

Street Hawk - Street Hawk

♪ = 148,000153 ♪ = 152,000320 ♪ = 150,000000

Snare/Stick

Seq 1

Jet

Jet

Jet

5 ♪ = 148,000153

Lead 2

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Jet

Strings

Seq2

Jet

Jet

8

Lead 2

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Strings

Seq2



11

Lead 2

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Strings

Seq2

14

Lead 2

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Strings

Seq2

Detailed description: This musical score block covers measures 14, 15, and 16. It features eight staves: Lead 2 (treble clef), Snare/Stick (percussion), Snare - Low (treble clef), Lead 1 (treble clef), Bass (bass clef), Seq 1 (bass clef), Strings (treble clef), and Seq2 (bass clef). The key signature is two sharps (F# and C#). The time signature is 8/8. Lead 2 and Lead 1 play melodic lines with various note values and rests. Snare/Stick and Snare - Low provide rhythmic accompaniment. Bass, Seq 1, and Seq2 play dense, rhythmic patterns. The Strings staff shows chord changes: F#8 in measure 14, C#8 in measure 15, and B8 in measure 16.



17

Lead 2

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Strings

Seq2

Detailed description: This musical score block covers measures 17, 18, and 19. It features the same eight staves as the previous block. The key signature changes to one sharp (F#). The time signature remains 8/8. Lead 2 and Lead 1 play melodic lines. Snare/Stick and Snare - Low provide rhythmic accompaniment. Bass, Seq 1, and Seq2 play dense, rhythmic patterns. The Strings staff shows chord changes: F#8 in measure 17, C#8 in measure 18, and B8 in measure 19.

20

Lead 2

Hihats

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Strings

Seq2



23

Lead 2

Hihats

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Strings

Seq2

26

Lead 2
Hihats
Snare/Stick
Snare - Low
Lead 1
Bass
Seq 1
Strings
Seq2

Detailed description: This musical score block covers measures 26, 27, and 28. It features ten staves: Lead 2 (melodic line), Hihats (rhythmic pattern), Snare/Stick (drum hits), Snare - Low (low snare pattern), Lead 1 (melodic line), Bass (bass line), Seq 1 (sequencer), Strings (string accompaniment), and Seq2 (sequencer). The key signature has one sharp (F#). The music is in a 4/4 time signature. Lead 2 and Lead 1 play similar melodic lines. The drums consist of a consistent hi-hat pattern and snare hits. The bass and Seq 1 parts provide a steady rhythmic accompaniment. The strings play sustained chords.



29

Lead 2
Hihats
Snare/Stick
Snare - Low
Lead 1
Bass
Seq 1
Strings
Seq2

Detailed description: This musical score block covers measures 29, 30, and 31. It features ten staves: Lead 2 (melodic line), Hihats (rhythmic pattern), Snare/Stick (drum hits), Snare - Low (low snare pattern), Lead 1 (melodic line), Bass (bass line), Seq 1 (sequencer), Strings (string accompaniment), and Seq2 (sequencer). The key signature has one sharp (F#). The music is in a 4/4 time signature. Lead 2 and Lead 1 play similar melodic lines. The drums consist of a consistent hi-hat pattern and snare hits. The bass and Seq 1 parts provide a steady rhythmic accompaniment. The strings play sustained chords.

32

Lead 2

Hihats

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Jet

Strings

Seq2



35

Lead 2

Hihats

Snare/Stick

Snare - Low

Lead 1

Bass

Seq 1

Jet

Strings

Seq2

Street Hawk - Street Hawk

Lead 2

$\text{♩} = 148,000153$ $\text{♩} = 152,000320$ $\text{♩} = 158,000000153$

2

8

14

20

26

33

Street Hawk - Street Hawk

Hihats

♩ = 148,000153 ♩ = 152,000320 ♩ = 150,0000153

2 **16**

4/4

22

25

28

31

34

2

Snare/Stick

Street Hawk - Street Hawk

♩ = 148,000153 ♩ = 152,000320 ♩ = 150,000000 ♩ = 148,000153

2

Musical notation for measures 1-7. Measure 1 has a double bar line and a '2' above it. Measure 2 is a whole rest. Measure 3 has a quarter rest followed by a quarter note with an 'x' above it. Measures 4-7 show a rhythmic pattern of quarter notes with 'x' marks above them.

8

Musical notation for measures 8-13. Measures 8-13 show a rhythmic pattern of quarter notes with 'x' marks above them.

14

Musical notation for measures 14-19. Measures 14-19 show a rhythmic pattern of quarter notes with 'x' marks above them.

20

Musical notation for measures 20-25. Measures 20-25 show a rhythmic pattern of quarter notes with 'x' marks above them.

26

Musical notation for measures 26-31. Measures 26-31 show a rhythmic pattern of quarter notes with 'x' marks above them.

32

Musical notation for measures 32-36. Measures 32-35 show a rhythmic pattern of quarter notes with 'x' marks above them. Measure 36 has a double bar line and a '2' above it.

Street Hawk - Street Hawk

Snare - Low

♩ = 148,000153 ♩ = 152,000320 ♩ = 150,000008,000153

2

7

11

15

19

23

27

31

34

2

Street Hawk - Street Hawk

Lead 1

♩ = 148,000153 ♩ = 152,000153 ♩ = 148,000153

2

8

14

20

26

33

Street Hawk - Street Hawk

Bass

♩ = 148,000153 ♩ = 152,000320 ♩ = 150,000000 ♩ = 148,000153

2

7

11

15

19

23

27

31

34

Street Hawk - Street Hawk

Seq 1

♩ = 148,000153 ♩ = 152,000320 ♩ = 150,000000 ♩ = 148,000153

2

6

8

10

12

14

16

18

20

22

V.S.

2
24

Seq 1

26

28

30

32

34

2

Jet

Street Hawk - Street Hawk

♩ = 148,000153 ♩ = 152,000320

4 ♩ = 150,000000 ♩ = 148,000153 **26**

34

36

Street Hawk - Street Hawk

Strings

♩ = 148,000153 ♩ = 152,000150 ♩ = 148,000153

2

10

17

26

33

Street Hawk - Street Hawk

Seq2

♪ = 148,000153 ♪ = 152,000320 ♩ = 150,000000 ♪ = 148,000153

2



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



34



Jet

Street Hawk - Street Hawk

♪ = 148,000153 ♪ = 152,000320 ♪ = 150,000000 ♪ = 148,000153

33

Jet

Street Hawk - Street Hawk

♩ = 148,000153

♩ = 152,000320

7

3 3

4 ♩ = 150,000000

♩ = 148,000153

7

33

33