

Jump Man

Buckethead
Monsters And Robots

Words & Music by Chris Morais

Standard tuning

♩ = 134

Standard tuning w/ Flanger Volume change

E-Gt

f 8x 3x

T
A
B

12-0-0-12-0-12-0-12-0-12-0-0-7-0-7-0-8-0 8x 3x

3

T
A
B

12-0-0-12-0-12-0-12-0-12-0-0-7-0-7-0-8-0 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

6

T
A
B

12-0-0-12-0-12-0-12-0-12-0-0-7-0-7-0-8-0 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

10

4x

T
A
B

12-0-0-12-0-12-0-12-0-12-0-0-7-0-7-0-8-0 4x

14

T
A
B

12-0-0-12-0-12-0-12-0-12-0-0-7-0-7-0-8-0 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

16

T
A
B

12 0 0 12 0 12 0 12 0 0 7 0 7 0 8 0

Time for some fun...

First Solo

17

T
A
B

24 24 24 24 24 22 24 22 24 22 19 22 20 19 20 22 19 22 20 19 20 22 19 20

18

T
A
B

19 17 19 22 full 18 19 21 18 21 19 18 20 18 20 18 17 19 17 16 17 19 16

19

T
A
B

19 17 16 17 19 17 20 20 16 19 16 18 19 18 16 18 16 15 18 16 18 16 15 17

...and some Buckettapping

20

T
A
B

15 14 15 17 14 17 17 full T T 24 17 23

21

T T T T T T T T T T T T

TAB 16-22-15 22-15-21-14-19-12 23-16-22-15 22-15-21-11 22-15-21-14-19-14-18-12 16-13-17

22

T T T T T T T T T T T T

TAB 13-15-12-11-15 16-13-19-14-18-14-16-13 20-15-18-14-21-17 20-15-18-14-22-18 21-16-20

23

T T T T T T T T

TAB 14-20-11-18-10 18-10 17-9 20-11-18-10 16-7

"I can never stop workin' ha

25

4x

4x

TAB 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

27

3x

3x

TAB 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

$\text{♩} = 134 \text{ rall.}$ ----- $\text{♩} = 115$ $\text{♩} = 95$

T
A
B

42

T
A
B

Watch out for the Wah in this one

Third Solo

52

T
A
B

56

T
A
B

59

full

full

full

full

T
A
B

12 14 14 12 12 12 14 12 12 14 11 9 11 11 11 9

61

full

T
A
B

(9) 9 11 10 12 13 12 10 10 10 9 9 11 11 11 11 (11) 9 11 9 12

64

T
A
B

(12) 9 11 9 (9) 11 11 (11) (11) 11 14 11 14 11 14 11 13 11 9

66

1/2

1/2

1/2

1/2

T
A
B

(13) (9) 13 13 11 13 11 13 11 11 19

70

T
A
B

72

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

Musical notation for measures 81-82. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 81 starts with a treble clef and a sharp sign. The bottom staff is a guitar TAB with fret numbers: 21-19, 22-19, 21-19-18-19-18, 21-18, (18)-16-18, 19-19, and 19.

t = 134

♩ = 134

Musical notation for measures 83-84. Measure 83 starts with a treble clef, a sharp sign, and a 3/8 time signature. Measure 84 starts with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers: 4-4-4, 2-2-2, 4-4, 2-2, 4-4-4-5, 2-2-2-3, 4-4, 2-2, 4-4, 2-2, 4-4-4-4, 4.

Musical notation for measures 85-86. Measure 85 starts with a treble clef, a sharp sign, and a 3/8 time signature. Measure 86 starts with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers: 4-4, 2-2, 4, 4-4, 2-2, 4-4-4-5, 2-2-2-3, 4-4, 2-2, 4-4, 2-2, 4-4-4-4, 4.

Musical notation for measures 87-88. Measure 87 starts with a treble clef, a sharp sign, and a 3/8 time signature. Measure 88 starts with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers: 4-4, 2-2, 4, 4-4, 2-2, 4-4-4-5, 2-2-2-3, 4-4, 2-2, 4-4, 2-2, 4-4-4-4, 4.

Musical notation for measures 89-90. Measure 89 starts with a treble clef, a sharp sign, and a 3/8 time signature. Measure 90 starts with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers: 4-4, 2-2, 4, 4-4, 2-2, 4-4-4-5, 2-2-2-3.

Back to the main theme

92 **3x**

T
A
B

12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 | 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

95

T
A
B

12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 | 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

97

T
A
B

12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 | 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

99

T
A
B

12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 | 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

101

T
A
B

12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0 | 12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0

103

T
A
B

12-0-0-12-0-12-0-12-0-0-7-0-7-0-8-0