

Teletubbies - Teletubbies

♩ = 120,000000

TV THEME

Percussion

♩ = 120,000000

Sequenced by

TELLYTUBBIES



Perc.

Sequenced by

TELLYTUBBIES



Perc.

gardun@globalnet.uk

Sequenced by

TELLYTUBBIES



8

Perc.

gardun@globalnet.uk

Sequenced by

TELLYTUBBIES



10

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

TELLYTUBBIES

12

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

14

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

16

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

gardun@globalnet.uk

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18

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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20

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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22

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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24

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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26

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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28

Perc.

Sequenced by

TELLYTUBBIES



30

Perc.

Sequenced by

TELLYTUBBIES



32

Perc.

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TELLYTUBBIES

34

Perc.

Perc.

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Sequenced by
TELLYTUBBIES



36

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

gardun@globalnet.uk

Sequenced by

38

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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40

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Perc.

Perc.

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42

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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44

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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46

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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48

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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50

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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Sequenced by



51

D. Rec.

G.Dunley

TV THEME

Perc.

Perc.

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Sequenced by

Descant Recorder

Teletubbies - Teletubbies

♩ = 120,000000
10

15

20

25

37

42

47

50

8

♩ = 120,000000

10

15

20

25

8

37

42

47

50

TV THEME

Teletubbies - Teletubbies

♩ = 120,000000

10

14

18

22

26

8

37

41

45

49

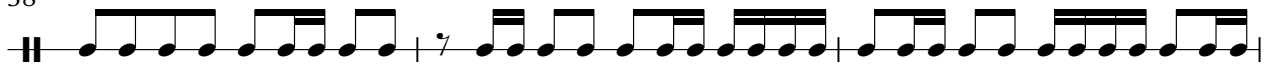
2

Percussion

35



38



41



44



47



50



Percussion

Teletubbies - Teletubbies

♩ = 120,000000

2



8



14



20



26



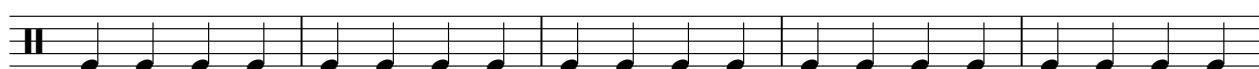
32



38



44



49



Teletubbies - Teletubbies

♩ = 120,000000

6

10

15

19

24

28

4

35

40

44

49

Teletubbies - Teletubbies

Sequenced by

♩ = 120,000000

2

3 2 0 5 5 5 5 5 5 5 5 3 3 2 0 0

5 5 5 5 5 5 5 3 2 0 5 5 5 5 5 3 2 0 5 0 3 5 5 5 5 5 5 3 2 0 5 5

5 5 5 5 5 5 5 3 3 2 0 5 5 5 5 5 5 3 2 0 5 5 5 5 5 5 5 3 2 0 5 0 3

5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 2 2 2 2 2 2 3 5 4 5

5 5 3 5

7 6 7

7 7

5 5 7

5 5 5 5 5 5 5 3 3 2 0 5 5 5 5 5 5 3 2 0 5 5 5 5 5 5 5 3 2 0 5 0 3

V.S.

2

Sequenced by

32

Guitar tab for measure 32. The staff shows a sequence of notes with fret numbers: 5-5-5-5-5-5-5, 3-2-0, 0-5-5, 5-5-5-5-5-5-5, 3-3-2-0, 0, 5-5-5-5-5-5-5, 3-2-0, 0-5-5. The notes are grouped into pairs and triplets.

35

Guitar tab for measure 35. The staff shows a sequence of notes with fret numbers: 5-5-5-5-5-5-3-2-0, 0, 5, 0, 3, 5, 5, 5-5-5, 5, 7, 7, 7-7-7, 7. The notes are grouped into pairs and triplets.

38

Guitar tab for measure 38. The staff shows a sequence of notes with fret numbers: 5, 5, 5-5-5, 5, 3, 3, 3-3-3, 3, 5, 5, 5, 5-5-5. The notes are grouped into pairs and triplets.

41

Guitar tab for measure 41. The staff shows a sequence of notes with fret numbers: 7, 7, 7-7-7, 7, 5, 5, 3, 5, 5, 5, 5-0, 5, 5, 5, 5. The notes are grouped into pairs and triplets.

44

Guitar tab for measure 44. The staff shows a sequence of notes with fret numbers: 5, 5, 5, 7, 7, 7, 7, 7, 7, 7-0-7, 7, 9-0, 9, 9-0-9, 9. The notes are grouped into pairs and triplets.

47

Guitar tab for measure 47. The staff shows a sequence of notes with fret numbers: 7-0, 7, 0-7-7, 7, 7, 7, 7, 7, 7-7-0, 7, 0-7, 7. The notes are grouped into pairs and triplets.

50

Guitar tab for measure 50. The staff shows a sequence of notes with fret numbers: 9-0-9, 9, 9, 9, 5, 5, 7, 7, 7, 7, 7, 7. The notes are grouped into pairs and triplets.

TELLYTUBBIES

Teletubbies - Teletubbies

♩ = 120,000000

2

5

8

11 17

30

33

35 17

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the bass clef. The tempo is marked as ♩ = 120,000000. The score consists of seven systems of music. The first system starts with a measure containing a '2' above the staff, followed by a measure with a whole rest. The second system starts with a measure containing a '5' above the staff. The third system starts with a measure containing an '8' above the staff. The fourth system starts with a measure containing '11' and '17' above the staff. The fifth system starts with a measure containing '30' above the staff. The sixth system starts with a measure containing '33' above the staff. The seventh system starts with a measure containing '35' and '17' above the staff, followed by a measure with a whole rest. The guitar part consists of eighth notes and chords. The bass part consists of eighth notes and chords, with some measures containing a whole note chord. Fretboard diagrams are provided for the bass part, showing the fretting for each note.