str. (Synthesizer Strings) notation for the sixth staff, showing sustained chords.

Lead 1 notation for the seventh staff, showing a lead line with rests.

My fifth MIDI notation for the eighth staff, showing MIDI notes and rests.

135

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI



137

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

140

"Lift" by 808 State

E. Gtr.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI



144

"Lift" by 808 State

E. Gtr.



149

"Lift" by 808 State

E. Gtr.

153

"Lift" by 808 State

S. Bass

Lead 1

Lead 7

Lead 8



156

"Lift" by 808 State

S. Bass

Lead 1

Lead 7

Lead 8

159

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



162

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

165

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



168

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

171

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



174

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

177

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8

Double bar line symbol

180

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8

183

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



186

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

189

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



192

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

195

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



198

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

201

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



204

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8

207

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



210

"Lift" by 808 State



214

"Lift" by 808 State

Lead 7

Lead 7

217

"Lift" by 808 State

Lead 7

Lead 7



221

"Lift" by 808 State

Lead 7

Lead 7



225

"Lift" by 808 State

Organ

Lead 7

Lead 7

228

"Lift" by 808 State

Organ

Lead 7

Lead 7



231

"Lift" by 808 State

Organ

Lead 7

Lead 7



234

"Lift" by 808 State

Organ

Lead 7

Lead 7

237

"Lift" by 808 State

Organ

Lead 7

Lead 7



241

"Lift" by 808 State

My fifth MIDI



244

"Lift" by 808 State

E. Gtr.

My fifth MIDI



247

"Lift" by 808 State

E. Gtr.

Organ

My fifth MIDI

250

"Lift" by 808 State

Organ

My fifth MIDI



253

"Lift" by 808 State

Organ

My fifth MIDI



256

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI

258

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI



260

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI

262

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI



264

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI

266

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

This musical score block covers measures 266 to 271. It features five staves: guitar tablature (top), bass line (second), vibraphone (third), synthesizer strings (fourth), and MIDI piano accompaniment (bottom). The guitar part consists of a repeating rhythmic pattern of eighth notes with 'x' marks above them. The bass line is a melodic line with eighth notes and rests. The vibraphone part has a melodic line with eighth notes and rests. The synthesizer strings part features a melodic line with eighth notes and rests, including a long note with a slur. The MIDI piano accompaniment consists of chords and rests.



268

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

This musical score block covers measures 268 to 273. It features five staves: guitar tablature (top), bass line (second), vibraphone (third), synthesizer strings (fourth), and MIDI piano accompaniment (bottom). The guitar part consists of a repeating rhythmic pattern of eighth notes with 'x' marks above them. The bass line is a melodic line with eighth notes and rests. The vibraphone part has a melodic line with eighth notes and rests. The synthesizer strings part features a melodic line with eighth notes and rests, including a long note with a slur. The MIDI piano accompaniment consists of chords and rests.

270

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



272

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

275

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



278

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

281

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7



283

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

285

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

Detailed description: This musical score block covers measures 285 and 286. It features five staves: a guitar staff with a treble clef and a key signature of one flat (B-flat), a piano staff with a grand staff (treble and bass clefs), a vibraphone staff with a treble clef, a synthesized string staff with a treble clef, and a lead guitar staff with a treble clef and a key signature of one flat. The guitar part consists of eighth-note chords with 'x' marks above them, indicating muted notes. The piano part has a bass line with eighth notes and a treble line with chords and eighth notes. The vibraphone part has a melodic line with eighth notes. The synthesized string part has a sustained chord with a tremolo effect. The lead guitar part has a melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat) in the second measure.



287

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

Detailed description: This musical score block covers measures 287 and 288. It features five staves: a guitar staff with a treble clef and a key signature of one flat (B-flat), a piano staff with a grand staff (treble and bass clefs), a vibraphone staff with a treble clef, a synthesized string staff with a treble clef, and a lead guitar staff with a treble clef and a key signature of one flat. The guitar part continues with eighth-note chords and 'x' marks. The piano part has a bass line with eighth notes and a treble line with chords and eighth notes. The vibraphone part has a melodic line with eighth notes. The synthesized string part has a sustained chord with a tremolo effect. The lead guitar part has a melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat) in the second measure.

289

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

Detailed description: This block contains the musical notation for measures 289 and 290. It features five staves: guitar tablature (top), bass line (second), vibraphone (third), strings (fourth), and a MIDI piano part (fifth). The guitar part shows fret numbers and pick directions. The bass line has a complex rhythmic pattern with many rests. The vibraphone part has a melodic line with a long slur. The strings part has a steady accompaniment. The MIDI part has a simple bass line.



291

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

Detailed description: This block contains the musical notation for measures 291 and 292. It features five staves: guitar tablature (top), bass line (second), vibraphone (third), strings (fourth), and a MIDI piano part (fifth). The guitar part continues with fret numbers and pick directions. The bass line maintains its complex rhythmic pattern. The vibraphone part continues its melodic line. The strings part continues its accompaniment. The MIDI part continues its simple bass line.

293

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



295

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

297

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

299

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7



301

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7



303

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

305

"Lift" by 808 State



309

"Lift" by 808 State



312

"Lift" by 808 State

"Lift" by 808 State

808 State - Lift

♩ = 240,000000

12

17

21

25

29

33

37

41

45

49

V.S.

"Lift" by 808 State

53

Measure 53: The guitar part consists of a steady eighth-note pattern on the high strings (E, F, G, A, B) and a bass line of quarter notes on the low strings (E, A, D, G). The bass line starts on E2, moves to A2, then D2, and returns to E2.

57

Measure 57: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

61

Measure 61: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

65

Measure 65: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

69

Measure 69: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

73

Measure 73: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

77

Measure 77: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

81

Measure 81: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

85

Measure 85: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

89

Measure 89: Similar to measure 53, but the bass line changes to E2, A2, D2, G2, and then returns to E2.

93

98

103

107

112

117

121

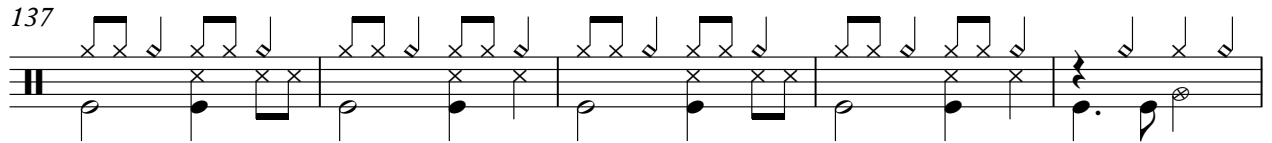
125

129

133

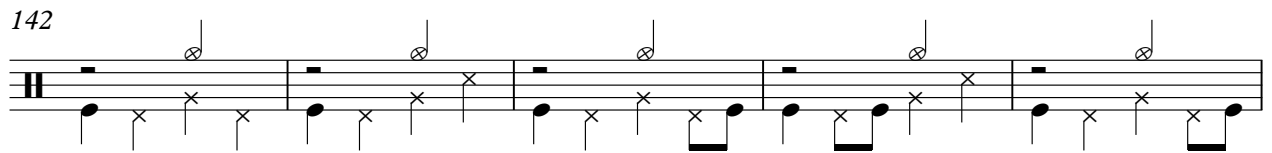
V.S.

137



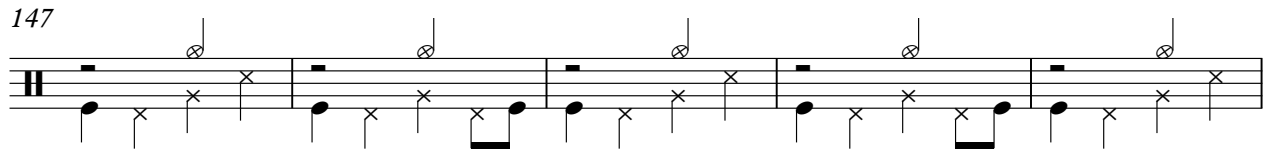
Musical notation for measures 137-141. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

142



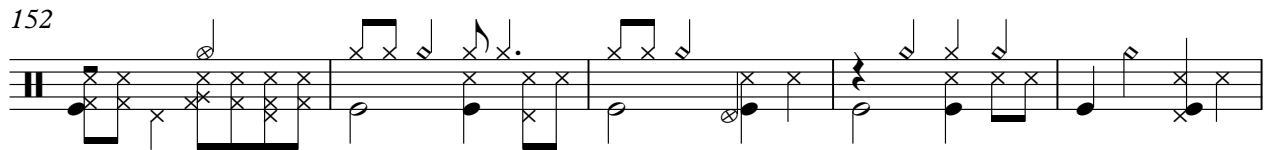
Musical notation for measures 142-146. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

147



Musical notation for measures 147-151. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

152




Musical notation for measures 152-156. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

157



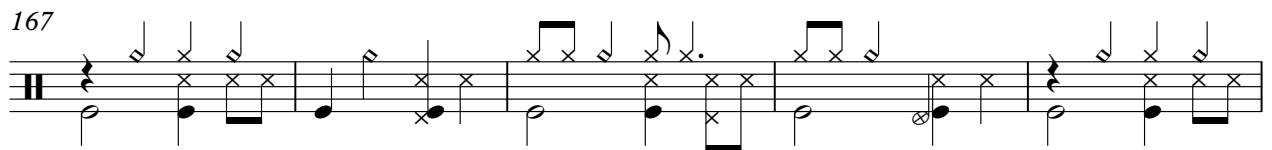
Musical notation for measures 157-161. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

162



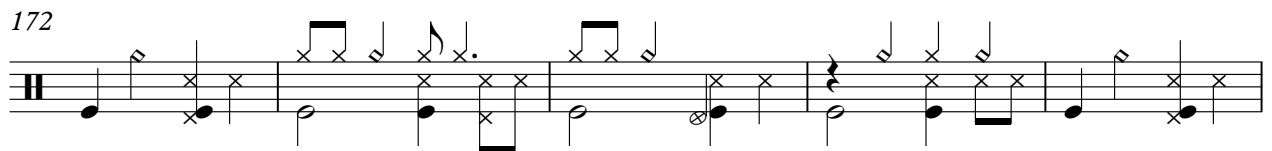
Musical notation for measures 162-166. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

167



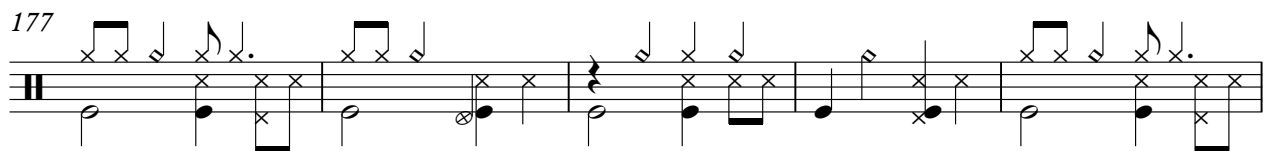
Musical notation for measures 167-171. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

172



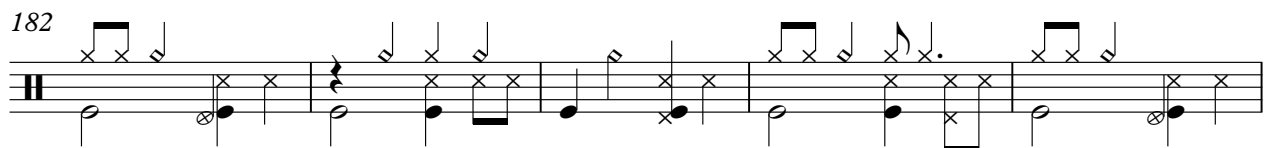
Musical notation for measures 172-176. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

177



Musical notation for measures 177-181. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

182



Musical notation for measures 182-186. The top staff shows a guitar line with a repeating eighth-note pattern of quarter notes with 'x' marks. The bottom staff shows a bass line with a similar eighth-note pattern.

187

192

197

202

207

212

216

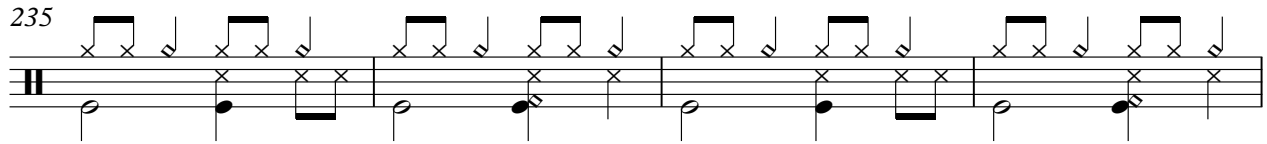
221

226

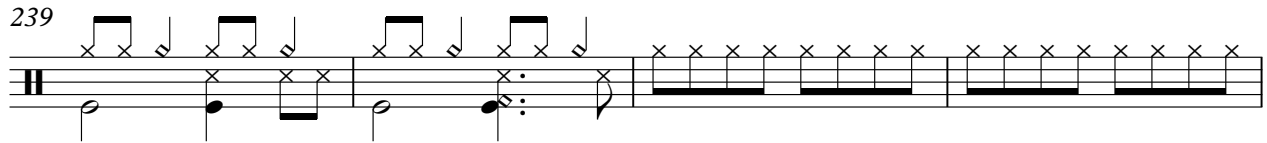
231

V.S.

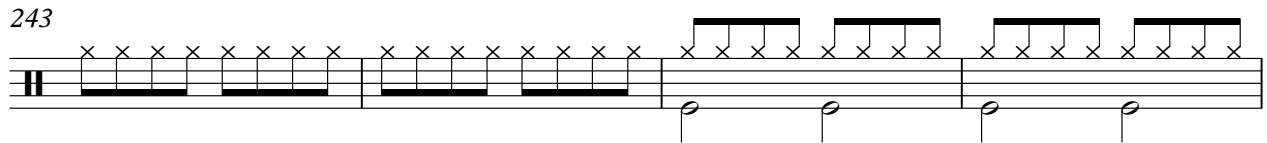
235



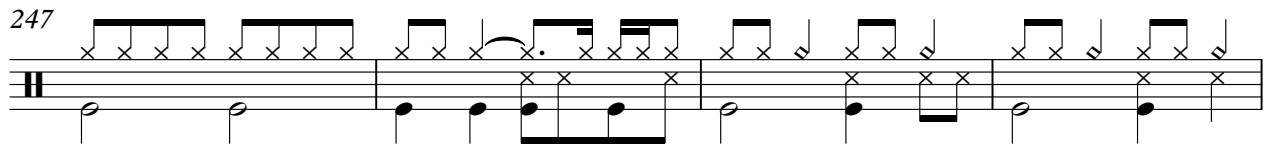
239



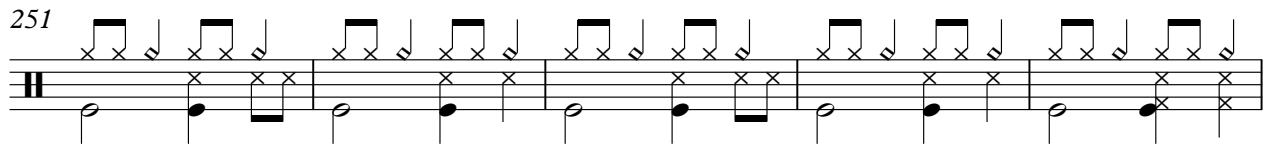
243



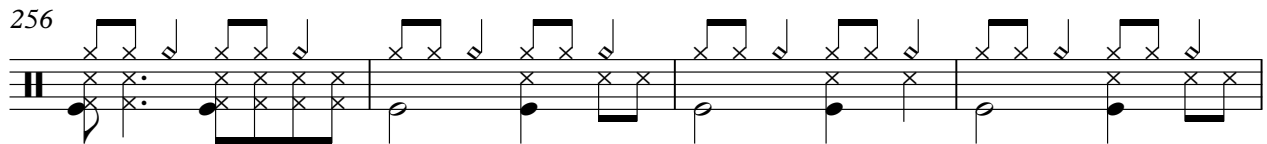
247



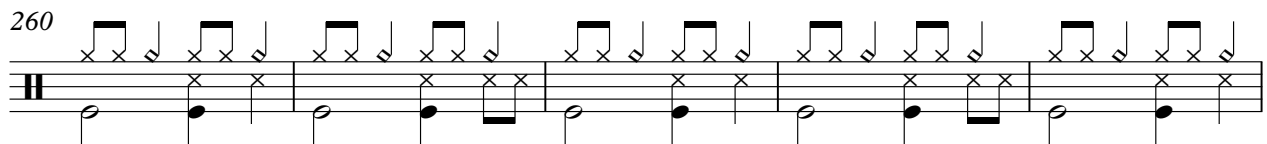
251



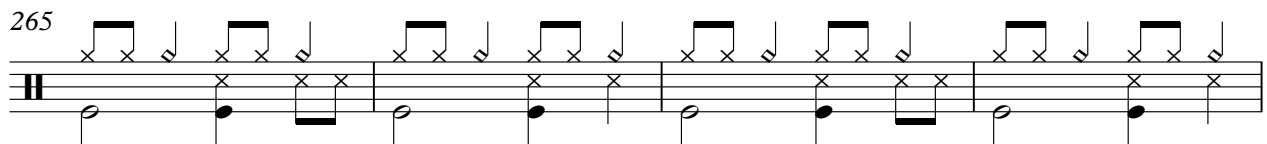
256



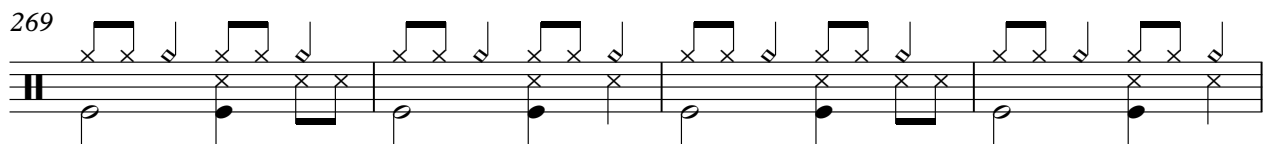
260



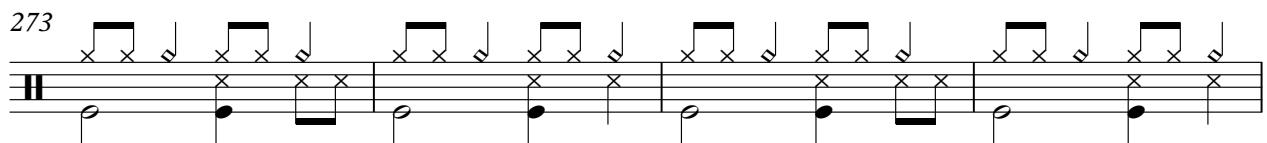
265



269



273



277

281

285

289

293

297

301

306

♩ = 240,000000

8

11

15

18

21

24

27

30

V.S.

33

Measures 33-35: Bass clef, 4/4 time. Measure 33: G2, A2, B2, C3 (quarter notes), D3, E3, F3, G3 (quarter notes). Measure 34: G3, A3, B3, C4 (quarter notes), D4, E4, F4, G4 (quarter notes). Measure 35: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes).

36

Measures 36-38: Bass clef, 4/4 time. Measure 36: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 37: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 38: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

39

Measures 39-41: Bass clef, 4/4 time. Measure 39: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 40: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 41: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

42

Measures 42-44: Bass clef, 4/4 time. Measure 42: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 43: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 44: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

45

Measures 45-47: Bass clef, 4/4 time. Measure 45: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 46: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 47: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

48

Measures 48-50: Bass clef, 4/4 time. Measure 48: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 49: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 50: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

51

Measures 51-53: Bass clef, 4/4 time. Measure 51: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 52: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 53: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

54

Measures 54-56: Bass clef, 4/4 time. Measure 54: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 55: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 56: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

57

Measures 57-59: Bass clef, 4/4 time. Measure 57: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 58: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 59: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

60

Measures 60-62: Bass clef, 4/4 time. Measure 60: G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes). Measure 61: G5, A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Measure 62: G6, A6, B6, C7 (quarter notes), D7, E7, F7, G7 (quarter notes).

63

Musical notation for measures 63-65 in bass clef. Measure 63 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

66

Musical notation for measures 66-69 in grand staff. Measures 66 and 67 have a treble clef with a whole rest. Measures 68 and 69 have a bass clef with a melody of eighth and quarter notes.

70

Musical notation for measures 70-73 in grand staff. Measures 70 and 71 have a treble clef with a whole rest. Measures 72 and 73 have a bass clef with a melody. The final two measures of the system are enclosed in a double bar line with the number 24 written above and below.

97

Musical notation for measures 97-100 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

101

Musical notation for measures 101-104 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

105

Musical notation for measures 105-108 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

109

Musical notation for measures 109-112 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

113

Musical notation for measures 113-116 in grand staff. Measures 113 and 114 have a treble clef with a whole rest. Measures 115 and 116 have a bass clef with a melody of eighth and quarter notes.

V.S.

117

Musical notation for measures 117-120. Measure 117 has a whole rest in the treble and a bass line. Measures 118-120 have a treble line with a whole rest and a bass line with eighth notes.

121

Musical notation for measure 121. Bass line with eighth notes.

124

Musical notation for measure 124. Bass line with eighth notes.

127

Musical notation for measure 127. Bass line with eighth notes.

130

Musical notation for measure 130. Bass line with eighth notes.

133

Musical notation for measure 133. Bass line with eighth notes.

136

Musical notation for measure 136. Bass line with eighth notes, followed by a double bar line and the number 120.

257

Musical notation for measure 257. Bass line with eighth notes.

260

Musical notation for measure 260. Bass line with eighth notes.

263

Musical notation for measure 263. Bass line with eighth notes.

266

Musical notation for measures 266-268. The bass clef staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes in measure 267. The treble clef staff is mostly empty, with a few notes in measure 268.

269

Musical notation for measures 269-271. The bass clef staff continues the rhythmic pattern from the previous system. The treble clef staff has a few notes in measure 271.

272

Musical notation for measures 272-274. The bass clef staff continues the rhythmic pattern. The treble clef staff has a few notes in measure 274.

275

Musical notation for measures 275-278. The bass clef staff continues the rhythmic pattern. The treble clef staff has a few notes in measure 278.

279

Musical notation for measures 279-282. The bass clef staff continues the rhythmic pattern. The treble clef staff has a few notes in measure 282.

283

Musical notation for measures 283-286. The bass clef staff continues the rhythmic pattern. The treble clef staff has a few notes in measure 286.

287

Musical notation for measures 287-290. The bass clef staff continues the rhythmic pattern. The treble clef staff has a few notes in measure 290.

V.S.

290



Musical notation for measure 290, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

293



Musical notation for measure 293, continuing the rhythmic pattern with eighth and sixteenth notes.

296



Musical notation for measure 296, continuing the rhythmic pattern with eighth and sixteenth notes.

299



Musical notation for measure 299, continuing the rhythmic pattern with eighth and sixteenth notes.

302



Musical notation for measure 302, continuing the rhythmic pattern with eighth and sixteenth notes.

304



Musical notation for measure 304, ending with a double bar line and a fermata. A page number '9' is visible in the right margin.

Vibraphone

808 State - Lift

♩ = 240,000000
8

13
18
22
26
30
34
38
42
46

V.S.

Vibraphone

50

54

58

62

66

71

114

119

123

127

40

Detailed description: This is a musical score for a vibraphone, consisting of ten staves of music. The staves are numbered 50, 54, 58, 62, 66, 71, 114, 119, 123, and 127. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). A measure rest of 40 measures is indicated between measures 71 and 114. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns and rests.

131

135

257

261

265

269

273

278

283

288

120

The image shows a musical score for a vibraphone, consisting of ten staves of music. The staves are numbered 131, 135, 257, 261, 265, 269, 273, 278, 283, and 288. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). A tempo marking of '120' is present on the second staff. The score is dense with rhythmic patterns and melodic lines.

V.S.

808 State - Lift

7-string Electric Guitar

♩ = 240,000000

140

E					3	0
T						
B						
A						
D	-----			3	3	3
A				3	3	3
B						
E						
A						

146

	0				0	0	0	0
T		3	3	3	1	1	1	1
A	3	3	3	3	0	0	0	0
B	3	0	0	0	3	3	3	3
		1	1	1				

153

91

T						1
A	-----					0
B				3		3

246

2 **65**

T						
A	-----			-----		
B			6			
			6			

Shamisen

808 State - Lift

♩ = 240,000000

86

Musical staff 1: Treble clef, 4/4 time signature. Measure 86 is a whole rest. Measures 87-90 contain eighth notes and chords.

91

Musical staff 2: Treble clef, 4/4 time signature. Measures 91-96 contain eighth notes and chords.

97

24

Musical staff 3: Treble clef, 4/4 time signature. Measure 97 is a whole rest. Measures 98-101 contain eighth notes and chords.

125

Musical staff 4: Treble clef, 4/4 time signature. Measures 125-130 contain eighth notes and chords.

131

Musical staff 5: Treble clef, 4/4 time signature. Measures 131-135 contain eighth notes and chords.

136

Musical staff 6: Treble clef, 4/4 time signature. Measures 136-139 contain eighth notes and chords.

140

173

Musical staff 7: Treble clef, 4/4 time signature. Measure 140 contains eighth notes and chords. Measure 173 is a whole rest.

121



125



130



134



138



140



173

Electric Bass

808 State - Lift

♩ = 240,000000

176

176 177 178 179

180

180 181 182 183

185

16

185 186 187 188

204

204 205 206 207

207

105

207 208 209 210

Organ

808 State - Lift

♩ = 240,000000

160

166

173

181

189

197

204

105

Rock Organ

808 State - Lift

♩ = 240,000000

224

228

233

238 **8**

250

255

260

264 **49**

808 State - Lift

Synth Bass

♩ = 240,000000

152

155

159

163

167

171

175

179

183

187

V.S.

191



195



199



203



207



Synth Strings

808 State - Lift

♩ = 240,000000

39

44

52

60

16

81

89

97

24

127

135

140

115

Detailed description: The image shows a musical score for a synth string part in 4/4 time. The tempo is marked as ♩ = 240,000000. The score consists of ten staves of music. The first staff starts with a whole rest for 39 measures. The second staff begins at measure 44. The music features a sequence of chords, often with a melodic line on top. There are several instances of repeat signs (double bar lines with dots) and longer rests. The numbers 39, 44, 52, 60, 81, 89, 97, 127, 135, and 140 indicate measure numbers. The number 16 appears after a rest in the 60th measure, and 24 appears after a rest in the 97th measure. The number 115 appears at the end of the 140th measure, indicating a final rest.

Synth Strings

256

Musical staff for measure 256. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, each with a slur over it. The final measure contains a quarter note G4 and a quarter note F4, also with a slur over them.

263

Musical staff for measure 263. It starts with a half note G4 and a half note F4, slurred together. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, slurred together. The final measure contains a quarter note G4 and a quarter note F4, slurred together.

271

Musical staff for measure 271. It begins with a half note G4 and a half note F4, slurred together. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, slurred together. The final measure contains a quarter note G4 and a quarter note F4, slurred together.

279

Musical staff for measure 279. It starts with a half note G4 and a half note F4, slurred together. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, slurred together. The final measure contains a quarter note G4 and a quarter note F4, slurred together.

287

Musical staff for measure 287. It begins with a half note G4 and a half note F4, slurred together. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, slurred together. The final measure contains a quarter note G4 and a quarter note F4, slurred together.

295

Musical staff for measure 295. It starts with a half note G4 and a half note F4, slurred together. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, slurred together. The final measure contains a quarter note G4 and a quarter note F4, slurred together.

302

Musical staff for measure 302. It begins with a half note G4 and a half note F4, slurred together. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, slurred together. The final measure contains a quarter note G4 and a quarter note F4, slurred together, followed by a double bar line and a fermata symbol.

Lead 1 (Square)

808 State - Lift

♩ = 240,000000

86



91



97

24



125



130



135



139

12



Lead 7 (Fifths)

808 State - Lift

♩ = 240,000000

72

76

80

84

89

94

56

153

159

165

171

V.S.

Lead 7 (Fifths)

The image displays a musical score for a guitar lead titled "Lead 7 (Fifths)". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 178, 184, 191, 197, 203, 209, 220, 225, 230, and 235 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic values such as eighth, quarter, and half notes, as well as rests. A prominent feature is the use of chords, particularly triads and dyads, which are often beamed together. A specific measure, 209, is marked with a "7" above it, indicating a seventh chord. The overall style is characteristic of a lead guitar part, focusing on harmonic movement and rhythmic patterns.

240

40

283

288

8

300

303

9

Lead 7 (Fifths)

808 State - Lift

♩ = 240,000000

215

219

224

229

234

238

73

Lead 8 (Bass + Lead)

808 State - Lift

♩ = 240,000000

152

155

159

163

167

171

175

179

183

187

V.S.

Lead 8 (Bass + Lead)

191

195

199

203

207

105

FX 4 (Atmosphere)

808 State - Lift

♩ = 240,000000

304

307

808 State - Lift

My fifth MIDI

♩ = 240,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 8: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

13

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 12: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

19

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 16: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

24

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 20: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

29

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 23: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 24: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

34

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 27: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 28: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

38

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 32: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

43

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 35: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 36: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

47

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 40: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

51

Musical staff 51: Treble clef, 8 measures of chords and eighth notes.

56

Musical staff 56: Treble clef, 8 measures of chords and eighth notes.

61

Musical staff 61: Treble clef, 8 measures of chords and eighth notes, followed by a double bar line and the number 48.

113

Musical staff 113: Treble clef, 8 measures of chords and eighth notes.

117

Musical staff 117: Treble clef, 8 measures of chords and eighth notes.

122

Musical staff 122: Treble clef, 8 measures of chords and eighth notes.

130

Musical staff 130: Treble clef, 8 measures of chords and eighth notes.

138

Musical staff 138: Treble clef, 8 measures of chords and eighth notes, followed by a double bar line and the number 100.

242

Musical staff 242: Treble clef, 8 measures of chords and eighth notes.

248

Musical staff 248: Treble clef, 8 measures of chords and eighth notes.

FX 7 (Echoes)

808 State - Lift

♩ = 240,000000

64

69

72

241