

♩ = 130,000137
DRP1111111001000000

Musical score for Percussion, Jazz Guitar, 5-string Electric Bass, Alto, and FX 5 (Brightness) in 4/4 time. The score includes a tempo marking of 130,000137 and a drum pattern DRP1111111001000000. The Percussion part features a snare drum pattern with triplets. The Jazz Guitar part has a melodic line with slurs. The 5-string Electric Bass part has a bass line with a long slur. The Alto part has a melodic line with slurs. The FX 5 (Brightness) part has a melodic line with slurs.



5

Musical score for Perc., J. Gtr., E. Bass, A., and FX 5 in 4/4 time. The score includes a tempo marking of 130,000137. The Perc. part features a snare drum pattern with slurs. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The A. part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

9

Perc.

J. Gtr.

E. Bass

A.

FX 5



12

Perc.

J. Gtr.

E. Bass

A.

FX 5

15

Musical score for measures 15-17. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The key signature is one sharp (F#). The percussion part features a snare drum hit at the beginning and end of the measure. The J. Gtr. and E. Bass parts play a melodic line with a sharp key signature. The A. and FX 5 parts provide accompaniment.



18

Musical score for measures 18-20. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts play a melodic line with a sharp key signature. The E. Bass, A., and FX 5 parts provide accompaniment. The E. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4, 5) and string numbers (A, B).

21

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 21 and 22. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The J. Gtr. part has a melodic line with a triplet in measure 21. The E. Gtr. part shows two staves (T and B) with fret numbers (2, 3, 4) and a triplet in measure 21. The E. Bass part provides a steady eighth-note accompaniment.



23

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 23 and 24. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 23. The E. Gtr. part shows two staves (T and B) with fret numbers (5, 7, 0, 2, 3) and a triplet in measure 23. The E. Bass part provides a steady eighth-note accompaniment with a triplet in measure 23.



25

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 25 and 26. The Alto Sax. part is mostly silent. The Percussion part has a rhythmic pattern with asterisks. The J. Gtr. part has a melodic line. The E. Gtr. part shows two staves (T and B) with fret numbers (3, 4, 5, 0, 1) and a triplet in measure 25. The E. Bass part provides a steady eighth-note accompaniment.

27

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system covers measures 27 and 28. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern with accents. The Jazz Guitar part plays a series of eighth notes. The Electric Guitar part has a fretboard diagram with fret numbers 0 and 2. The Electric Bass part provides a steady eighth-note accompaniment.



29

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system covers measures 29 and 30. The Alto Saxophone part continues the melodic line. The Percussion part maintains the rhythmic pattern. The Jazz Guitar part has a melodic line with some accidentals. The Electric Guitar part has a fretboard diagram with fret numbers 2 and 0. The Electric Bass part continues the eighth-note accompaniment.



31

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system covers measures 31 and 32. The Alto Saxophone part features a melodic line with a triplet. The Percussion part has a triplet in the first measure. The Jazz Guitar part has a melodic line with a triplet. The Electric Guitar part has a fretboard diagram with fret numbers 5, 7, and 0. The Electric Bass part continues the eighth-note accompaniment.

33

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This system covers measures 33 and 34. The Alto Saxophone part features a melodic line with eighth notes and a triplet of eighth notes in measure 34. The Percussion part has a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part has two staves: the top staff shows fret numbers (0, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and the bottom staff shows picking patterns (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The Electric Bass part provides a simple eighth-note accompaniment.



35

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This system covers measures 35 and 36. The Alto Saxophone part continues with eighth notes and a triplet in measure 36. The Percussion part features a more complex pattern with accents and a triplet in measure 36. The Jazz Guitar part plays eighth notes with some triplet markings. The Electric Guitar part has two staves: the top staff shows fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and the bottom staff shows picking patterns (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The Electric Bass part continues with eighth notes and a triplet in measure 36.



37

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This system covers measures 37 and 38. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a consistent eighth-note pattern with accents. The Jazz Guitar part plays eighth notes with some triplet markings. The Electric Guitar part has two staves: the top staff shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and the bottom staff shows picking patterns (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The Electric Bass part continues with eighth notes.

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

67

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass A. FX 5

Detailed description: This system contains measures 67 and 68. The Alto Saxophone part has rests. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part includes a triplet in measure 67. The Electric Guitar part shows a two-string riff with fret numbers 0, 2, and 3. The Electric Bass part has a steady eighth-note pattern. The Horns (A) part has a sustained chord. The FX 5 part has a rhythmic accompaniment.



69

Perc. J. Gtr. E. Gtr. E. Bass A. FX 5

Detailed description: This system contains measures 69 and 70. The Percussion part continues with a complex pattern. The Jazz Guitar part has a triplet in measure 70. The Electric Guitar part continues with the two-string riff. The Electric Bass part has a steady eighth-note pattern. The Horns (A) part has a sustained chord. The FX 5 part has a rhythmic accompaniment with a triplet in measure 70.

71

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

A.

FX 5



73

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

A.

FX 5

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.



77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

83

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.



85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

90

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
FX 5



92

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
FX 5

94

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
FX 5



96

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
FX 5

98

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 0 0 6 3 0 0 2 0 0 2 0

E. Bass

A.

FX 5



100

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B
0 2 0 0 2 2 2 2 2 2

E. Bass

A.

FX 5

102

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The score for measures 102-104 features a complex arrangement. The Alto Saxophone part begins with a dotted quarter note followed by eighth notes and a triplet. The Percussion part has a steady eighth-note pattern with accents. The Jazz Guitar part consists of eighth-note chords. The Electric Guitar part includes a detailed fretboard diagram with string numbers (T, A, B) and fret numbers (2, 5, 0). The Electric Bass part plays a rhythmic pattern of eighth notes. The Alto part has a melodic line with a long note in the second measure. The FX 5 part provides a harmonic background with a long note in the second measure.



105

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The score for measures 105-107 continues the musical piece. The Alto Saxophone part has a melodic line with a triplet in the second measure. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part features eighth-note chords. The Electric Guitar part includes a fretboard diagram with fret numbers (3, 5, 0). The Electric Bass part plays a rhythmic pattern with a triplet in the second measure. The Alto part has a melodic line with a triplet in the second measure. The FX 5 part provides a harmonic background with a long note in the second measure.

107

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



109

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

111

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass A. FX 5

Detailed description: This system contains measures 111 and 112. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a complex rhythmic pattern with accents and slurs. The Jazz Guitar part includes a triplet of eighth notes. The Electric Guitar part shows a fretboard diagram with fret numbers (5, 7, 0) and a 'TAB' label. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone and FX 5 parts have long, sustained notes.



113

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FX 5

Detailed description: This system contains measures 113 and 114. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part features a rhythmic pattern with accents and slurs. The Jazz Guitar part has a complex rhythmic pattern with slurs. The Electric Guitar part shows a fretboard diagram with fret numbers (3, 0, 1) and a 'TAB' label. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone and FX 5 parts have long, sustained notes.

115

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

FX 5



117

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

FX 5

118

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

FX 5



120

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

FX 5

122

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	1	1	1	0	0	2	0
B	3	3	3	0	0	0	0
	3	3 3	3 3			0	0

E. Bass

A.

FX 5

124

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FX 5

The musical score consists of seven staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Guitar, the fifth for Electric Guitar (TAB), the sixth for Electric Bass, the seventh for Acoustic guitar, and the eighth for FX 5. The score includes various musical notations such as notes, rests, and articulation marks. The Electric Guitar TAB staff shows fret numbers for strings T, A, and B.

126

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for page 29, starting at measure 126, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment on a snare drum.
- J. Gtr.**: Rhythmic accompaniment in treble clef.
- E. Gtr.**: Melodic line in treble clef.
- E. Gtr.**: Guitar tab for the electric guitar, showing strings T, A, B and fret numbers.
- E. Bass**: Bass line in bass clef.
- A.**: Arpeggiated accompaniment in treble clef.
- FX 5**: Effects part in treble clef.

E. Gtr. Tab:

T	2	2	2	3	5				
A	0	3	3		7				
B		4	4		7	0			0
	2	2	2	2	5	5	5	5	5

128

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	5	2	2	2	0	0	0	0	0
A	7	3	3	3	1	1	1	1	1
B	7	0	0	0	3	3	3	3	3
	5	5	5	5	3	3	3	3	3

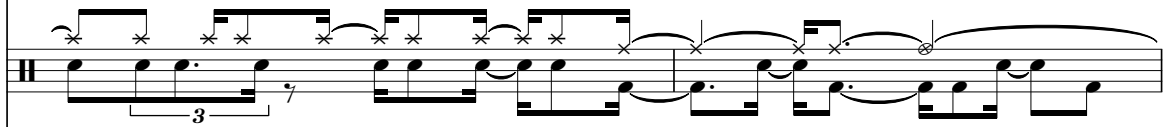
E. Bass

A.

FX 5

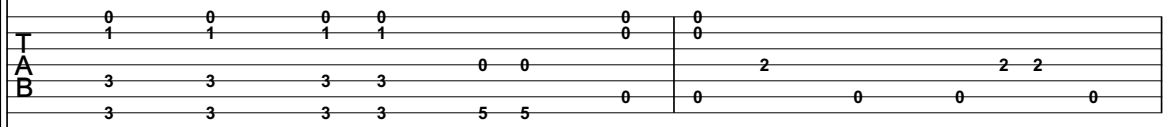
130

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	0	0	0
A	1	1	1	1	0	0	2
B	3	3	3	3	5	5	0

E. Bass 

A. 

FX 5 

132

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

134

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	5	5	5	5	5
A	0	0	3	3			7	7	7	7	3
B		2	4	4	2		7	7	7	0	
	2	2	2				5	5	5		

E. Bass

A.

FX 5

136

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	5					0	0	0	0	0	0
A	7					1	1	1	1	1	1
B		0			0						
	5		5	5		3	3	3	3	3	3


E. Bass

A.

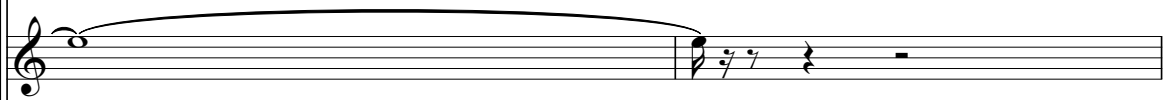
FX 5

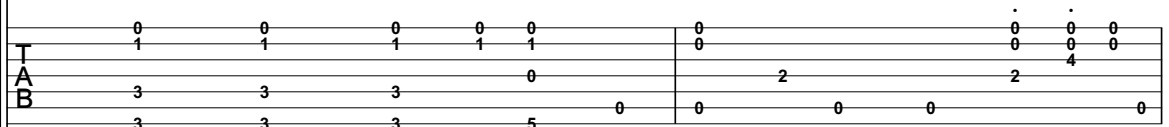
138

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

FX 5 

140

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	3	3	3	2	2
A		2			2			4	4	4	0	
B	0	0	0				3	2	2		2	2

E. Bass

A.

FX 5

142

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign on the final note.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests, including a fermata over the final note.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with eighth and quarter notes, including a sharp sign on the final note.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with eighth and quarter notes, including a sharp sign on the final note.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers for strings T, A, and B. The notation includes numbers 0, 2, 3, and 5.

E. Bass

Musical notation for Electric Bass, featuring a rhythmic line with eighth and quarter notes, including a sharp sign on the final note.

A.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign on the final note.

FX 5

Musical notation for FX 5, featuring a melodic line with eighth and quarter notes, including a sharp sign on the final note.

144

The image displays a musical score for a jazz ensemble, starting at measure 144. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto (A.), and FX 5. The Alto Saxophone part features a melodic line with a long note in the second measure. The Percussion part includes a rhythmic pattern with accents and triplets. The Jazz Guitar part shows a complex rhythmic accompaniment with many sixteenth notes. The Electric Guitar part has a simple melodic line. The Electric Bass part provides a steady bass line with a triplet in the second measure. The Alto part has a melodic line with a long note. The FX 5 part has a rhythmic accompaniment. The Electric Guitar part includes a guitar tablature section with fret numbers for strings T, A, and B.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T	2	2	2	3	2	2	0	0	0	0	0	0	0	0
A							1	1	1	1	1	1	1	1
B		0			0		3	3	3	3	3	3	3	3
	5		5	5		3	3	3	3	3	3	3	3	3

146

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with various note values and rests.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with a long sustain.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	2	0	0
B	3	3	3	3	0	0	0	0	0
	3	3	3	3					

E. Bass

Musical notation for Electric Bass, featuring a rhythmic line with eighth and quarter notes.

A.

Musical notation for Alto Saxophone, featuring a melodic line with a long sustain.

FX 5

Musical notation for FX 5, featuring a melodic line with eighth and quarter notes.

148

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

151

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for page 41, measures 151-152, features the following parts:

- Alto Sax:** Treble clef, starting with a whole rest in measure 151 and a melodic line in measure 152.
- Perc.** Percussion staff with a series of eighth notes and rests, some marked with 'x' for cymbals.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar Tab):** Tablature for the electric guitar, showing fret numbers (2, 3, 0, 2, 3, 0, 3, 3, 3, 0, 1) and string indicators (T, A, B).
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes and rests.
- A. (Arpeggiator):** Treble clef, playing sustained chords with a key signature of one sharp (F#).
- FX 5 (Effects Pedal):** Treble clef, playing a rhythmic line with eighth notes and rests.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	1
3	3	3	3	3	3	3	3	3	0
3	3	3	3	3	3	3	3	3	5

E. Bass

A.

FX 5

The musical score is arranged in a system with seven staves. From top to bottom: 1. Alto Saxophone (Alto Sax.) in treble clef, playing a melodic line with a long note at the start. 2. Percussion (Perc.) in a drum set notation, featuring various rhythmic patterns and accents. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a complex rhythmic pattern with triplets. 4. Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord. 5. Electric Guitar (E. Gtr.) guitar tab with four lines, showing fret numbers for strings T, A, B, and G. 6. Electric Bass (E. Bass) in bass clef, playing a rhythmic line. 7. Arpeggiator (A.) in treble clef, playing a sustained chord. 8. FX 5 in treble clef, playing a melodic line.

155

The image shows a musical score for a jazz ensemble. The score is arranged vertically with the following parts from top to bottom:

- Alto Sax.**: Treble clef, key signature of one sharp (F#), starting with a whole rest.
- Perc.**: Percussion clef, starting with a whole note followed by a whole rest.
- J. Gtr.**: Treble clef, key signature of one sharp, featuring a complex melodic line with many beamed notes and slurs.
- E. Gtr.**: Treble clef, key signature of one sharp, featuring a melodic line with slurs.
- E. Gtr. (TAB)**: Tablature for electric guitar, showing fret numbers (0, 2, 0) on strings T, A, and B.
- E. Bass**: Bass clef, key signature of one sharp, featuring a melodic line with slurs.
- A.**: Treble clef, key signature of one sharp, featuring a complex melodic line with many beamed notes and slurs.
- FX 5**: Treble clef, key signature of one sharp, featuring a melodic line with slurs.

Alto Saxophone

♩ = 130,000137

25

29

33

36

40

43

47

53

58

62

V.S.

66

7

76

79

82

85

89

92

96

100

104

Detailed description: This image shows a page of musical notation for an Alto Saxophone. The page is numbered '2' in the top left corner. The title 'Alto Saxophone' is centered at the top. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece starts at measure 66. Measure 66 contains a series of eighth notes, followed by a quarter rest, a whole note, and a quarter rest. A fermata is placed over the whole note, with a '7' above it. Measure 76 begins with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. Measure 79 features a complex rhythmic pattern with many eighth notes and quarter notes. Measure 82 starts with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. Measure 85 continues with eighth notes and quarter notes. Measure 89 has eighth notes, quarter notes, and eighth notes. Measure 92 features eighth notes, quarter notes, and eighth notes. Measure 96 includes eighth notes, quarter notes, and eighth notes, with a triplet of eighth notes marked with a '3' below. Measure 100 consists of eighth notes and quarter notes. Measure 104 starts with a triplet of eighth notes marked with a '3' below, followed by eighth notes and quarter notes.

108



112



122



126



130



133



138



142



147



152



Percussion

♩ = 130,000137

DRP1111111001000000

2

8

16

21

24

28

32

36

40

43

V.S.

47

Musical staff 47: Percussion notation. The staff contains a series of eighth notes with accents. There are two slurs over the first two measures and the last two measures. A circled 'x' is placed above the first note of the first measure.

51

Musical staff 51: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure.

55

Musical staff 55: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure. A triplet of eighth notes is marked with a '3' below it in the second measure.

59

Musical staff 59: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure.

63

Musical staff 63: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure.

67

Musical staff 67: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure. A triplet of eighth notes is marked with a '3' below it at the end of the staff.

71

Musical staff 71: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure. There are two triplets of eighth notes marked with '3' below them.

74

Musical staff 74: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure. A triplet of eighth notes is marked with a '3' below it in the second measure.

78

Musical staff 78: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure. There are three triplets of eighth notes marked with '3' below them.

82

Musical staff 82: Percussion notation. The staff contains a series of eighth notes with accents. A circled 'x' is placed above the first note of the first measure.

85

Musical staff 85: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating specific drum hits. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

88

Musical staff 88: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

91

Musical staff 91: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

94

Musical staff 94: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

98

Musical staff 98: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

102

Musical staff 102: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

106

Musical staff 106: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

110

Musical staff 110: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

114

Musical staff 114: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

118

Musical staff 118: Percussion notation. It features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff is in a 2/4 time signature.

122

Musical notation for measure 122, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

126

Musical notation for measure 126, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

130

Musical notation for measure 130, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

133

Musical notation for measure 133, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

137

Musical notation for measure 137, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

140

Musical notation for measure 140, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

144

Musical notation for measure 144, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

147

Musical notation for measure 147, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

151

Musical notation for measure 151, featuring a series of eighth notes with accents and a triplet of eighth notes at the end.

154

Musical notation for measure 154, featuring a series of eighth notes with accents and a triplet of eighth notes at the end, followed by a double bar line and a fermata.

Jazz Guitar

♩ = 130,000137

7
12
16
20
22
25
27
29
32

V.S.

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of 14 staves of music. The first staff begins with a whole rest, followed by a melodic line. The subsequent staves feature complex chordal textures, often with multiple notes beamed together, and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The key signature has one sharp (F#). The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

This image shows a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in standard notation on a grand staff, with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The page contains ten systems of music, each with a measure number on the left: 35, 37, 39, 41, 43, 45, 48, 50, 53, and 56. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 35, 39, 45, 50, and 53. The bass line is primarily composed of eighth and sixteenth notes, often with a consistent rhythmic pattern. The treble line features more complex melodic lines with slurs and ties. The overall style is characteristic of mid-20th-century jazz guitar.

58

61

64

67

70

73

76

78

80

81

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each with a measure number at the beginning. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, accidentals, and articulation marks. Measure 64 features a triplet of eighth notes in the bass clef. Measure 81 features a triplet of eighth notes in the treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation is dense and characteristic of jazz guitar style.

V.S.

This page of sheet music for Jazz Guitar contains measures 83 through 104. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Measure numbers 83, 85, 87, 90, 92, 94, 96, 99, 101, and 104 are clearly marked at the beginning of their respective systems. A large number '3' is placed above the first measure (83) and below the final measure (104), indicating triplet groupings. The notation includes various articulations such as slurs and accents, and the bass staff often features dense chordal textures.

This image shows a page of jazz guitar sheet music, numbered 5. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The systems are: 106, 109, 112, 115, 118, 121, 123, 125, 128, and 130. Each system contains a single melodic line on a staff and a corresponding guitar chordal accompaniment on a second staff. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are several triplet markings (indicated by a '3' over a group of notes) in measures 106, 109, 112, 115, 118, and 121. The music is dense and characteristic of jazz guitar style.

V.S.

133

136

138

141

143

146

151

154

Electric Guitar

♩ = 130,000137

113

118

122

126

131

136

141

148

152

2

7-string Electric Guitar

♩ = 130,000137

18

21

E	3	3	3	3	3	3	3	3	3	3	2
B	5	5	5	5	5	5	5	5	5	5	3
G	4	4	4	4	4	4	4	4	4	4	4
D	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	2

23

E	2	2	2	2	2	2	2	2	2	2	5
B	3	3	3	3	3	0	0	2	3	3	7
G	4	4	4	4	4				4	4	7
D	2	2	2	2	2	2	2	2	2	2	0
A	2	2	2	2	2	2	2	2	2	2	5

25

E	5	5	5	5	5	5	2	2	2	2	2
B	7	7	7	7	7	7	7	7	3	3	3
G	7	7	7	7	7	7	7	7	3	3	3
D	0	0	0	0	0	0	0	0	0	0	3
A	5	5	5	5	5	5	5	5	5	5	3

28

E	3	3	3	0	0	0	0	0	0	0	3	0	0	0
B	5	5	5	1	1	1	1	1	1	1	1	1	1	1
G	5	5	5											
D	3			3	3	3	3	3	3	3	2		2	
A	3	3	3	3	3	3	3	3	3	3	0	0	0	0

31

E	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0		2	2	2	2	2	2	2	2	2	2
A	0	0	0		2	2	2	2	2	2	2	2	2	2

34

E	5	5	5	2	2	2	2	2	0	0	0	0	0	0
B	7	7	7	3	3	3	3	3	1	1	1	1	1	1
G	7	7	7											
D	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	3	3	3	3	3	3

37

E	0	0	0	0	3	0	0	0	0	0	0	0	0	0
B	1	1	1	1	5	0	0	0	0	0	0	0	0	0
G	3	3	3	3	4	2	2	2	2	2	2	2	2	2
D	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	5									

40

E	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	5	5	5	5	5	5

42

E	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0										
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	3	3	3	3	3	3	3	3	3	3

42

E	0	0	0	0	0	0	0	0	3	0	0	0	0	0
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0
G	3	3	3	3	3	0	2	2	4	2	2	2	2	2
D	3	3	3	3	3	5	0	0	0	0	0	0	0	0
A	3	3	3	3	3	5	0	0	0	0	0	0	0	0

V.S.

78

TAB

2 2 2 2 2 2 2 2 | 2 2 2 3 2

0 0 0 0 0 0 0 0 | 3 3 3 3 3

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

80

80

TAB

2 2 2 2 0 0 0 0 0 0

3 3 3 3 1 1 1 1 1 1

0 0 0 0 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3

82

82

TAB

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

3 3 3 3 0 0 2 2 2 2

3 3 3 3 5 0 0 0 0 0

84

84

TAB

0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 5

87

87

TAB

2 2 2 2 2 2 0 0 0 0 0

3 3 3 3 3 3 1 1 1 1 1

0 0 0 0 0 0 3 3 3 3 3 3

5 5 5 5 5 5 3 3 3 3 3 3

90

90

TAB

0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 0 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 7

92

92

TAB

0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 2 2 2 2

95

95

TAB

2 2 2 2 2 2 0 0 0 0 0

3 3 3 3 3 3 1 1 1 1 1

0 0 0 0 0 0 3 3 3 3 3

5 5 5 5 5 5 3 3 3 3 3

98

98

TAB

0 0 0 0 3 3 0 0 0 0 0

1 1 1 1 3 3 0 0 0 0 0

3 3 3 3 0 2 2 2 2 2 2

3 3 3 3 5 0 0 0 0 0 0

101

101

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 5 5 5 5 5 5

V.S.

105

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

108

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

5	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

115

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

119

2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

122

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

125

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

128

5	7	7	2	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3

130

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

133

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

137

Exercise 137 consists of three measures. The first measure has notes 0 0 0 0 0 0 on the top string and 3 3 3 3 3 3 on the bottom string. The second measure has notes 0 0 0 0 0 on the top string and 3 3 3 0 on the bottom string. The third measure has notes 0 on the top string and 0 0 0 0 on the bottom string. There are dots above the final two notes of the top string in the third measure.

140

140

Exercise 140 consists of three measures. The first measure has notes 0 0 0 0 0 on the top string and 0 0 0 on the bottom string. The second measure has notes 3 3 3 2 2 on the top string and 4 4 4 2 2 on the bottom string. The third measure has notes 2 2 2 2 on the top string and 0 3 3 2 3 on the bottom string.

143

143

Exercise 143 consists of three measures. The first measure has notes 2 3 3 3 2 on the top string and 0 0 on the bottom string. The second measure has notes 2 2 2 3 3 3 on the top string and 0 0 on the bottom string. The third measure has notes 0 0 0 0 0 0 on the top string and 3 3 3 3 3 3 on the bottom string.

146

146

Exercise 146 consists of three measures. The first measure has notes 0 0 0 0 on the top string and 3 3 3 3 3 on the bottom string. The second measure has notes 0 0 0 0 on the top string and 0 0 0 0 on the bottom string. The third measure has notes 0 0 0 0 on the top string and 0 0 0 on the bottom string.

149

149

Exercise 149 consists of three measures. The first measure has notes 2 2 0 0 2 2 on the top string and 2 2 2 2 on the bottom string. The second measure has notes 0 2 2 0 2 on the top string and 2 2 2 2 on the bottom string. The third measure has notes 2 3 3 3 3 on the top string and 5 on the bottom string.

152

152

Exercise 152 consists of two measures. The first measure has notes 2 3 3 3 1 on the top string and 0 0 on the bottom string. The second measure has notes 0 0 0 0 0 0 on the top string and 3 3 3 3 3 3 on the bottom string.

154

154

Exercise 154 consists of four measures. The first measure has notes 0 0 0 0 on the top string and 3 3 3 5 on the bottom string. The second measure has notes 0 on the top string and 2 0 on the bottom string. The third measure has notes 0 on the top string and 0 on the bottom string. The fourth measure has notes 0 on the top string and 0 on the bottom string.

5-string Electric Bass

♩ = 130,000137

2

7

13

19

22

25

28

32

36

40

V.S.

43



46



49



52



57



61



65



68



72



76



79

Musical staff for measure 79, featuring a bass clef and a 3-measure triplet at the end.

82

Musical staff for measure 82, featuring a bass clef and a 3-measure triplet at the end.

85

Musical staff for measure 85, featuring a bass clef and a 3-measure triplet at the end.

88

Musical staff for measure 88, featuring a bass clef and a 3-measure triplet at the end.

90

Musical staff for measure 90, featuring a bass clef and a 3-measure triplet at the end.

93

Musical staff for measure 93, featuring a bass clef and a 3-measure triplet at the end.

96

Musical staff for measure 96, featuring a bass clef and a 3-measure triplet at the end.

99

Musical staff for measure 99, featuring a bass clef and a 3-measure triplet at the end.

103

Musical staff for measure 103, featuring a bass clef and a 3-measure triplet at the end.

106

Musical staff for measure 106, featuring a bass clef and a 3-measure triplet at the end.

V.S.

108



112



115



117



119



122



125



128



131



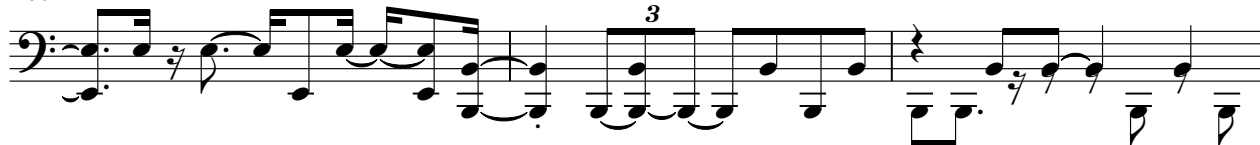
134



137



140



143



146



149



152



154



Alto

♩ = 130,000137

2

7

11

15

19

22

45

53

58

3

64

70

V.S.

Musical score for Alto, measures 75-121. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with various rhythmic values and articulations. Measure 75 starts with a whole rest. Measures 76-77 contain eighth notes. Measures 78-80 feature a triplet of eighth notes. Measures 81-84 are marked with a '7' and contain eighth notes. Measures 85-91 are marked with a '7' and contain eighth notes. Measures 92-97 are marked with a '7' and contain eighth notes. Measures 98-102 are marked with a '7' and contain eighth notes. Measure 103 contains a triplet of eighth notes. Measures 104-109 are marked with a '7' and contain eighth notes. Measure 110 contains a triplet of eighth notes. Measures 111-114 are marked with a '7' and contain eighth notes. Measures 115-117 are marked with a '7' and contain eighth notes. Measures 118-120 are marked with a '7' and contain eighth notes. Measure 121 contains a triplet of eighth notes.

125

131

136

140

145

150

155

FX 5 (Brightness)

♩ = 130,000137

2

8

14

20

22

46

52

58

65

69

72

3

3

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are two trills marked with '2' at the beginning and at measure 20. There are also two triplets marked with '3' at measures 72 and 73. The score is divided into measures, with measure numbers 2, 8, 14, 20, 22, 46, 52, 58, 65, 69, and 72 indicated. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). There are also some unusual symbols like '8' and '9' in some measures, possibly indicating octaves or specific fingering.

V.S.

75 **15**

Musical staff 1: Treble clef, starting with a whole rest for 15 measures, then a melodic line of eighth notes.

92

Musical staff 2: Treble clef, melodic line of eighth notes.

97

Musical staff 3: Treble clef, melodic line with some chords and rests.

104

Musical staff 4: Treble clef, melodic line with some chords and rests.

110

Musical staff 5: Treble clef, melodic line with some chords and rests.

116

Musical staff 6: Treble clef, melodic line with some chords and rests.

119

Musical staff 7: Treble clef, melodic line with some chords and rests.

122

Musical staff 8: Treble clef, melodic line with some chords and rests.

126

Musical staff 9: Treble clef, melodic line with some chords and rests.

132

Musical staff 10: Treble clef, melodic line with some chords and rests.

