

# Hand Of Blood

**Bullet For My Valentine**  
Bullet For My Valentine

Words & Music by Bullet For My Valentine

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 185

[Please press F5 to see the notice and the lyrics]

## Intro

E-Gt

*f*

T  
A  
B

0 7 8 0 5 7 0 3 | 5 0 2 3 0 2 5 2

T  
A  
B

0 7 8 0 5 7 0 3 | 5 0 2 3 2 5 2 5 2 5 2 5 | 0 7 8 0 5 7 0 3

T  
A  
B

5 0 2 3 0 2 5 2 | 0 7 8 0 5 7 0 3 | 5 0 2 3

## Intro 2

T  
A  
B

2 3 | 3 5 3 2 | X 2 X X 2 3 2 3 | 2 3 | 0 0 3 5 3 2

0 | 2 | X 2 X X 2 3 2 3 | 2 3 | 0 0 3 5 3 2

T  
A  
B

X 2 X X 2 3 2 3 | 0 1 3 0 1 3 0 1 | 3 0 1 3 0 1 3 0

X 2 X X 2 3 2 3 | 0 1 3 0 1 3 0 1 | 3 0 1 3 0 1 3 0

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

15

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. | P.M. ~~~~~

T  
A  
B

0 3 5 0 3 5 3 5 0 0 2 0 3 2 0 0 (0) (0) 3 (3) (3)

Verse 1

21

P.M. - - - - - |

T  
A  
B

7 (7) (7) 0 0 0-0-0 0-0 0-0

25

P.M. - - - - - |

T  
A  
B

0 0 0-0-0 0-0-0 3 (3) 3 3 7 7 7 7

27

P.M. - - - - - | P.M. - - - - - |

T  
A  
B

0 0 0-0-0 0-0 0 0 0 0 3 3

30

P.M. - - - - - |

T  
A  
B

(3) 3 3 7 7 7 7 0 0 0-0-0 0-0 7 (7)-7

33

P.M.-----|

T  
A  
B

0 0 0-0 0-0 0-0 0-0 3 3 3 7 7 7 7

35

P.M.-----| P.M.-----|

T  
A  
B

0 0 0-0 0-0 0-0 0-0 7 (7)-7 0 0 0-0 0-0 0-0 3 3

Pre-Chorus

38

T  
A  
B

(3) 3 3 7 7 7 7 0-7-8-0-5-7-0-3 5-0-2-3-0-2-5-2

41

T  
A  
B

0-7-8-0-5-7-0-3 5-0-2-3 0-7-8-0-5-7-0-3

44

T  
A  
B

5-0-2-3-2-5-2-5-2-5-2-5 0-7-8-0-5-7-0-3

46

T  
A  
B

5-0-2-3 12-11-10 9-8-7-6-5-4-3-2-1 1 1 1 2 3

Chorus

47

Musical notation for measures 47-49. The treble clef staff shows chords and melodic lines. Measure 47 has a P.M. marking. Measure 49 has a P.M. marking with a dashed line. The guitar tab below shows fingerings for the bass and treble strings.

T	3	3	0	0	2	2	0	0	0	0	0	0	3	3	0	0	2
A	3	3	0	0	2	2	0	0	0	0	0	0	3	3	0	0	2
B	3	3	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0

50

Musical notation for measures 50-52. The treble clef staff shows chords and melodic lines. Measures 50-52 have P.M. markings with dashed lines. The guitar tab below shows fingerings for the bass and treble strings.

T	2	0	0	0	0	0	0	0	0	1	3	0	1	3	0	1	3
A	2	0	0	0	0	0	0	0	0	1	3	0	1	3	0	1	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

Musical notation for measures 53-55. The treble clef staff shows chords and melodic lines. Measures 53-55 have P.M. markings. Measure 55 has a P.M. marking with a dashed line. The guitar tab below shows fingerings for the bass and treble strings.

T	0	3	5	0	3	5	3	5	0	0	2	3	2	3	3	0	0	0
A	0	3	5	0	3	5	3	5	0	0	2	3	2	3	3	0	0	0
B	0	3	5	0	3	5	3	5	0	0	0	0	0	3	3	0	0	0

56

Musical notation for measures 56-58. The treble clef staff shows chords and melodic lines. Measures 56-58 have P.M. markings with dashed lines. The guitar tab below shows fingerings for the bass and treble strings.

T	2	0	0	0	0	0	0	0	3	3	0	0	2	2	0	0	0	0
A	2	0	0	0	0	0	0	0	3	3	0	0	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0

59

Musical notation for measures 59-61. The treble clef staff shows chords and melodic lines. Measures 59-61 have P.M. markings. The guitar tab below shows fingerings for the bass and treble strings.

T	0	1	3	0	1	3	0	1	3	0	1	3	0	0	3	5	0	3	5	3	5
A	0	1	3	0	1	3	0	1	3	0	1	3	0	0	3	5	0	3	5	3	5
B	0	1	3	0	1	3	0	1	3	0	1	3	0	0	3	5	0	3	5	3	5

~~~~~ Verse 2

62

P.M. - - - | P.M. P.M. P.M. ~~~~~ P.M. - - - - - |

TAB: 0 0 2 3 2 | 0 0 0 0 0 0 0 0

65

P.M. - - - - - |

TAB: 0 0 0 0 0 0 0 3 | (3) 3 (3) 3 7 7 7 7

67

P.M. - - - - - | P.M. - - - - - |

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 3

70

P.M. - - - - - |

TAB: (3) 3 (3) 3 7 7 7 7 | 0 0 0 0 0 0 0 7 | (7) 7

73

P.M. - - - - - |

TAB: 0 0 0 0 0 0 0 3 | (3) 3 (3) 3 7 7 7 7

75

P.M.-----+

P.M.-----+

TAB

0 0 0 0 0 0 0 7 (7) 7

0 0 0 0 0 0 0 3 3

78

Pre-Chorus

TAB

(3) 3 3 7 7 7 7 0 7 8 0 5 7 0 3 5 0 2 3 0 2 5 2

(3) 3 3 7 7 7 7

81

TAB

0 7 8 0 5 7 0 3 5 0 2 3 0 7 8 0 5 7 0 3

84

TAB

5 0 2 3 2 5 2 5 2 5 2 5 0 7 8 0 5 7 0 3

86

P.M.-----+

TAB

5 0 2 3 12 11 10 9 8 7 6 5 4 3 2 1 1 1 2 3

12 11 10 9 8 7 6 5 4 3 2 1 1 1 2 3

12 11 10 9 8 7 6 5 4 3 2 1 1 1 2 3

Chorus

87

P.M.-----+

TAB

3 3 0 0 2 2 0 0 0 0 0 0 3 3 0 0 2

3 3 0 0 0 0 0 0 3 3 0 0 0

90

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

93

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M. ~~~~~

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 5 | 0 | 3 | 5 | 3 | 5 | 0 | 0 | 2 | 3 | 2 | 3 | 3 | 0 | 0 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 |

96

P.M.-----| P.M.-----|

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

99

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 1 | 3 | 0 | 3 | 5 | 0 | 3 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**Solo 1 (Matt)**

102

P.M.--| P.M. P.M. ~~~~~ ~~~~~ ~~~~~

T  
A  
B

|   |   |   |   |   |   |   |     |    |   |    |      |
|---|---|---|---|---|---|---|-----|----|---|----|------|
| 0 | 0 | 2 | 3 | 2 | / | 7 | (7) | 10 | 9 | 10 | (10) |
| 0 | 0 | 0 | 0 | 0 |   |   |     |    |   |    |      |

107

TAB

17 13 15 13 17 13 17 13 15 13 17 13 17 13 15 13

full

18 20

109

**Solo 2 (Padge)**

TAB

15 12 15 12 15 12 14

8-8-8-8-8 (8) 12-12-12-12-12  
8-8-8-8-8 (8) 12-12-12-12-12  
8-8-8-8-8 (8) 12-12-12-12-12

P.M.

114

TAB

(12) 8 8 8 8 8 (8) 12 12 12 12 12 (12) 0 0 0 0 0 0 0

P.M.

**Solo 3 (Dual)**

119

TAB

1 1 2 1 3 (3) 2 3 2 5 3 2 3 0 0 2 0 3

122

TAB

(3) 2 3 2 5 3 2 3 1 1 2 1 3 (3) 2 3 2 5 3 2 3



125

T  
A  
B

0 0 2 0 3 | 5 3 2 5 3 2 5 3 | 1 1 2 1 3

128

T  
A  
B

(3) 2 3 2 5 3 2 3 | 0 0 2 0 3 | (3) 2 3 2 5 3 2 3

131

T  
A  
B

1 1 2 1 3 | (3) 2 3 2 5 3 2 3 | 0 0 2 0 3

134

**Post solo**

T  
A  
B

5 3 2 5 3 2 5 3 | 10 9 10 12 9 10 10 9 | 10 12 9 10 10 9 10 9

137

T  
A  
B

10 9 10 12 9 10 10 9 | 10 13 9 10 10 9 10 9 | 10 9 10 12 9 10 10 9

140

T  
A  
B

10 12 9 10 10 9 10 9 | 10 9 10 13 9 10 10 9 | 10 12 9 10 10 9 10 9

143

TAB 0 7 8 0 5 7 0 3 5 0 2 3  $\frac{3}{3}$   $\frac{3}{3}$  0 0  $\frac{2}{2}$

146

P.M.----- P.M.-----

TAB  $\frac{2}{2}$  0 0 0 0 0 0 0  $\frac{3}{3}$   $\frac{3}{3}$  0 0  $\frac{2}{2}$   $\frac{2}{2}$  0 0 0 0 0 0 0

149

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.

TAB 0 1 3 0 1 3 0 1 3 0 1 3 0 0 3 5 0 3 5 3 5

152

P.M.-- P.M. P.M. P.M.-----

TAB 0 0 2 3 2  $\frac{3}{3}$   $\frac{3}{3}$  0 0  $\frac{2}{2}$   $\frac{2}{2}$  0 0 0 0 0 0 0

155

P.M.----- P.M.-- P.M.--

TAB  $\frac{3}{3}$   $\frac{3}{3}$  0 0  $\frac{2}{2}$   $\frac{2}{2}$  0 0 0 0 0 0 0 0 1 3 0 1 3 0 1

158

P.M.-- P.M.-- P.M.-- P.M.-- P.M. P.M.-- P.M. P.M.-----

TAB 3 0 1 3 0 1 3 0 0 3 5 0 3 5 3 5 0 0 2 3 2

# Outro

161

The musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter rest. The guitar tablature staff shows fret numbers: the 6th string has frets 0, 0, 0, 0, 0, 0; the 5th string has frets 0, 0, 0, 0, 0, 0.

P.M.-----↓

T  
A  
B

0 0 0 0 0 0  
0 0 0 0 0 0