

# Eternal Life

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Grace

Words & Music by Mikkel Winther Jensen (Mikkel-sif@ofir.dk)

Standard tuning

♩ = 96

Let ring - Gradually go from Prest. to Fort.

**Intro**

E-Gt

1-3. | 4.

3

let ring

w/overdrive

5

5

full

T  
A  
B



names

23

*f ff f ff*

TAB

5 4 0 0 5 5 5 5 4 0 0 5 5

Chorus And as your fantasies are broken in two did you

Chorus 1

25

*f ff f ff*

TAB

2 2 2 2 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

really think this bloody road would

27

*f*

TAB

3 3 3 3 X 3 3 3 3 3 3 3 3

0 0 0 0 X 0 0 0 0 0 0 0 0

0 0 0 0 X 0 0 0 0 0 0 0 0

2 2 2 2 X 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

pave the way for you you better turn around and blow your kiss, hello

28

*f*

TAB

3 3 3 3 X 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

to life eternal aaaaaaaaaaaaaannnnnnnngeeeeeeeeeellllllll

30

*f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Verse 2      Racist      everyman what have you

32

*ff*      *f ff*      *f ff*

T	0-0-0-0-0-0-0-0-0-0-0	0	0-0-0-0	0	0-0	0-0	0-0
A	7-9-9-9-9-9-9-9-9-9-9	2	2-2-2-2	0	0-0	0-0	0-0
B	5-7-7-7-7-7-7-7-7-7-7	3	3-3-3-3	3	2-2-2	2-2-2	2-2-2-2-3-0

done      man you've made a killer

35

*f ff*      *f ff*      *f ff*

T	0	0	0	0	0	0-0-0-0	0-0
A	0	0	0	0	0	2-2-2-2	2-2-2-2
B	5	4	0	5	5	3	2-0-2-3-3-3

of your unborn son      Oh,

38

*f ff*      *f ff*      *f ff*

T	0	0-0-0	0-0	0	0	0	0
A	0	2-2-2	2-2	0-0	0-0	0-0	0-0
B	2	3-3-3	3-3	2	0-2-3	3	0

crown my fear your      king at the point of a gun

41

*f ff*      *f ff*      *f ff*

T	0	0-0-0	0-0	0	0-0-0	0-0	0
A	0	2-2-2	2-2	0-0	0-0	0-0	0-0
B	3	3-3-3	3-3	2	2-2-2	2-2-2	2-0-2-3-3-0

All I want to do      is a love every

44

*f ff*      *f ff*      *f ff*

T	0	0	0	0	0	0-0-0	0-0
A	0	0	0	0	0	2-2-2-2	2-2-2-2
B	5	4	0	5	5	3	2-0-2-3-3-0

one

47

T  
A  
B

5 4 0 0 5 5 5 5 5 4 0 0 5 5

Chorus And as your fantasies are broken in two did you

**Chorus 2**

49

T  
A  
B

2 2 2 2 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7

really think this bloody road would

51

T  
A  
B

3 0 0 2 3 0 0 0 0 X X X 3 0 0 4 4 0 3 0 0 3 0 0

pave the way for you you better

52

T  
A  
B

3 0 0 2 3 0 0 0 0 X X X 3 0 0 4 4 0 3 0 0 3 0 0

turn around and blow your kiss, hello to life eternal

53

T  
A  
B

3 2 3 0 0 2 2 3 0 0 0 4 2 X X X X X X X X X X X X 0 0 0 2 3

oooooooooohhhhhhhhhhhhhhhh

55 *f ff* *f ff* *f ff* whoooooooooooooooooooooooooo

TAB 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4  
4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

yeeeeeeaaaah

58 *f ff*

TAB 3 3 3 3 3 3 3 1 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2  
1-1-1-1-1-1-1-1 1-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

yaaayeeeeee

60 *mp* ahhhh hoooo haaaaa ohhhh ahhhh hooooo hooooo ohh haaa

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2  
0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

haaaaaaaaaa Middle w/clean tone There's no time for

63 *mp*

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 3 2 0 2 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 3 3 3 3

hatred only questions what is w/overdrive love? Where is happi

66 *f*

TAB 2 4 2 4 2 2 2 2 2 2 2 4 4 4 4 4 4 4  
2 4 2 4 2 2 2 1 3 1 3 1 1 2 2 0 2 0 2 0 2

69

What is llllllllllllllllllllfeeeeeeeeee? Where is peace?

TAB 7 7 7 6 7 7 6 7 7 6 7 7 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2  
 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

72

When will I find the strength to bring me reeeeeeeeeelaaaaaaaaaaaaaaseeeeeeeeeeee

TAB 7/9 9 X X 9 X X 9 X 7 7 7 7/9 9 X X 9 X X 9 X 7 7 7  
 X X X X X X X X X X X X X X X X X  
 5/7 7 X X 7 X X 7 X 5 5 5 5/7 7 X X 7 X X 7 X 5 5 5

74

Verse 3 Tell me Verse 3

*ff*

TAB 7/9 9 X X 9 X X 9 X 7 7 7 7/9 9 X X 9 X X 9 9 0 0 0 0  
 X X X X X X X X X X X X X X X X X  
 5/7 7 X X 7 X X 7 X 5 5 5 5/7 7 X X 7 X X 7 7 3 2 0 2 2 2 2 3 3 3 3

77

where is the love in what your prophet has said

*f ff f ff f ff*

TAB 0 0 0 0 0 0 2 2 0 2 3 0 0 0  
 0 0 0 0 0 0 3 3 3 3 1 0 0  
 2 2 2 2 2 2 2 0 2 3 0 5 4 0 5 5 5  
 3 2 3 3 3

79

Man, it sounds to me just like a prison for the walking day

*f ff f ff f ff*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2  
 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 2 3  
 5 4 5 5 3 0 3 3 3 3 3 3 3 3 2 3 0  
 1

And I've got a message for you and your twisted

82

*f ff f ff*

T  
A  
B

head

85

*f ff f ff f ff f ff*

T  
A  
B

You better turn around and blow your kiss ~~to~~ ~~the~~ eternal.

Coda

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaannnn

Coda

88

*f ff f ff f ff*

T  
A  
B

nnnngeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee eee||||||||||||||||||||

91

*f ff f ff f*

T  
A  
B

yeah

aaangeeeel

94

*f ff f ff f ff*

T  
A  
B



Ohhh

97

TAB

	2	2	2	2	2	2	2	2	2							5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7
B	X	X	0	X	X	0	X	X	0	0	0	0	0	0	0	3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5

99

TAB

	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11
B	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9

Aaaaaaaaaaaaaaaaaaahhhhhhhhhhhhhhhhhhhhhhhhhhhhh

100

TAB

	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	0	
B	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	0

Aaaaaaaaaannnnnngeeeeeeeeeelllllll

Outro

102

TAB

	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7									
B	X	X	0	X	X	0	X	X	0	0	0	0	0	0	0	0	0	0	0	0	X	X	0	X	X	0	X	X	0	5	5	5

feedback - noise...

104

TAB

	7	9
B	5	7
	0	0