

# Budka Suflera - Nie wierz nigdy kobiecie

Words & Music by Lazarus

Standard tuning

♩ = 130

E-Gt

1

*f*

T					
A	0	0	0 2	0	0 3 2
B					0 0 3 0

6

T					
A	0	0 3 0	0 0 3 0	0 0	0 2 0
B					0 3 2

11

T					
A	0	0 3 0	0 0 3 0	0 0	0 2 0
B					0 3 2

16

T					
A	0	0 3 0	0 0 3 0	0 2	0 3 0
B				1	

19

T					
A	3 2 0 3 2 1	1 1 0 1 1	1 0 1 1 1	3	
B	1 3 3 1	3 3 3	3 1		

22

TAB 6 18 13  
3 15 15 15 12 12 10 12 12 10

25

TAB 12 12 10 12 12 10 12 12 0 0 10 11 7 8 9

28

TAB 7 8 8 7 8 8 8 7 7 8 7 8 7 8 7 7 7 7 7 7 7 7

31

TAB 8 8 7 7 8 7 8 7 8 7 8 7 8 7 7 7 7 7 7 7 7 7

34

TAB 8 8 7 7 8 7 8 7 8 7 8 7 8 7 7 7 7 7 6 1 5 7 5 5 3

37

TAB 1 0 0 1 1 1 0 0 0 2 0 0 2 3 1 0 2 0

40

Musical notation for measures 40-42. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and triplets (3).

TAB

43

Musical notation for measures 43-45. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and triplets (3).

TAB

46

Musical notation for measures 46-48. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and triplets (3).

TAB

49

Musical notation for measures 49-51. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and triplets (3).

TAB

52

Musical notation for measures 52-54. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and triplets (3).

TAB

55

Musical notation for measures 55-57. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and triplets (3).

TAB

58

TAB

1 1 1 0 0 3 5

0 2 0 0 2 3 (3) 3 0 0 0 2 1 3 0

61

TAB

1 1 0 1 1 3 3 6

3 2 0 3 2 1 3 3 3 1 3 5 5 6 3 1

64

TAB

5 6 18 13

3 15 15 15 12 12 10 12 12 10

67

TAB

10 10 6 2 2

12 12 12 12 12 11 12 12 11 12 12 12 11 9 9 4 2 2

70

TAB

2 2 2 2 2 2 2

3 3 3 3 2 2 3 3 2 2 2 2 2 2 2

4 4 4 4 0 2 2 2 2 2 2

73

TAB

2	2	2	2	3	3	0	0	0	2	0
4	4	4	4	4	4	4	4	4	4	4

77

TAB

0	3	2	0	0	3	0	0	0	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

0	2	0	0	3	2	0	0	3	0	0	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

0	0	0	2	0	0	3	2	0	0	0	3	0	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

0	2	0	2	0	3	0	3	2	0	3	2	1	1	1	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

1	0	1	1	1	6	18	13	3	15	15	15	15	12	12	10
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

97

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

112

T  
A  
B

115

TAB

118

TAB

121

TAB

124

TAB

127

TAB

130

TAB

133

T  
A  
B

1 0 1 1 1 6 18 13 15 15 15 12 12 10

136

T  
A  
B

12 12 10 12 12 12 12 12 11 12 12 11 12 12

139

T  
A  
B

11 9 9 6 4 2 2 3 4 4 4 4 3 2 2 3 3 0 2

142

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 4 4 4 4 3 3

145

T  
A  
B

5 0 0 1 (1) 0 0 1 0 0 3 1 1 0 3 0 3

148

T  
A  
B

3 1 3 3 5 6 6 7 5 5 3 1 1 0 0 2 0 0



151

T  
A  
B

154

T  
A  
B

157

T  
A  
B

160

T  
A  
B

163

T  
A  
B

166

T  
A  
B

169

T  
A  
B

0 2 0 3 0 | 3 2 0 3 2 1 | 0 2 0 3 0

172

T  
A  
B

3 2 0 3 2 1 | 0 2 0 3 0 | 3 2 0 3 2 1

175

T  
A  
B

0 2 0 3 0 | 3 2 0 3 2 1