

Hearts Burst Into Fire

Bullet For My Valentine
Scream, Aim, Fire

Words by Matt Tuck

Music by Bullet For My Valentine

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 134

Intro

E-Gt

1

f
let ring

T
A
B

6 5 3 6 5 3 6 5 3 6 5

3 3 (3)

3

let ring

T
A
B

6 5 0 6 5 0 (0) (6) (5) (0) 6 3 6 3

0 0 (0) 3 3

Solo

6

let ring

T
A
B

6 3 6 3 6 5 0 5 6 5 6 5 (0) (6) (5) (0) 0 6

(3) 0 (0)

9

let ring

T
A
B

6 5 3 6 5 3 | 6 5 3 6 5 3

3 3 (3)

11

let ring

T
A
B

6 5 0 6 5 0 | (0) 6 3 6 3

0 5 6 5 0 | (5) 5 5 5

0 (0) 3 3

14

let ring

T
A
B

6 5 3 6 5 6 5 | 0 5 6 5 0 6 5 0 | (0) 0 6

(3) 0 (0)

17

T
A
B

♩ = 187
Main Riff

23

P.M. P.M.

T
A
B

6 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

27

P.M.

T
A
B

(6) (5) 6 5 5 5 5 5 5 5 5 5 0 0

3 3 3 3

29

P.M. P.M.

T
A
B

6 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

0 0 0 0

31

P.M.

T
A
B

(6) (5) 6 5 5 5 5 5 5 5 5 5 3 3

0 0 0 0

Verse

33

P.M.

TAB

6 5 5 (5) 5 6

3 3 3 3

35

P.M.

TAB

(6) (5) 6 5 5 (5) 5 6 6

3 3 3 3 0 0

37

P.M.

P.M.

TAB

6 5 5 (5) 5 6

0 0 0 0 0 0

39

P.M.

TAB

(6) (5) 6 5 5 (5) 5 6 6

0 0 0 0 3 3

41

P.M.

P.M.

TAB

6 5 5 (5) 5 6

3 3 3 3 3 3

43

P.M.-----|

TAB (6) 6 5 | (5) 5 6 6

B 3 3 3 3 | 0 0

45

P.M.-----| P.M.-----|

TAB 6 5 | (5) 5 6

B 0 0 0 0 | 0 0 0 0

47

P.M.-----|

TAB (6) 6 5 | (5) 5 6 6

B 0 0 0 0 | 3 3

Pre Chorus

49

P.M.-----| P.M.-----|

TAB 3 1 1 1 1 1 1 | 1 1 1 1 1 5 7 | 7 5 5 5 5 5 5

B 1 1 1 1 1 1 1 | 1 1 1 1 1 3 5 | 5 5 5 5 5 5 5

52

P.M.-----| P.M.-----|

TAB 5 5 5 5 7 5 3 | (3) 1 1 1 1 1 1 1 | 1 1 1 1 1 5 5

B 5 5 5 5 5 3 1 | (1) 1 1 1 1 1 1 1 | 1 1 1 1 1 3 3

55

Fills

P.M.-----1

fff

T
A
B (5) 3 3 3 3 3 3 3 3 3 3 3 3 1 3 5 7

58

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

62

Chorus

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5

66

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

70

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5

Verse

73

Musical notation for measures 73-74. The treble clef staff shows a melody with a dynamic marking of *f*. The bass clef staff shows a bass line with a P.M. (pedal point) marking. The guitar tab below shows fret numbers: 6, 5, 5, 5, 5, 5, 5, 5, 5, 5.

TAB 6 5 5 5 5 5 5 5 5 5

75

Musical notation for measures 75-76. The treble clef staff shows a melody. The bass clef staff shows a bass line with a P.M. marking. The guitar tab below shows fret numbers: (6), (5), 5, 5, 5, 5, 5, 5, 5, 5, 0, 0.

TAB (6) (5) 5 5 5 5 5 5 5 5 0 0

77

Musical notation for measures 77-78. The treble clef staff shows a melody. The bass clef staff shows a bass line with P.M. markings. The guitar tab below shows fret numbers: 0, 0, 0, 0, 6, 5, 5, 5, (5), (5), 5, 5, 5, 5, 5, 5.

TAB 0 0 0 0 6 5 5 5 (5) (5) 5 5 5 5 5 5

79

Musical notation for measures 79-80. The treble clef staff shows a melody. The bass clef staff shows a bass line with a P.M. marking. The guitar tab below shows fret numbers: (6), (5), 5, 5, 5, 5, 5, 5, 5, 5, 3, 3.

TAB (6) (5) 5 5 5 5 5 5 5 5 3 3

81

Musical notation for measures 81-82. The treble clef staff shows a melody. The bass clef staff shows a bass line with P.M. markings. The guitar tab below shows fret numbers: 6, 5, 5, 5, 5, 5, (5), (5), 5, 5, 5, 5, 3, 3, 3, 3.

TAB 6 5 5 5 5 5 (5) (5) 5 5 5 5 3 3 3 3

83

P.M.-----|

T
A
B

(6)
(5)

6 5 5 5 6 6

3 3 3 3 0

85

P.M.-----|

P.M.-----|

T
A
B

6 5 (5) 5 6

0 0 0 0 0 0

87

P.M.-----|

T
A
B

(6)
(5)

6 5 (5) 5 6 6

0 0 0 0 3

Pre Chorus

89

P.M.-----|

P.M.-----|

T
A
B

3 1 1 1 1 1 1 1 5 7 7 5 5 5 5 5

92

P.M.-----|

P.M.-----|

T
A
B

5 5 7 5 3 (3) 1 1 1 1 1 1 1 5 5

(1)

95

Fills

P.M.-----1

fff

TAB (5) 3 3 3 3 3 3 3 3 3 3 3 3 1 3 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

98

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

102

Chorus

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

106

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

110

Bridge

f

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 0 0 (0) (0)

115

T
A
B

124

Build Up

T
A
B

130

T
A
B

133

T
A
B

136

Pre Chorus

T
A
B

139

P.M. P.M.

T
A
B

1 1 1 1 1 3 5 7 5 5 5 5 5 5 5 5 5 5 7 5 3 1

142

P.M. P.M.

T
A
B

(3) 1 1 1 1 1 1 1 1 1 1 1 3 5 (5) 3 3 3 3 3 3 3

145

Fills

P.M. *fff*

T
A
B

3 3 3 3 3 5 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3

148

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 7 7 3 3 3 3 3 3 3

152

Chorus

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 3 3 3 3 3

156

TAB

5 5 5 5 5 5 5 | 5 5 5 5 3 5 | 7 7 7 7 7 | 3 3 3 3 3

3 3 3 3 3 3 | 3 3 3 3 1 3 | 5 5 5 5 5 | 1 1 1 1 1

160

Break

TAB

5 5 5 5 5 5 5 | 5 5 5 5 3 5 | 6 5 6 5 | 3 3 3 3 3 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

163

TAB

5 6 | 6 5 | 5 6 6 6

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

166

TAB

6 6 5 | 5 6 | 6 5

3 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

Outro A

169

TAB

6 6 5 | (5) 5 6

3 3 3 3 3 | 3 3 3 3

172

P.M.-----|

TAB (6) 6 5 (5) 5 6 6 (5) 5 5 5 0

B 3 3 3 3 0 0

174

P.M.-----| P.M.-----|

TAB 6 5 (5) 5 6 (5) 5 6

B 0 0 0 0 0 0 0 0

176

P.M.-----|

TAB (6) 6 5 (5) 5 6 6 (5) 5 5 5 3

B 0 0 0 0 0 3

178

P.M.-----| P.M.-----|

TAB 6 6 5 (5) 5 6 (5) 5 6

B 3 3 3 3 3 3 3 3

180

P.M.-----|

TAB (6) 6 5 (5) 5 6 6 (5) 5 5 5 0

B 3 3 3 3 0 0

182

P.M.-----

P.M.-----

TAB

				6	5	(5)		5	6
				5	5	(5)		5	5
0	0	0	0				0	0	0

184

Outro B

P.M.-----

TAB

(6)		6	5	3	5				
(5)		5	5	3	5				
0	0	0	0	1	3	0	(0)	(0)	(0)
						0	(0)	(0)	(0)

190

$\text{♩} = 187 \text{ rall.}$

mf *f*

TAB

(0)	(0)	(0)	(0)						
(0)	(0)	(0)	(0)						
(0)	(0)	(0)	(0)						

rall.

200

$\text{♩} = 90$

TAB
