

Hearts Burst Into Fire

Bullet For My Valentine

Scream Aim Fire

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 126

Intro

S-Gt

T
A
B

T
A
B

♩ = 190

T
A
B

Verse 1

f

T
A
B

36

T
A
B

(5)-5 8 6 7 5-5-5 3 6 5-5-5 (5) 6

42

T
A
B

5 5 7 6 5 (5)-5 8 6 6 (6) 6 5 5

47

Pre-Chorus 1

T
A
B

7 6 5 (5)-5 8 6 6 (6) 8 5 (5)

52

Chorus 1

T
A
B

6 5 6 6 8 8 (8) 5 8 7

58

T
A
B

8 6 5 8 6 (6) 8 8 5

Musical notation for measures 64-69. The treble clef staff shows notes with accidentals (sharps) and slurs. The guitar tab staff shows fret numbers: (5) 8 6 8 5 | (5) 6 | 6 8 8 (8) | 5 | (5) 6.

Verse 2

Musical notation for measures 70-75. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 6 8 5 | 6 | 5 5 5 (5) 5. A 1 1/2 fret bend instruction is shown with arrows pointing to the 5th fret in measures 71 and 72.

Musical notation for measures 76-81. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: (5) 5 8 6 7 | 5 5 5 | 3 6 | 5 6 6 | 6. Two 1 1/2 fret bend instructions are shown with arrows pointing to the 7th fret in measures 77 and 78.

Musical notation for measures 82-86. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 5 5 7 6 5 | (5) 5 8 6 6 | (6) 6 | 5 5. Two 1/2 fret bend instructions are shown with arrows pointing to the 5th fret in measures 83 and 86.

Pre-Chorus 2

Musical notation for measures 87-91. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 7 6 5 | (5) 5 8 6 6 | (6) | 8 5 (5). A dotted line is present in measure 87 of the guitar tab staff.

Chorus 2

92

full

1 1/2

TAB

6	5	6		6	8	8	(8)	5	8	7
---	---	---	--	---	---	---	-----	---	---	---

98

TAB

		8	6	5	8	6	(6)			8	8	5
--	--	---	---	---	---	---	-----	--	--	---	---	---

104

TAB

(5)	8	6	8	5	(5)	6	6	8	8	(8)	5	(5)	6
-----	---	---	---	---	-----	---	---	---	---	-----	---	-----	---

Bridge

114

1 1/2

TAB

6	8	5				7	5	8	8	7	5	7
---	---	---	--	--	--	---	---	---	---	---	---	---

117

TAB

		7	5	8	8	7	5	8	(8)		8	8
--	--	---	---	---	---	---	---	---	-----	--	---	---

123

TAB

5	7	5	8	8			8	8	8	8	7	8	8	7	8
---	---	---	---	---	--	--	---	---	---	---	---	---	---	---	---

129

T
A
B (8) 8 8 7 8 8 5 8

136 **Pre-Chorus 3**

T
A
B 8 5 (5) 6 5 6

142 **Chorus 3**

T
A
B 6 8 8 (8) 5 8 7 8 6

148

T
A
B 5 8 6 (6) 8 8 5 (5) 8 6 8 5 (5) 6

154

T
A
B 6 8 8 (8) 5 (5) 6 6 8 5

Outro

160

T
A
B

166

T
A
B

174

T
A
B

180

T
A
B

$\text{♩} = 190 \text{ rall.}$ ----- $\text{♩} = \text{♩} 70170 \text{ rall.}$ -----

186

T
A
B

rall. ----- ♪ = ♪50150 *rall.* ----- ♪ = ♪30130 *rall.* -----

196

T
A
B

rall. ----- ♪ = 30

206

T
A
B