

End of Days

Bullet For My Valentine
Scream Aim Fire

Words by Matt Tuck

Music by Bullet For My Valentine

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 204

E-Gt

1

f P.M.-----| P.M. P.M.----| P.M.----|

TAB

0 0 0 0 0 0 0 0 (0) 0 8 0 0 7 0 0

3

P.M.--| P.M. P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

TAB

3 2 3 0 (0) 8 7 3 0 2 0 0 0 0 0 0 0 0 0

6

P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.-----|

TAB

(0) 8 7 3 2 3 8 10 8 12 10 8 7 (0) 0 0 0 0 0 0 8 (8) 7 7

9

P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.

TAB

(7) 7 10 7 12 10 7 (7) 8 7 3 2 3 0 (0) 0 0 0 0 0 0 0 0 0 0

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 8 7 3 0 2 0 (0) 8 7 (0) 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 2 3 8 10 8 12 10 8 7 10 7 12 10 7 0 0 0 0 0 0 0 0

18

P.M. P.M. P.M.

TAB (0) 3 5 3 2 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 5 3 (3) 3 1 1 1 1 1 3 1 1 1 3 1 1 3 5 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (5) 3 5 3 3 3 5 9 (9) 9 10 10 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.-----| P.M. P.M. P.M.-----|

T	0	0	0	0	0	0	5	7	(7)	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	5	(5)	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.--| P.M.

T	0	0	0	0	0	0	5	3	(3)	3	1	1	1	1	1	3	1	1	3	1	3	5
A	0	0	0	0	0	0	3	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

P.M. P.M.-----| P.M.-----| P.M. P.M.

$\text{♩} = 197$

T	(5)	3	5	3	3	3	5	9	(9)	9	10	10	3
A	(3)	3	3	3	3	3	3	7	(7)	7	8	8	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0

34

P.M.-----| P.M.

T	(3)	3	3	3	3	3	3	3	3	3	3	3	3
A	(1)	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0

36

P.M.-----| P.M.

T	(3)	3	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0
A	(1)	1	1	1	1	1	1	1	0	(0)	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

39

P.M.-----+ P.M.-----+

TAB

0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

41

P.M.-----+

TAB

0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3
0	0	0	0	0	0	0	1	(1)	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	0
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

P.M.-----+ P.M.-----+

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

49

P.M.-----+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M. P.M.

TAB

0	0	0	0	0	0	0	8	7	3	2	3	0	0	0
0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 204

52

P.M. P.M. P.M.

TAB: (0) 8 7 | 1-3-5 2-3-5 2-3-5 2-3-5

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 8 7 | 3 2 3 | 8-10-8-12-10-8

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7-10-7-12-10-7 | 8 7 | 3 2 3 0

60

P.M. P.M. P.M.

TAB: (0) 8 7 | 1-3-5 2-3-5 2-3-5 2-3-5

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 8 7 | 3 2 3 | 8-10-8-12-10-8

65

P.M. P.M.-----| P.M. P.M. P.M.

TAB 7 10 7 12 10 7 0 (0) 3 5 3 2 5 7
(7) 0 0 0 0 0 0 0 0 0 0 0 3 0 0

68

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

TAB (7) 0 0 0 0 0 0 0 0 0 0 0 5 3 (3) 3 1 1 1 1 1 3 1
(5) 0 0 0 0 0 0 0 0 0 0 0 3 0 1 (1) 1 1 1 1 1 1 1 1
0 0

71

P.M.--| P.M.--| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB 1 1 3 1 1 3 1 5 (5) 3 5 3 3 3 5 9 (9) 9 10 10 0 0
(3) 3 3 3 3 3 3 7 (7) 7 0 8 8 0 0
0 0

74

P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB (0) 0 0 0 0 0 0 0 0 0 0 5 7 (7) 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0 0 0 0 3 5 (5) 0 0 0 0 0 0
(0) 0

77

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.--| P.M.

TAB 0 0 0 0 0 0 5 3 (3) 3 3 1 1 1 1 3 1 1 3 3 5
(1) 1
0 0

80

Musical notation for measures 80 and 81. Measure 80 contains five notes with a sharp sign. Measure 81 contains five notes with a sharp sign. Below the staff, there are five "P.M." markings with dashed lines indicating phrasing.

P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 3 3 3 3 3 5 9 (9) 9 10 10 3 1

82

Musical notation for measures 82 and 83. Measure 82 contains five notes with a sharp sign. Measure 83 contains five notes with a sharp sign.

TAB (3) 1 1 1 1 1 1 3 3 3 3 3 3 3 3

84

Musical notation for measures 84, 85, and 86. Measure 84 contains five notes with a sharp sign. Measure 85 contains five notes with a sharp sign. Measure 86 contains five notes with a sharp sign. Below the staff, there are three "P.M." markings with dashed lines.

P.M. P.M. P.M.

TAB (3) 1 1 1 1 1 1 3 3 3 3 3 3 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

87

Musical notation for measures 87 and 88. Measure 87 contains five notes with a sharp sign. Measure 88 contains five notes with a sharp sign. Below the staff, there are two "P.M." markings with dashed lines.

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

89

Musical notation for measures 89 and 90. Measure 89 contains five notes with a sharp sign. Measure 90 contains five notes with a sharp sign. Below the staff, there is one "P.M." marking with a dashed line.

P.M.

TAB 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 1 1 1 1 1 1

91

TAB: 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 0

94 ♩ = 204

TAB: (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

97 ♩ = 204

TAB: 0 0 0 0 0 0 0 0 8 7 3 2 3 0 0

100

TAB: (0) 0 8 7 1 3 5 2 3 5 2 3 5 2 3 5

102

TAB: 0 8 7 3 2 3 8 8 10 8 12 10 8 7

105

P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.

T
A
B

7—10—7—12—10—7 8 7 3 2 3 0
(7) 0 (0) 0 0 0 0 0 0 0 0 0 0

108

P.M. P.M.-----| P.M.-----|

T
A
B

(0) 8 7 1 3 5 2 3 5 2 3 5 2 3 5
(0) 0 0 0 0 0 1 3 5 2 3 5 2 3 5
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0 8 7 3 2 3 8 10 8 12 10 8
0 0 0 0 0 0 0 0 0 8 (8) 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 209$

113

P.M. P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

T
A
B

7—10—7—12—10—7—0 10 12 0 10 12 0 10 12 0 10 12 0 9 10 9 10
(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

10 12 0 10 12 0 10 12 0 10 12 0 9 10 9 10 7 8 0 7 8 0 7 8
0 0

119

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB
0 7 8 0 7 8 7 8 6 7 7 6 7 7 6 7 10 10 12 10 9

$\text{♩} = 209$

122

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB
10 12 0 10 12 0 10 12 0 10 12 0 9 10 9 10 10 12 0 10 12 0 10 12

125

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB
0 10 12 0 9 10 9 10 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 7 8

128

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB
6 7 7 6 7 7 6 7 10 10 12 10 9 10 12 0 10 12 0 10 12

131

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB
0 10 12 0 9 10 9 10 10 12 0 10 12 0 10 12 0 10 12 0 9 10 9 10

134

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M.

TAB

7 8 0 7 8 0 7 8	0 7 8 0 7 8 7 8	6 7 7 6 7 7 6 7
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137

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. P.M.

TAB

10 10-12-10-9	10 12-0 10 12-0 10 12	0 10 12-0 9 10 9 10
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140

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M.

TAB

10 12-0 10 12-0 10 12	0 10 12-0 9 10 9 10	7 8 0 7 8 0 7 8
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143

P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M.

TAB

0 7 8 0 7 8 7 8	6 7 7 6 7 7 6 7	10 10-12-10-9
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146

♩ = 204

TAB

0 0 0 0 0 0	0 0 0 0 0 0	(0) 0 (0) 0
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♩ = 204

149

T
A
B

	3	(3)	3
	1	(1)	1

151

T
A
B

5	(5)	5	9	10	0
3	(3)	3	7	8	0
					0

154

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

157

P.M. - - - - | P.M. - - - - - - | P.M. - - - - - - - - | P.M.

T
A
B

0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0														

159

P.M. - - - - - - - - | P.M. P.M. - - - - - - | P.M.

T
A
B

(3)	3	3	3	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	9	10	0
(1)	1	1	1	1	1	1	1	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	7	8	0
																									0

175 ♩ = 197

TAB (5) 5 (5) 5 3

A (3) 3 (3) 3

B (1) 1 3 1

178

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1

180

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

A (1) 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

P.M.-----+ P.M.-----+ P.M.-----+

183

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----+ P.M.-----+

185

TAB 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3

A 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1

B 0 0 0 0 0 0 0 1 1 1 1 1 1 1

P.M.-----+

187

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	0
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	0

190

P.M.

P.M.

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

193

P.M.

TAB

0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	1	1	1	1	1	1	1

195

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	0
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	0

198

P.M.

P.M.

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

201

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

203

♩ = 204

T
A
B

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

206

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 2 0

(0) 1 0 1 1 0 1 1 0 1 0 0 (0) 1 0 1 1 0 1

209

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 2 0

(0) 1 0 1 1 0 0 (0) 1 0 1 1 0 1 3 2 1 0 0

212

P.M.-----|

T
A
B

0 3 2 0

(0) 1 0 1 1 0 1 3 2 1 0 1 0 0 0 0 0 0 0 0 0

215

P.M.

T
A (0)
B (0)

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melody starting with a quarter note followed by six eighth notes. Below this, a tablature staff is shown with the letters T, A, and B on the first three lines, and the number 0 in parentheses on the last three lines. The text 'P.M.' is written below the tablature. The number '215' is written above the treble clef staff.