

# 808 State - Lift

♩ = 240,000000

My fifth MIDI

Musical notation for the first system, measures 1-4. The staff is in 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 4: quarter note C6, quarter note B5, quarter note A5, quarter note G5.



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6

Musical notation for the second system, measures 5-8. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Vib.

Musical notation for the Vib. part, measures 5-8. Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

My fifth MIDI

Musical notation for the My fifth MIDI part, measures 5-8. Measure 5: quarter rest, quarter note Bb4, quarter note C5, quarter note D5. Measure 6: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 7: quarter note B5, quarter note C6, quarter note B5, quarter note A5. Measure 8: quarter note G5, quarter note F5, quarter note E5, quarter note D5.



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10

Musical notation for the third system, measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 12: quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Vib.

Musical notation for the Vib. part, measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 12: quarter note A5, quarter note G5, quarter note F5, quarter note E5.

My fifth MIDI

Musical notation for the My fifth MIDI part, measures 9-12. Measure 9: quarter rest, quarter note Bb4, quarter note C5, quarter note D5. Measure 10: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 11: quarter note B5, quarter note C6, quarter note B5, quarter note A5. Measure 12: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

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Vib.

My fifth MIDI



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Vib.

My fifth MIDI

16

18

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Vib.

My fifth MIDI



20

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Vib.

My fifth MIDI



22

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Vib.

My fifth MIDI

24

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Vib.

My fifth MIDI



26

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Vib.

My fifth MIDI



28

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Vib.

My fifth MIDI

30

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Vib.

My fifth MIDI



32

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Vib.

My fifth MIDI



34

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Vib.

My fifth MIDI

36

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Vib.

My fifth MIDI



38

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Vib.

My fifth MIDI



40

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI

42

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RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



44

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

46

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Vib.

Syn. Str.

My fifth MIDI

Detailed description: This block contains the musical notation for measures 46 and 47. It features four staves: a guitar staff with a treble clef and a key signature of one flat, showing a sequence of chords and notes with 'x' marks above some notes; a bass staff with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes; a vibraphone staff with a treble clef and a key signature of one flat, showing a melodic line with eighth notes; and a string staff with a treble clef and a key signature of one flat, showing a melodic line with eighth notes. The guitar staff has a double bar line at the end of measure 47.



48

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Vib.

Syn. Str.

My fifth MIDI

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: a guitar staff with a treble clef and a key signature of one flat, showing a sequence of chords and notes with 'x' marks above some notes; a bass staff with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes; a vibraphone staff with a treble clef and a key signature of one flat, showing a melodic line with eighth notes; and a string staff with a treble clef and a key signature of one flat, showing a melodic line with eighth notes. The guitar staff has a double bar line at the end of measure 49.

50

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Vib.

Syn. Str.

My fifth MIDI



52

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI

54

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI



56

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI

58

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI



60

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI

62

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Vib.

Syn. Str.

My fifth MIDI



64

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI

FX 7

67

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Vib.

FX 7



70

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Vib.

FX 7



73

"Lift" by 808 State

Lead 7

76

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Lead 7

Two musical staves are shown. The top staff is a guitar part with a capo on the 2nd fret, indicated by a double bar line with two vertical lines. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff is a lead guitar part with a melodic line consisting of eighth and quarter notes, ending with a fermata.



79

"Lift" by 808 State

A. Bass

Syn. Str.

Lead 7

Three musical staves are shown. The top staff is a guitar part with a capo on the 2nd fret, continuing the muted eighth note pattern. The middle staff is an acoustic bass part with a melodic line that includes a fermata. The bottom staff is a synthesizer string part with a sustained chord. The lead guitar part continues with the melodic line.



82

"Lift" by 808 State

A. Bass

Syn. Str.

Lead 7

Three musical staves are shown. The top staff is a guitar part with a capo on the 2nd fret, continuing the muted eighth note pattern. The middle staff is an acoustic bass part with a melodic line that includes a fermata. The bottom staff is a synthesizer string part with a sustained chord. The lead guitar part continues with the melodic line.

85

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7



88

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7

91

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7



94

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

Lead 7

97

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A. Bass



100

"Lift" by 808 State

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A. Bass



103

"Lift" by 808 State

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A. Bass



106

"Lift" by 808 State

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A. Bass

109

"Lift" by 808 State

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A. Bass



112

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Vib.

A. Bass

My fifth MIDI



115

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI

118

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

My fifth MIDI



121

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

123

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

This musical score is for the track "Lift" by 808 State. It consists of eight staves. The top staff is a guitar part with a treble clef and a key signature of one flat (Bb), starting at measure 123. The second staff is a bass line in bass clef. The third staff is for a vibraphone (Vib.) in treble clef, showing a melodic line with vibrato. The fourth staff is for a Shami instrument in treble clef. The fifth staff is for an acoustic bass (A. Bass) in bass clef. The sixth staff is for a synthesized string (Syn. Str.) in treble clef. The seventh staff is for a lead instrument (Lead 1) in treble clef. The eighth staff is labeled "My fifth MIDI" and is in bass clef.

125

"Lift" by 808 State

RetroNoodle@innonyc.com

Musical staff for guitar. The top line shows fret numbers (x) above notes. The bottom line shows the corresponding notes and rests.

Musical staff for bass. It contains a sequence of eighth and sixteenth notes with rests, including a sharp sign (#) and a flat sign (b).

Musical staff for vibraphone. It features a series of notes with rests, including a sharp sign (#) and a flat sign (b).

Musical staff for Shami. It contains a few notes and rests, including a sharp sign (#) and a flat sign (b).

Musical staff for A. Bass. It contains a sequence of notes and rests.

Musical staff for Syn. Str. It contains two notes with a long slur over them.

Musical staff for Lead 1. It contains a few notes and rests.

Musical staff for My fifth MIDI. It contains a few notes and rests, including a sharp sign (#) and a flat sign (b).

127

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

The image displays a multi-staff musical score for the track "Lift" by 808 State. The score is arranged vertically with eight staves. The top staff is a guitar part, marked with 'x' symbols above the notes, indicating muted strings. The second staff is a bass line. The third staff is for a vibraphone (Vib.), showing a rhythmic pattern of eighth notes. The fourth staff is for a Shami instrument, with sparse notes. The fifth staff is for an acoustic bass (A. Bass), featuring a melodic line. The sixth staff is for a synthesized string (Syn. Str.) instrument, with sustained chords. The seventh staff is for a lead instrument (Lead 1), with a simple melodic line. The eighth staff is labeled "My fifth MIDI" and contains a few notes. The score is in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

129

"Lift" by 808 State

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Guitar tablature staff showing fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic notation (quarter notes, eighth notes, and rests).

Bass line staff with rhythmic notation, including eighth notes, quarter notes, and rests.

Vib. staff with rhythmic notation, including eighth notes, quarter notes, and rests.

Shami. staff with rhythmic notation, including quarter notes and rests.

A. Bass staff with rhythmic notation, including quarter notes and rests.

Syn. Str. staff with a long note (half note) and a slur over it.

Lead 1 staff with rhythmic notation, including quarter notes and rests.

My fifth MIDI staff with rhythmic notation, including quarter notes and rests.

131

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

The image displays a multi-stem musical score for the track "Lift" by 808 State. The score is organized into eight horizontal staves, each with a specific instrument or part label to its left. The top staff is a guitar part, marked with 'x' symbols above the notes, indicating muted strings. The second staff is a bass line in bass clef. The third staff is a vibraphone part, shown with a treble clef and vertical bar lines representing the instrument's sound. The fourth staff is a Shami part, also in treble clef. The fifth staff is an acoustic bass line in bass clef. The sixth staff is a synthesized string part in treble clef. The seventh staff is a lead part in treble clef. The eighth staff is a MIDI part in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the primary melodic and harmonic elements, while the second measure shows some continuation and rests.

133

"Lift" by 808 State

RetroNoodle@innonyc.com

Guitar tablature for the first staff, showing fret numbers and rhythmic notation.

Bass line notation for the second staff, featuring eighth and sixteenth notes.

Vib. notation for the third staff, showing vibrato effects and melodic lines.

Shami. notation for the fourth staff, showing melodic lines and rests.

A. Bass notation for the fifth staff, showing bass line notation.

Syn. Str. notation for the sixth staff, showing sustained notes with a slur.

Lead 1 notation for the seventh staff, showing melodic lines and rests.

My fifth MIDI notation for the eighth staff, showing MIDI notes and rests.

135

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI



137

"Lift" by 808 State

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI

140

"Lift" by 808 State

E. Gtr.

Shami.

A. Bass

Syn. Str.

Lead 1

My fifth MIDI



144

"Lift" by 808 State

E. Gtr.

Shami.



149

"Lift" by 808 State

E. Gtr.

Shami.

153

"Lift" by 808 State

S. Bass

Lead 1

Lead 7

Lead 8



156

"Lift" by 808 State

S. Bass

Lead 1

Lead 7

Lead 8

159

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



162

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

165

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



168

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

171

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



174

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

177

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



180

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8

183

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



186

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

189

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



192

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

195

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8



198

"Lift" by 808 State

Org.

S. Bass

Lead 1

Lead 7

Lead 8

201

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



204

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8

207

"Lift" by 808 State

E. Bass

Org.

S. Bass

Lead 1

Lead 7

Lead 8



210

"Lift" by 808 State



214

"Lift" by 808 State

Lead 7

Lead 7

217

"Lift" by 808 State

Lead 7

Lead 7



221

"Lift" by 808 State

Lead 7

Lead 7



225

"Lift" by 808 State

Organ

Lead 7

Lead 7

228

"Lift" by 808 State

Organ

Lead 7

Lead 7



231

"Lift" by 808 State

Organ

Lead 7

Lead 7



234

"Lift" by 808 State

Organ

Lead 7

Lead 7

237

"Lift" by 808 State

Organ

Lead 7

Lead 7



241

"Lift" by 808 State

My fifth MIDI



244

"Lift" by 808 State

E. Gtr.

My fifth MIDI



247

"Lift" by 808 State

E. Gtr.

Organ

My fifth MIDI

250

"Lift" by 808 State

Organ

My fifth MIDI



253

"Lift" by 808 State

Organ

My fifth MIDI



256

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI

258

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI



260

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI

262

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI



264

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Organ

Syn. Str.

My fifth MIDI

266

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Vib.

Syn. Str.

My fifth MIDI



268

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Vib.

Syn. Str.

My fifth MIDI

270

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Vib.

Syn. Str.

My fifth MIDI



272

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Vib.

Syn. Str.

My fifth MIDI

275

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Vib.

Syn. Str.

My fifth MIDI



278

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Vib.

Syn. Str.

My fifth MIDI

281

"Lift" by 808 State

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Vib.

Syn. Str.

Lead 7



283

"Lift" by 808 State

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Vib.

Syn. Str.

Lead 7

285

"Lift" by 808 State

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Vib.

Syn. Str.

Lead 7

Detailed description: This musical score block covers measures 285 and 286. It features five staves: a guitar staff with a treble clef and a capo on the 2nd fret, a piano staff with a grand staff (treble and bass clefs), a vibraphone staff with a treble clef, a synthesizer string staff with a treble clef, and a lead guitar staff with a treble clef. The guitar part consists of eighth-note chords with 'x' marks above the notes. The piano part has a bass line with eighth notes and a treble line with chords. The vibraphone part has a melodic line with eighth notes. The synthesizer string part has a sustained chord with a tremolo effect. The lead guitar part has a melodic line with eighth notes and a bass line with chords.



287

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

Detailed description: This musical score block covers measures 287 and 288. It features five staves: a guitar staff with a treble clef and a capo on the 2nd fret, a piano staff with a grand staff (treble and bass clefs), a vibraphone staff with a treble clef, a synthesizer string staff with a treble clef, and a lead guitar staff with a treble clef. The guitar part continues with eighth-note chords. The piano part has a bass line with eighth notes and a treble line with chords. The vibraphone part has a melodic line with eighth notes. The synthesizer string part has a sustained chord with a tremolo effect. The lead guitar part has a melodic line with eighth notes and a bass line with chords.

289

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

Detailed description: This block contains the musical notation for measures 289 and 290. It features five staves: guitar tablature (top), bass line (second), vibraphone (third), strings (fourth), and a MIDI piano part (fifth). The guitar part shows fret numbers and pick directions. The bass line has a complex rhythmic pattern with many rests. The vibraphone part has a melodic line with a long slur across measures 289 and 290. The strings part provides harmonic support with chords and single notes. The MIDI part shows a simple piano accompaniment.



291

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

Detailed description: This block contains the musical notation for measures 291 and 292. It features five staves: guitar tablature (top), bass line (second), vibraphone (third), strings (fourth), and a MIDI piano part (fifth). The guitar part continues with fret numbers and pick directions. The bass line maintains its complex rhythmic pattern. The vibraphone part has a melodic line with a long slur across measures 291 and 292. The strings part provides harmonic support with chords and single notes. The MIDI part shows a simple piano accompaniment.

293

"Lift" by 808 State

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Vib.

Syn. Str.

My fifth MIDI



295

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

My fifth MIDI

297

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7



299

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

301

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

This musical score block covers measures 301 and 302. It features five staves: guitar tablature at the top, a bass line, a vibraphone part, a synthesizer strings part, and a lead guitar part. The guitar tablature shows a sequence of chords and notes with 'x' marks for fretted notes. The bass line consists of eighth and sixteenth notes with various accidentals. The vibraphone part has a melodic line with a long slur across measures 301 and 302. The synthesizer strings part provides harmonic support with chords and single notes. The lead guitar part features a melodic line with bends and slurs.



303

"Lift" by 808 State

RetroNoodle@innonyc.com

Vib.

Syn. Str.

Lead 7

This musical score block covers measures 303 and 304. It features five staves: guitar tablature at the top, a bass line, a vibraphone part, a synthesizer strings part, and a lead guitar part. The guitar tablature continues the sequence from the previous block. The bass line maintains its rhythmic pattern. The vibraphone part has a melodic line with a long slur across measures 303 and 304. The synthesizer strings part provides harmonic support. The lead guitar part features a melodic line with bends and slurs.

305

"Lift" by 808 State

Syn. Str.

FX 4

My fifth MIDI



309

"Lift" by 808 State

FX 4

My fifth MIDI



312

"Lift" by 808 State

FX 4

My fifth MIDI



## "Lift" by 808 State

53

Measure 53: The guitar part consists of a steady eighth-note pattern on the high strings (E, B, G, D) and a bass line of quarter notes on the low strings (E, A, D, G). The bass line starts with a half-note E on the 1st string, followed by quarter notes A, D, and G on the 2nd, 3rd, and 4th strings respectively.

57

Measure 57: Similar to measure 53, but the bass line changes to a half-note A on the 2nd string, followed by quarter notes D, G, and E on the 3rd, 4th, and 1st strings respectively.

61

Measure 61: Similar to measure 57, but the bass line changes to a half-note D on the 3rd string, followed by quarter notes G, E, and A on the 4th, 1st, and 2nd strings respectively.

65

Measure 65: Similar to measure 57, but the bass line changes to a half-note G on the 4th string, followed by quarter notes E, A, and D on the 1st, 2nd, and 3rd strings respectively.

69

Measure 69: Similar to measure 57, but the bass line changes to a half-note E on the 1st string, followed by quarter notes A, D, and G on the 2nd, 3rd, and 4th strings respectively.

73

Measure 73: Similar to measure 57, but the bass line changes to a half-note A on the 2nd string, followed by quarter notes D, G, and E on the 3rd, 4th, and 1st strings respectively.

77

Measure 77: Similar to measure 57, but the bass line changes to a half-note D on the 3rd string, followed by quarter notes G, E, and A on the 4th, 1st, and 2nd strings respectively.

81

Measure 81: Similar to measure 57, but the bass line changes to a half-note G on the 4th string, followed by quarter notes E, A, and D on the 1st, 2nd, and 3rd strings respectively.

85

Measure 85: Similar to measure 57, but the bass line changes to a half-note E on the 1st string, followed by quarter notes A, D, and G on the 2nd, 3rd, and 4th strings respectively.

89

Measure 89: Similar to measure 57, but the bass line changes to a half-note A on the 2nd string, followed by quarter notes D, G, and E on the 3rd, 4th, and 1st strings respectively.

93

98

103

107

112

117

121

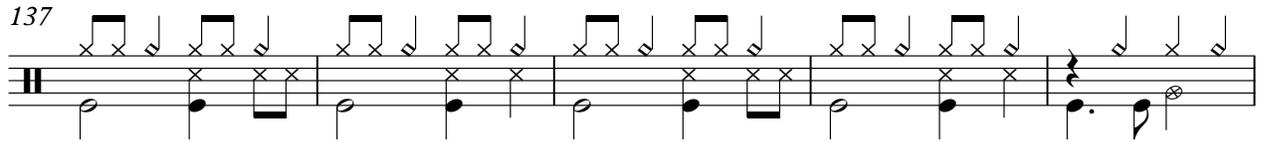
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129

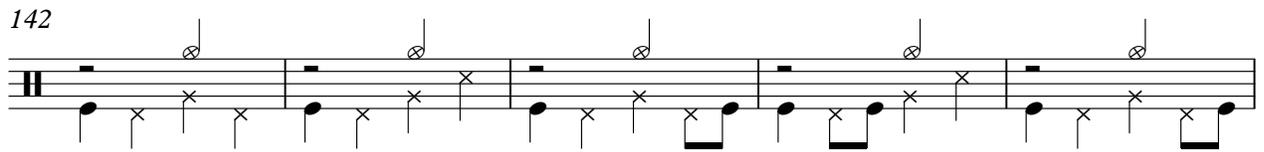
133

V.S.

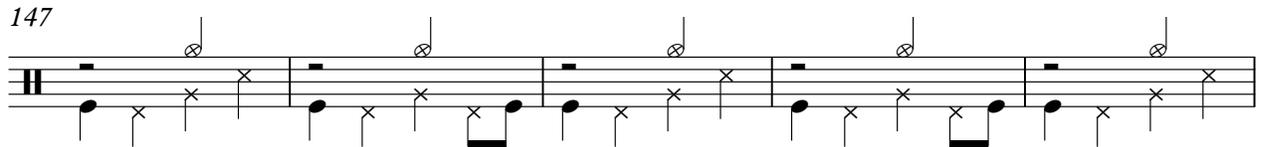
137



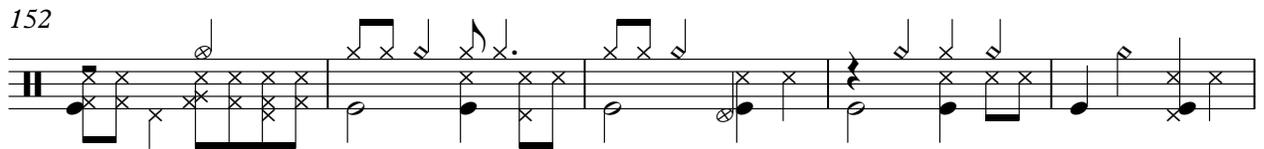
142



147



152



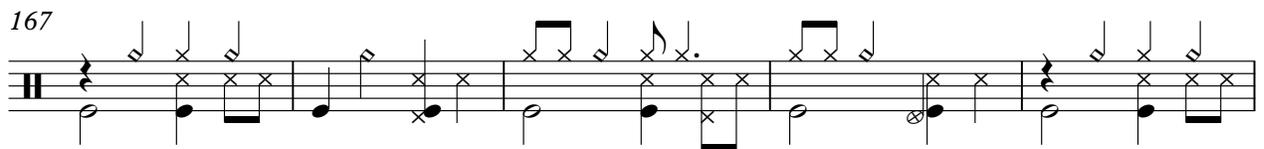
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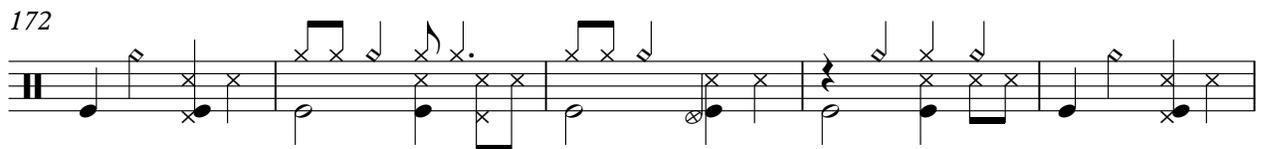
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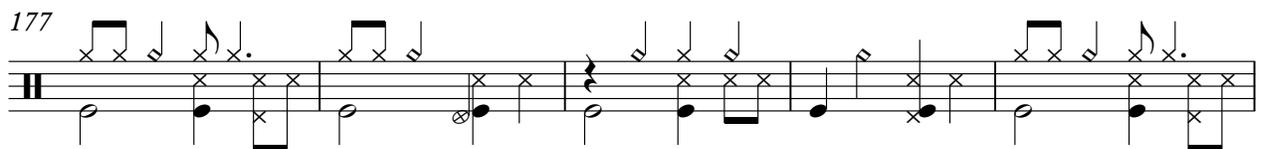
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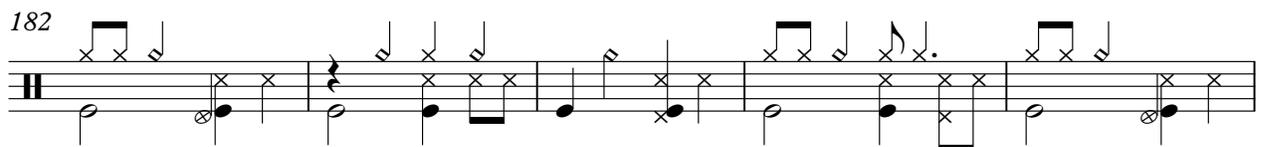
172



177



182



187

192

197

202

207

212

216

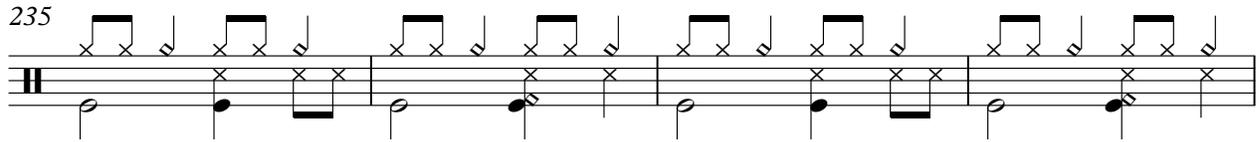
221

226

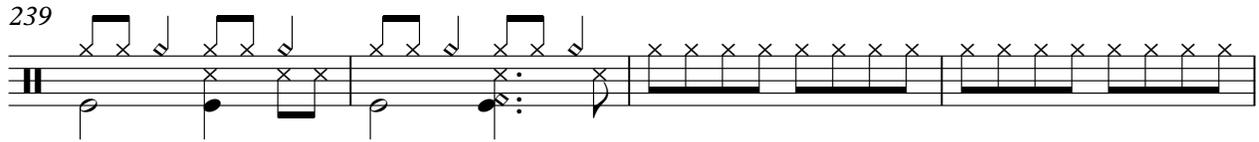
231

V.S.

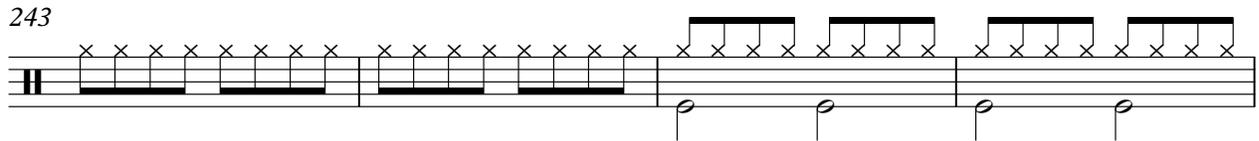
235



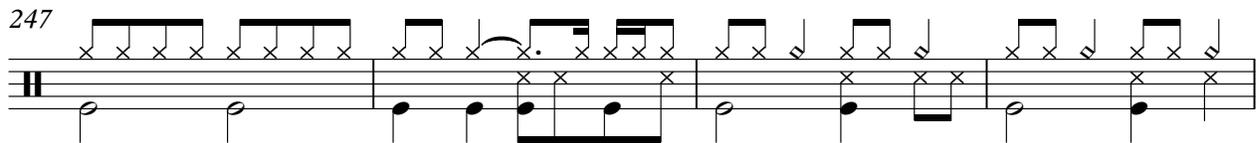
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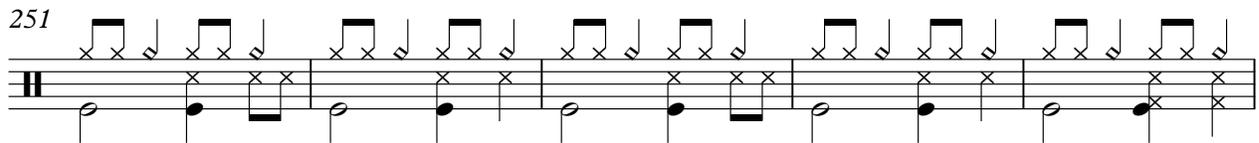
243



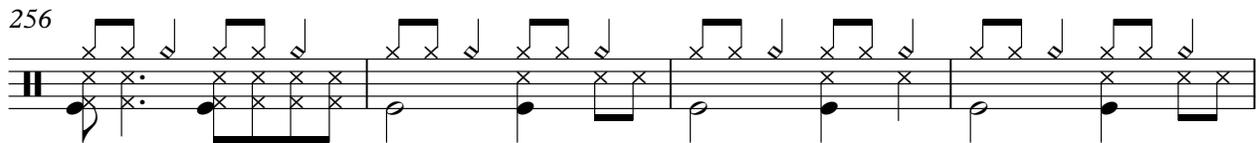
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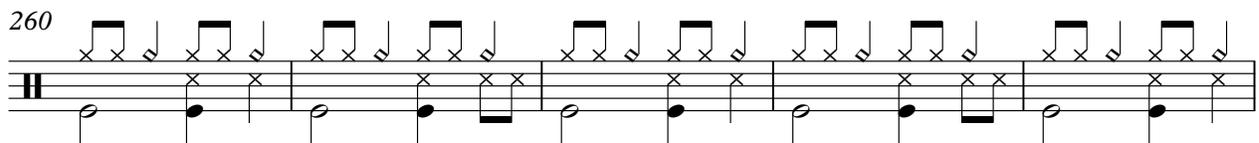
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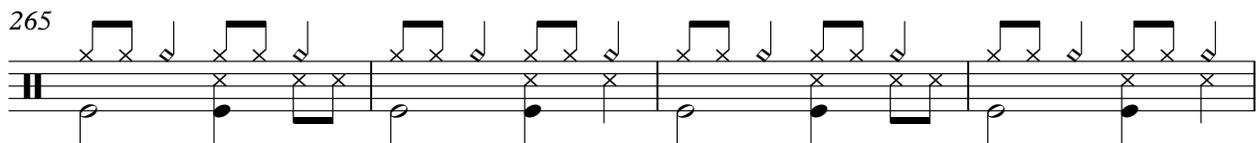
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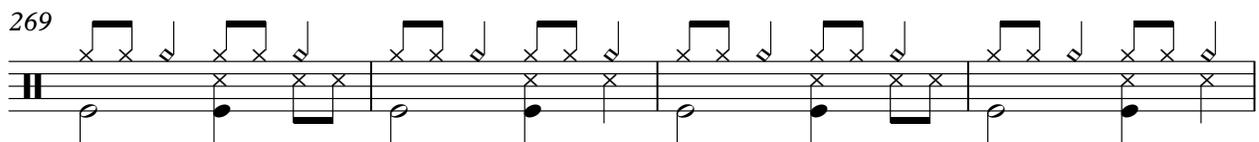
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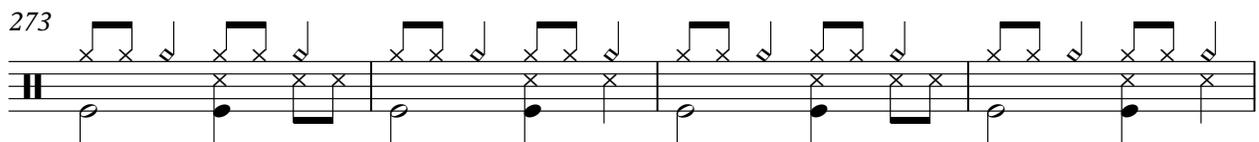
265



269



273



277

281

285

289

293

297

301

306

♩ = 240,000000

8

11

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63

Musical notation for measures 63-65 in bass clef. Measure 63 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

66

Musical notation for measures 66-69 in grand staff. Measures 66 and 67 have a treble clef with a whole rest. Measures 68 and 69 have a bass clef with a melody of eighth and quarter notes.

70

Musical notation for measures 70-73 in grand staff. Measures 70 and 71 have a treble clef with a whole rest. Measures 72 and 73 have a bass clef with a melody. The final two measures of the system are enclosed in a box with a double bar line and the number 24 written above and below.

97

Musical notation for measures 97-100 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

101

Musical notation for measures 101-104 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

105

Musical notation for measures 105-108 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

109

Musical notation for measures 109-112 in bass clef. The melody consists of eighth and quarter notes with various accidentals.

113

Musical notation for measures 113-116 in grand staff. Measures 113 and 114 have a treble clef with a whole rest. Measures 115 and 116 have a bass clef with a melody of eighth and quarter notes.

V.S.

117

Musical notation for measures 117-120. Measure 117 has a whole rest in the treble and a bass line. Measures 118-120 have a treble line with a whole rest and a bass line with eighth notes.

121

Musical notation for measures 121-123. Bass line with eighth notes and chords.

124

Musical notation for measures 124-126. Bass line with eighth notes and chords.

127

Musical notation for measures 127-129. Bass line with eighth notes and chords.

130

Musical notation for measures 130-132. Bass line with eighth notes and chords.

133

Musical notation for measures 133-135. Bass line with eighth notes and chords.

136

Musical notation for measures 136-139. Measure 136 has a bass line. Measures 137-139 are a double bar line with the number 120 above it.

257

Musical notation for measures 257-259. Bass line with eighth notes and chords.

260

Musical notation for measures 260-262. Bass line with eighth notes and chords.

263

Musical notation for measures 263-265. Bass line with eighth notes and chords.

266

Musical notation for measures 266-268. The bass clef staff contains a sequence of eighth notes and quarter notes with various accidentals (sharps, naturals, flats) and rests.

269

Musical notation for measures 269-271. The bass clef staff continues the sequence of eighth notes and quarter notes with various accidentals and rests.

272

Musical notation for measures 272-274. This system includes a treble clef staff with rests and a bass clef staff with eighth notes and quarter notes.

275

Musical notation for measures 275-278. This system includes a treble clef staff with rests and a bass clef staff with eighth notes and quarter notes.

279

Musical notation for measures 279-282. This system includes a treble clef staff with rests and a bass clef staff with eighth notes and quarter notes.

283

Musical notation for measures 283-286. This system includes a treble clef staff with rests and a bass clef staff with eighth notes and quarter notes.

287

Musical notation for measures 287-290. This system includes a treble clef staff with rests and a bass clef staff with eighth notes and quarter notes.

V.S.

290

Musical notation for measure 290, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

293

Musical notation for measure 293, continuing the rhythmic pattern with various note values and rests.

296

Musical notation for measure 296, showing a continuation of the melodic and rhythmic motifs.

299

Musical notation for measure 299, maintaining the intricate rhythmic structure.

302

Musical notation for measure 302, featuring a mix of eighth and sixteenth notes.

304

Musical notation for measure 304, concluding with a double bar line and a large number '9' positioned above the staff.

Vibraphone

808 State - Lift

♩ = 240,000000  
8

13  
18  
22  
26  
30  
34  
38  
42  
46

V.S.

Vibraphone

50

54

58

62

66

71

114

119

123

127

40

Detailed description: This is a musical score for a vibraphone, consisting of ten staves of music. The staves are numbered 50, 54, 58, 62, 66, 71, 114, 119, 123, and 127. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A specific measure in the 71-staff system is marked with a '40' and a horizontal line, indicating a measure rest. The music concludes with a final note on the 127-staff system.

131

135

257

261

265

269

273

278

283

288

120

The image shows a musical score for Vibraphone, page 3. It consists of ten staves of music, each starting with a measure number on the left. The staves are numbered 131, 135, 257, 261, 265, 269, 273, 278, 283, and 288. The music is written in a single system with a treble clef. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). A tempo marking '120' is present on the second staff. The score ends with 'V.S.' at the bottom right.

V.S.

Vibraphone

292

Musical staff for measures 292-295. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are: G4, A4, Bb4 in the first measure; G4, A4, Bb4 in the second measure; G4, A4, Bb4 in the third measure; and G4, A4, Bb4 in the fourth measure. The notes are beamed together in pairs.

296

Musical staff for measures 296-299. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are: G4, A4, Bb4 in the first measure; G4, A4, Bb4 in the second measure; G4, A4, Bb4 in the third measure; and G4, A4, Bb4 in the fourth measure. The notes are beamed together in pairs.

300

Musical staff for measures 300-302. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are: G4, A4, Bb4 in the first measure; G4, A4, Bb4 in the second measure; and G4, A4, Bb4 in the third measure. The notes are beamed together in pairs.

303

Musical staff for measures 303-305. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The notes are: G4, A4, Bb4 in the first measure; G4, A4, Bb4 in the second measure; and G4, A4, Bb4 in the third measure. The notes are beamed together in pairs. A large number '9' is positioned above the staff in the third measure, indicating a measure rest for 9 measures.

# 808 State - Lift

## 7-string Electric Guitar

♩ = 240,000000

**140**

E					3	0
T						
B						
G						
A						
D						
A						
B						
E						
A						

146

0				0	0	0	0
T							
B							
G							
A							
D							
A							
B							

153

**91**

T						
A						
B						

246

**2** **65**

T					
A					
B					

Shamisen

808 State - Lift

♩ = 240,000000

86



91



97

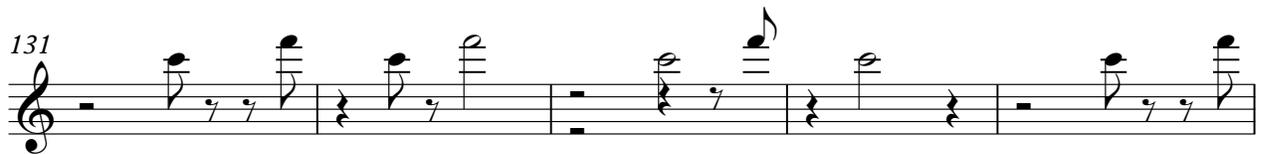
24



125



131



136



140

173



♩ = 240,000000

80



84



88



92



96



100



104



108



111

8



121



125



130



134



138



140

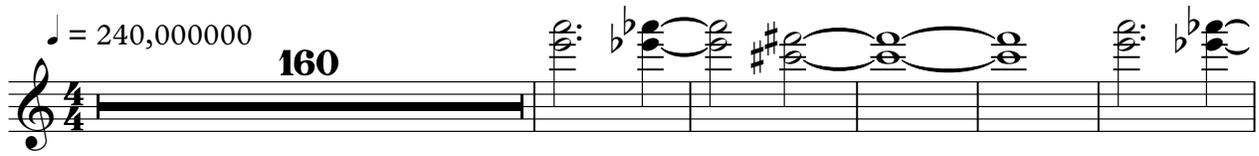


173

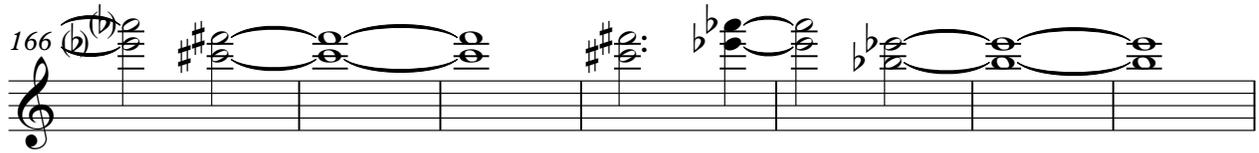


♩ = 240,000000

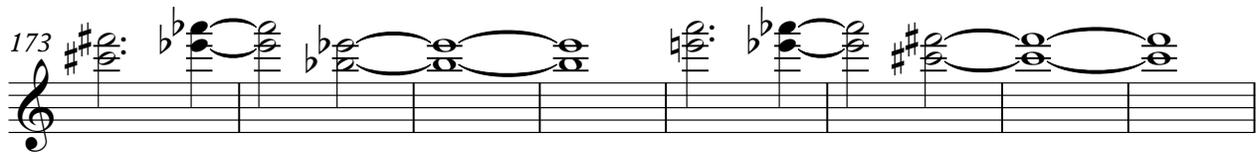
**160**



166



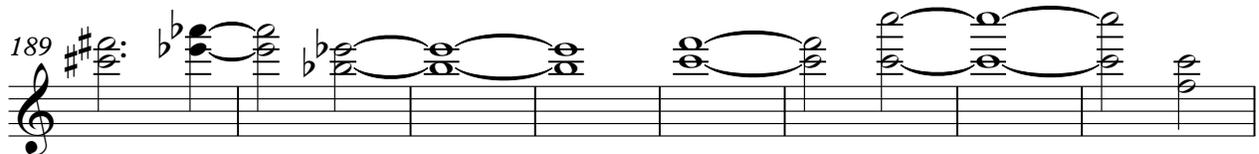
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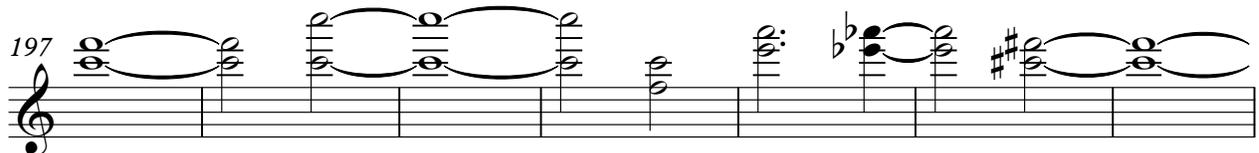
181



189

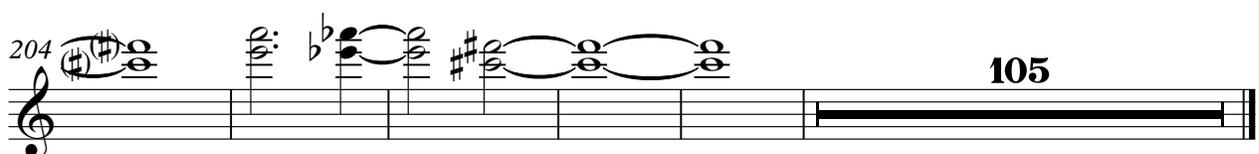


197



204

**105**



Rock Organ

808 State - Lift

♩ = 240,000000

**224**



228



233



238

**8**



250



255

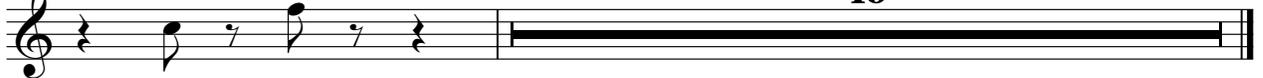


260



264

**49**







Synth Strings

808 State - Lift

♩ = 240,000000

39

44

52

60

81

89

97

127

135

140

16

24

115

Detailed description: This is a musical score for a synth string part in 4/4 time. The tempo is marked as ♩ = 240,000000. The score consists of ten staves of music. The first staff starts at measure 39 and contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The second staff starts at measure 44 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The third staff starts at measure 52 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The fourth staff starts at measure 60 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The fifth staff starts at measure 81 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The sixth staff starts at measure 89 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The seventh staff starts at measure 97 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The eighth staff starts at measure 127 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The ninth staff starts at measure 135 and contains a quarter note G4, a quarter note A4, and a quarter note B4, all slurred together. The tenth staff starts at measure 140 and contains a whole rest. Measure numbers 39, 44, 52, 60, 81, 89, 97, 127, 135, and 140 are indicated at the beginning of their respective staves. Measure numbers 16, 24, and 115 are indicated above the staves, likely representing the total number of measures in the piece or a specific section.

Synth Strings

256

Musical staff for measure 256. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F4. The next two measures contain a half note G4 and a half note F4, each with a slur over it. The final measure contains a quarter note G4 and a quarter note F4, also with a slur over them.

263

Musical staff for measure 263. It starts with a half note G4 and a half note F4, each with a slur. The next two measures contain a half note G4 and a half note F4, each with a slur. The final measure contains a quarter note G4 and a quarter note F4, also with a slur.

271

Musical staff for measure 271. It begins with a half note G4 and a half note F4, each with a slur. The next two measures contain a half note G4 and a half note F4, each with a slur. The final measure contains a quarter note G4 and a quarter note F4, also with a slur.

279

Musical staff for measure 279. It starts with a half note G4 and a half note F4, each with a slur. The next two measures contain a half note G4 and a half note F4, each with a slur. The final measure contains a quarter note G4 and a quarter note F4, also with a slur.

287

Musical staff for measure 287. It begins with a half note G4 and a half note F4, each with a slur. The next two measures contain a half note G4 and a half note F4, each with a slur. The final measure contains a quarter note G4 and a quarter note F4, also with a slur.

295

Musical staff for measure 295. It starts with a half note G4 and a half note F4, each with a slur. The next two measures contain a half note G4 and a half note F4, each with a slur. The final measure contains a quarter note G4 and a quarter note F4, also with a slur.

302

Musical staff for measure 302. It begins with a half note G4 and a half note F4, each with a slur. The next two measures contain a half note G4 and a half note F4, each with a slur. The final measure contains a quarter note G4 and a quarter note F4, also with a slur, followed by a double bar line and a fermata symbol.

Lead 1 (Square)

808 State - Lift

♩ = 240,000000

**86**

91

97

**24**

125

130

135

139

**12**



Lead 7 (Fifths)

808 State - Lift

♩ = 240,000000

72

76

80

84

89

94

56

153

159

165

171

V.S.

Lead 7 (Fifths)

178

184

191

197

203

209

220

225

230

235

7

240

40

283

288

8

300

303

9

Lead 7 (Fifths)

808 State - Lift

♩ = 240,000000

**215**



219



224



229



234



238

**73**



Lead 8 (Bass + Lead)

808 State - Lift

♩ = 240,000000

**152**

155

159

163

167

171

175

179

183

187

V.S.

Lead 8 (Bass + Lead)

191

195

199

203

207

105

FX 4 (Atmosphere)

808 State - Lift

♩ = 240,000000

**304**

307

808 State - Lift

My fifth MIDI

♩ = 240,000000

7

13

19

24

29

34

38

43

47





FX 7 (Echoes)

808 State - Lift

♩ = 240,000000  
**64**

69

72

**241**